The Middlebury Campus

VOL. 100 NO. 19 | WEDNESDAY, MARCH 13, 2002 | SINCE 1905

Hadley Crime Suspects Identified, Drugs Involved

By Devin Zatorski
Associate Editor

The Middlebury Police Department identified the two key suspects in the Nov. 29 robbery and assault of a sophomore Hadley Hall resident, marking significant progress in an investigation that has spanned three months.

Police Chief Tom Hanley said yesterday that the Department has information placing the two out-of-state perpetrators on the Middlebury College campus the day of the crime.

A witness, who went unmentioned in initial police statements, "has knowledge that places the perpetrators at the scene," Hanley said.

Hanley called the incident "an intentional act," saying that the suspects were not just "predators probing the campus for targets."

Despite the Department's initial reluctance to label the crime narcotics-related, Hanley said yesterday that "clearly drugs were involved," most likely marijuana.

Bringing the case to trial largely hinges on the cooperation of the victim and this third-party witness, but the Department has encountered difficulty in compelling them to testify.

Hanley said, "We are running into some problems with the lack of cooperation on the part of the witness and the other party [the victim] ... revolving around the use of narcotics in this case."

"With the victim and the witness out of state, we can't compel them to testify or to cooperate with the investigation," he said.

"We need them [the victim and the witness] to be more forthright and provide information on the perpetrators," Hanley said. He added that the victim and the witness might fear "self-incrimination in other criminal acts they've been involved in" if they were to testify or cooperate with the investigation.

To Hanley's knowledge, only the witness has secured legal representation.

"We're dealing with reluctant folks who have pecuniary interests in mind," said Hanley.

Director of Public Safety and Associate Dean of Student Affairs Lisa Boudah said that she has remained in "close contact" with Hanley throughout the investigation. Because the police are the "lead investigators," she said that her office has

(see Hadley, page 7)

Warm Up the Bus

Louisa Conrad

Heckling the Wentworth team, *Mike Kirkland '03.5 leads the Panther crowd in good cheer during Saturday night's NCAA quarterfinal in which Middlebury's 9-1 victory sent the Leopards home.*

College Explores Automated Security System Option

By Claire Bourne
News Editor

Dr. Adam Thermos of the Strategic Technology Group, a Massachusetts-based security consulting company, outlined several options for an automated security system at Middlebury College before a joint session of the Student Government Association (SGA) and Community Council on Monday. Thermos' visit came three months after an incident of armed robbery and assault in Hadley Hall that prompted the College to lock residence hall doors as a safety precaution.

The Community Council subcommittee on public safety, working under a charge from President John McCardell to assess the state of campus safety, will discuss Thermos' proposal this week and issue a recommendation "about whether to move forward with Dr. Thermos" to the Council at its March 18 meeting, Dean of Student Affairs Ann Hanson said. "If they recommend him and [Community Council] concurs, then we would make that recommendation to [Acting] President [Ronald] Liebowitz," she continued.

Among Thermos' proposals was the implementation of a proximity card system that would allow students to enter their dormitories, and eventually all academic and administrative buildings, by approaching a scanner with a card similar to the current MiddCard. Once the security device reads the card, whether in the student's hand, a backpack or a jacket pocket, the door would automatically unlock.

"The [proximity card] is the most convenient system for students," explained Stefanie Beyer '02, a member of the Community Council subcommittee. Beyer, who represented the subcommittee during a visit to Thermos' Millford, Mass., office this month, said the card would retain its existing swiping capabilities while having to give up the money-loading chip.

"The reason for looking into card access is to provide greater access to all students while at the same time securing the residence halls," said Director of Public Safety and Associate Dean of Student Affairs Lisa Boudah.

According to Thermos, the sys-

(see Proximity, page 5)

Wonnacott Remembered as Compassionate Leader

Courtesy Photo

Dean of Students Emerita Erica Wonnacott passed away on March 9. Memorial Services will be held at 1 p.m. this Saturday at the Congregational Church in Middlebury.

By Tim McCahill
Managing Editor

Erica Wonnacott, Dean of Students Emerita, passed away last Saturday after a prolonged struggle with cancer. News of Wonnacott's death was relayed to the Middlebury College community in an all-campus e-mail written by Acting President Ronald Liebowitz.

"Erica's compassion, fair-mindedness, sense of humor and her cheerful presence were an inspiration to generations of students, to her colleagues and to her family," Liebowitz wrote at the conclusion of the message. "We will miss her very much."

Wonnacott worked at the College in a variety of administrative capacities, serving first as Assistant Dean of Women under Elizabeth Kelly for the two years following her arrival in 1968. She subsequently assumed the position of Dean of Students, working closely with the student body until her retirement in 1988.

The early years of Wonnacott's tenure were tumultuous ones for both Middlebury and the United States, characterized by student protests of the Vietnam War and the broader social activism of the civil rights movement. On a smaller scale, those years also heralded the end of the College's so-called "coordinate system" and the advent of equal access to programs for both female and male students.

Dean of Advising and Assistant Professor of American Literature and Civilization Karl Lindholm remembered Wonnacott as "the perfect person to be here then."

Lindholm, a Middlebury alumnus who graduated in 1967, met Wonnacott in a professional capacity when he became Assistant Dean of Students in 1976. "She had a terrific intuitive judgment," he commented. "Everything she did was at a human level."

Lindholm explained that one of Wonnacott's lasting contributions to the College was her enduring commitment to and strong affiliation with students. Scheduling her day around meetings with students, Lindholm recalled, was one of the defining features of her time at Middlebury. "She just liked to do the 'guts' of the job," he said. Her "high regard for the students" was one of her greatest accomplishments, Lindholm continued.

Wonnacott also played a pivotal role as one of the first women in the country to be appointed dean of students. At a time of great

(see Memorial, page 5)

Inside...

Local News

Earth Charter Supported in Middlebury Meeting
page 9

Opinions

Feminism is About Human Rights
page 11

Arts

Artist, Patron, Model and Muse Subjects of Art Symposium
page 22

Sports

With Thrashing of Wentworth, Panthers to Face Old Foe
page 36

Features

Butch Varno Relentlessly Pursues His Dreams
page 18

The Campus *is printed on recycled paper. It is also recyclable.*

Please visit our Web site: www.middleburycampus.com

COLLEGE shorts

By Cara Lovell
Staff Writer

U. of Wisconsin Halts Undergraduate Admissions

The University of Wisconsin System Board of Regents called a halt to all undergraduate admissions on the institution's 26 campuses last Saturday. This extreme action was due to the approval of more budget cuts at the University last week by the Wisconsin Joint Finance Committee in addition to the $50 million dollar cut proposed by Gov. Scott McCallum's budget reform bill. The Wisconsin State Assembly Republicans convened on the same day to respond to what they viewed as an impulsive decision by the Board of Regents. The Assembly decided to cut an additional $20 million instate funding to the University of Wisconsin.

The budget cuts are mostly focused on advertising, travel and study abroad grants, though a new cap of 8 percent on tuition increases will also drastically affect revenue. However, the bill will not become law unless it passes in the State Senate and is signed by Wisconsin Governor McCallum. The Board of Regents' decision to halt admissions will not have an immediate effect upon the admissions office. Applications are still being reviewed, but students cannot be notified of their acceptance until the Board of Regents has thoroughly considered the possibility of admitting students to each campus considering the overwhelming budget cuts the University of Wisconsin faces.

Source: UwireToday.com

Oregon State Junior Dies After Alcohol-Related Fall

Spencer M. Haugh, a junior at Oregon State University in Corvallis, Ore., died last Thursday after falling from a fire escape at a fraternity house the Friday before. Haugh was rocking on the outdoor railing of the fire escape at a Kappa Sigma fraternity house and was estimated to have a blood-alcohol level of at least .20 when he fell three stories to the concrete below. He suffered extensive brain damage and remained on life support in critical condition for six days.

Haugh's family, including his two parents, his brother and his stepbrother, received an outpouring of support from the University. They are not interested in pressing charges against the fraternity but said they hoped that the college community would learn from the severe consequences of the event and take action to prevent similar drinking-related accidents in the future.

Haugh was originally from Gresham, Ore., and had recently transferred to Oregon State from Spokane Falls Community College to be an art major. He was not a member of the Kappa Sigma fraternity, which declined to comment on the incident.

Source: UwireToday.com

Labor Groups Mobilize at Several U.S. Institutions

In keeping with the recent nationwide surge in the activity of labor groups, teaching assistants and research assistants at Columbia University in New York will vote today on whether to join the United Auto Workers. The debate has been the predominant issue on campus, with an intense flow of communication between various student groups and the administration. At the University of Massachusetts at Amherst last week, resident assistants formed an original undergraduate collective bargaining unit. The resident assistants are asking for a higher annual compensation package. Also, graduate employees at the University of Illinois are preparing for their second strike of the year for next month.

Many college administrations are resisting the organizational efforts because even graduate students are seen as students first and employees second, giving them less right to organize. However, since the National Labor Relations Board decided in 2000 that New York University graduate students had the right to organize, the issue has become hotly debated.

Student activists nationwide have been joining the "living wage campaign" for college employees such as dining, security and janitorial staff. As a result of this campaign, Harvard University recently offered its janitors a 16 percent pay increase. The raise, retroactive to last May, brings janitors' wages from $9.75 an hour to $11.35 an hour.

Source: CNN.com

Davidson College Hosts Royal Shakespeare Company

Davidson College, a small liberal arts school near Charlotte, N.C., hosted the renowned Royal Shakespeare Company (RSC) for two weeks before the company returned to tour in the United Kingdom. The theater company participated in a two-week residency at the College where it performed a novel new version of "The Merchant of Venice" until this Saturday. The performance marked the inauguration of Davidson College's new Duke Family Performance Hall.

The RSC, supported by $1.2 million raised by Davidson, also focused on innovative, interdepartmental activities to include subjects like English, psychology and even chemistry. The company also gave workshops, lectures, masterclasses and seminarsand visited local public schools.

Source: CNN.com

Calling for a Visibly Diverse Curriculum

Advocates of African-American Studies Major Defend SGA Petition

By Nicha Rakpanichmanee
News Editor

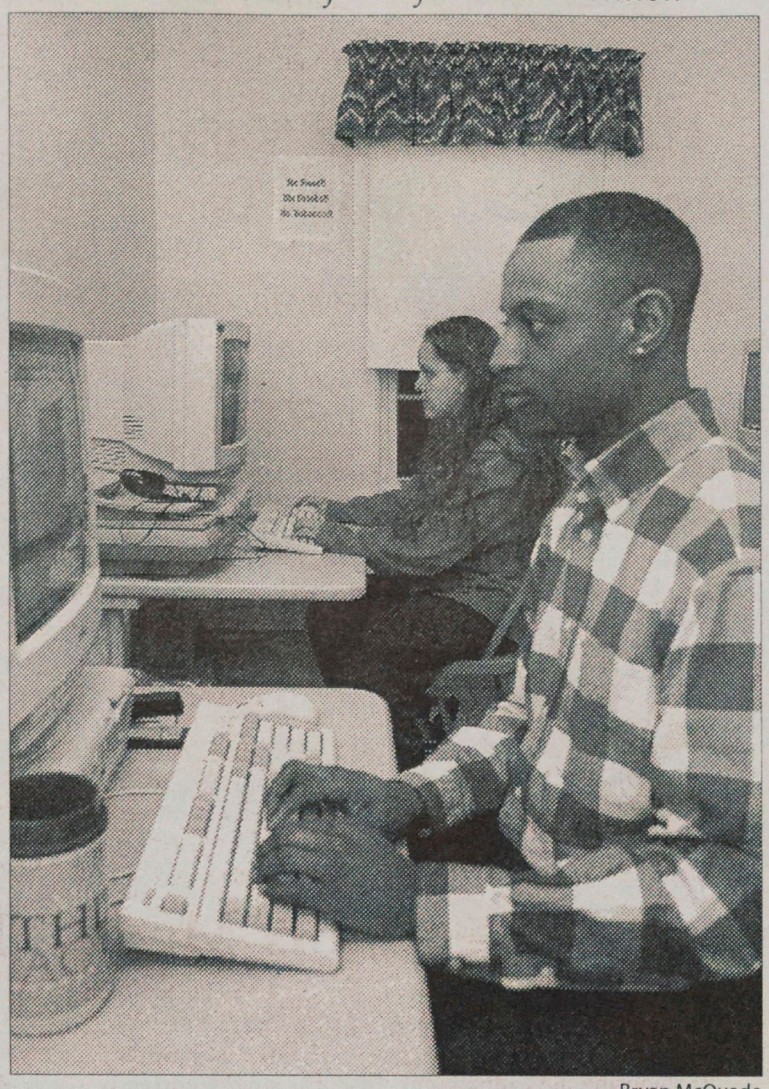
The Student Government Association (SGA) triggered a campus-wide discussion of racial diversity at Middlebury College with its recent petition to establish an African-American Studies major.

Proponents of the SGA's initiative have called on the College to expand the existing minor program into a full-fledged major.

News Analysis
Future of African American Studies
Part Two of Two

Some supporters of the petition have extended the question of limited diversity beyond the academic realm.

Athenia Fischer '04, treasurer of the African-American Alliance (AAA), has been working closely with the SGA Presidential Cabinet on the proposal. An African-American Studies major would create an inclusive environment for minority students, she said. "[African-American] students would feel like they're a part of the community, by being able to educate themselves about their culture," commented Fisher. According to her, minority students in "the more homogeneous college experience" often feel that "they have too much power taken away from them."



Bryan McQuade

Randy Cofield '02 and Gina Abello '02 gather in both academic and social settings at Pan-African-Latino-Asian-Native American (PALANA) Center.

Fischer expressed concern that not only were current African-American Studies courses limited in interdepartmental disciplines, but that professors in the program were not racially diverse. "[Professor of American Literature and Civilization] Will Nash is a great teacher," explained Fischer. "He's Caucasian, but he knows a lot about African-American history. I have pride in him on that, but we should have many African-American professors because only people who are the same understand each other. Not to say that [Nash] doesn't know his stuff. He definitely can sympathize. But if you look like me, you've probably gone through something that I've gone through," she continued.

> **We should have many African-American professors because only people who are the same understand each other.**
>
> **— Athenia Fischer '04**

Associate Provost for Institutional Diversity Roman Graf noted that while Middlebury has a 15 percent non-white American student body and 11 percent international students, only 12 percent of the faculty is non-white. "We now have a more diverse student body than faculty, which is problematic," said Graf. "It's the case at just about every liberal arts college, especially in places like New England where the [minority] population is lacking."

While Graf's office has been actively recruiting minority faculty, he admitted that "attracting faculty of color" is one of the College's "biggest challenges" due to Vermont's 98.6 percent white population. "Because we're in such a rural area, because we're so small, it's difficult to present a [minority] community to candidates where there is not one."

Senior Adviser for Institutional Diversity Leroy Nesbitt added that when minority students see professors who "look like them" around campus, "they feel more confident."

"It's a visibility issue," Graf affirmed. "Where you don't see yourself in the system, you don't have an immediate connection." Race, said Graf, "is highly visible."

"I've heard students of all backgrounds tell me that they would like to see the College develop more sensitivity to their issues," said Nesbitt. "Students interested in cross-cultural experiences would welcome things all year round that deal with creating more conversations across racial barriers."

> **To "live" more African-American issues within the curriculum is the rationale behind the SGA initiative.**

While the SGA initiative is calling for more cross-cultural conversations in academics, many of these conversations are currently fostered at the Pan-African-Latino-Asian-Native American (PALANA) Center. Established in 1991, PALANA has served as a residential forum for both formal and casual learning and discussion of racial interactions. In addition to housing students of all races, PALANA hosts lectures, dinners and community outreach programs focused on multiculturalism.

"It's not where just black kids live together," said Graf. "It's a house where people interested in multicultural issues live together, and they live those issues."

To "live" more African-American issues within the curriculum is the rationale behind the SGA initiative. Nesbitt warned against the misconception that only African America students would be interested in African-American Studies. "People taking these courses might want to know a bit about African-American history such that they can think about the history of race relations," he explained. "In order to look at my issue, I need to look at another group, another issue, so that I can have cross-references."

"If the entire campus could be a PALANA, that would be ideal," continued Graf. "If all of campus were PALANA, we would have reached our goal."

Graf added, "Once you have a different looking faculty, you'll have a different-looking student body, and you'll probably have a different looking curriculum."

The African-American Studies major, however, does not guarantee "physical diversity," said Morgan Jones '04, AAA parliamentarian. "We have [a] Japanese [major], but we don't have that many Japanese students," he noted. Rather, Jones emphasized the importance of "diversity of the mind."

While both forms of diversity complement one another, said Jones, "an African-American Studies major would only diversify the campus curriculum more, but I don't think it's going to make a huge impact [on student demographics]."

Lloyd Awarded Fraker Prize for Paper on Hawthorne's Women

By Andrea Gissing
Staff Writer

The Alison Fraker Prize for 2002 was awarded to Alyssa Lloyd '02 last Wednesday for her essay on Nathaniel Hawthorne and his portrayal of women. Kate Spector '04 received an honorable mention for her play on abortion, "Next To You Me Her."

The Alison Fraker Prize is awarded annually for works on women's or gender issues produced for any Middlebury College course during the preceding calendar year.

"This year's entry pool was diverse, as always," said Associate Professor of French Paula Schwartz, one of the heads of the prize committee. "Work was submitted for everything from first-year seminars to advanced level courses."

Pieces considered had to be nominated by a professor and included long analytical papers, shorter essays, a film script, short plays and a video in Spanish.

In choosing the winning piece, the judges looked for many different qualities.

Form was as important as content, and judges paid attention to the innovative ways in which gender issues of varying complexity were communicated, especially in the creative pieces.

"We were looking for work that not only dealt with women and/or gender as subjects, but that integrated some measure of gender analysis as well," Schwartz said. "Alyssa's work impressed us for the sophistication of its analysis, both gender and literary. It was beautifully written and therefore accessible to readers in other fields who might not necessarily be familiar with the material."

Abernethy Professor of American Literature John McWilliams nominated Lloyd for the prize. "I am absolutely delighted that [she] has been chosen to receive the Fraker prize," he remarked. "I've received many student essays dealing with Hawthorne's complex and fascinating characterizations of women, but Alyssa placed Hawthorne within a very broad context of important texts about

(see Lloyd, page 8)

Alyssa placed Hawthorne within a very broad context of important texts about women and the result was stunning.
— Abernethy Professor of American Literature John McWilliams

Alex Watson

Alyssa Lloyd '02 (left) and Kayte Spector '04 were honored for addressing women's issues through their writing.

Six Months Later, College Quietly Remembers Sept. 11

By Peter Simon
Staff Writer

Six months after the Sept. 11 terrorist attacks on the World Trade Center and the Pentagon, members of the Middlebury College community are slowly coming to terms with the events of that day.

According to Acting President Ronald Liebowitz, the College did not consider commemorating the six-month anniversary of the events but will begin plans to commemorate in some way the one-year anniversary next fall.

Nevertheless, the six-month anniversary of the terrorist attacks allowed several members of the Middlebury community to reflect on how the College dealt with the aftermath of Sept. 11.

"After Sept. 11, we saw people naturally coming together to support one another," said Atwater Commons Dean Scott Barnicle. "I think it showed something about the nature of this community that everyone felt comfortable talking with each other about it."

On that Tuesday morning, the College faced the challenge of providing information and support for members of the community, especially those with friends or family in New York City and Washington, D.C.

Assistant Dean of Student Affairs Marichal Gentry recalled that the Student Affairs Office in Forest Hall immediately became a place for students to seek information about loved ones. "Our offices were full pretty much all day," said Gentry. "We had to help a lot of students get in touch with people they knew in New York and Washington." The school also set up counseling and support groups in the residence hall.

Commons deans also played an integral role in the support and healing process, following up on individual students who were personally affected by the events. "I think times of emergency are when we see how well the system of the commons network works," said David Edleson, dean of Cook Commons. According to Edleson, he was able to keep tabs on affected students through commons residential advisors, junior counselors and residential assistants, as well as through personal meetings with students.

Many Middlebury students also sought counseling to discuss trauma as well as other psychological issues resulting from the events of Sept. 11, according to Director of the Center for Counseling and Human Relations Gary Margolis. According to Margolis, there were a few students who lost people close to them and who sought help coping with the sudden loss. In addition, he said, Sept. 11 was a major topic for some students who were not directly affected by attacks.

"Sept. 11 brought a sudden and unexpected trauma which no one had a chance to anticipate or prepare for," commented Margolis. "The trauma created feelings of vulnerability, fear, anger and even numbness for several students I spoke with." Margolis noted that a small number of students experienced post-traumatic stress disorder as a result of watching the situation unfold on television.

According to Margolis, the challenge was to get students to achieve a balance between "getting back to normal and dealing with their feelings about the events." Students were encouraged "not to remain isolated with their experience" regarding the events and to connect with other members of the community.

The school scheduled two events on campus to help the community come together to deal with the situation — a moment of si-

(see Community, page 5)

Timber!

Bryan McQuade

During an intense wind storm on Saturday night, *a large branch of the tree outside Adirondack House crashed to the ground. Temperatures this week fluctuated between below freezing conditions and mild spring weather.*

Billable Vandalism Declines, Damage to Common Areas Rises

By Paul Barnwell
Staff Writer

News Analysis

Broken toilets, brooms, vacuums, a smashed gumball machine, mangled couch frames, holes in walls, a birthday cake smeared on a wall and a chair crushed beyond repair are among some of the dorm property damages reported in the last two months, according to Middlebury College Assistant Director of Custodial Services Linda Ross.

Nevertheless, billable property damage at Middlebury has been on the decline this year. Whereas the total billable damage for the 2000 - 2001 academic year amounted to $84,000 dollars, more than halfway through the 2001 - 2002 year, the figure stood at $44,427.82 — far behind last year's cost.

"If we can really encourage our folks to back off from this we can finish the year up really strong," Ross said. Other administrators, such as Brainerd Commons Dean Andrea Baier, are also optimistic that the monetary figure is not a fluke. "I think by and large, students have a great deal of respect for the place. I don't think [property damage] is rampant."

Student opinion, revealed by Director of Health and Wellness Education Marianna McShane's 2001 survey on Middlebury alcohol use and binge effects, suggested that few students commit or approve of property damage. Four hundred randomly selected students completed the questionnaire, which provided more encouraging results than a similar 1998 study.

According to the 2001 survey, 9 percent of students "reported they damaged others' or school property as a result of drinking." Meanwhile 51 percent of students reported they had experienced dorm property damage by a drunken student that resulted in shared bills. Both figures reveal decreases from the 1998 report. Additionally, 94 percent of students disapproved of drinking that results in property damage to a dorm — an increase from the 1998 survey.

Gifford Hall resident Tom Molnar '04 expressed his dismay of dorm property damage. "Every time I check my pin bill and see communal dorm damage charges I cringe," he said. "It was a shame to see that someone was obnoxious enough to destroy our vending machine in Gifford."

A small portion of the student body still approves or is indifferent to student property damage. "Dorm damage really isn't that bad. It's just a result of a good, rowdy evening," said a Hepburn Hall resident, who asked to remain anonymous.

The administrative process surrounding student property damage has been effective in investigating and billing the responsible parties, Ross said. "Since the commons have come in to being, the response is much quicker, the networking system is that much faster. It is easier to get to the students."

After property damage is reported, the correct service branch assesses the damage to determine whether or not excessive force was a factor. If belligerence is determined as the cause of the damage, commons coordinators such as Brainerd's Karin Hall then start student investigations. Very few students, she said, come forward to admit their wrongdoing.

Louisa Conrad

The smashed window on Hepburn third floor is evidence that dorm damage is still a problem on campus.

"If you want to break something because you're having a bad day, you should be a man, woman or big enough to turn around and say 'I'm having a bad day, I'm sorry, I'll pay for it,'" Hall commented. She said the sparse number of damage witnesses also troubles her. "It's not fair to stand by and watch stuff happen and not do something about it. I think it's a terrible attitude in society in general," she said.

The apparent decline of property damage still does not result in relaxed Monday mornings for the College's Custodial Services, since most of the damage is officially reported after the weekend has ended.

While student property damage seems to be on the decline, Ross still has some concerns. In the beginning of the year, two Ridgeline houses, Prescott and Palmer, reported significant instances of dorm damage, she stated. On the weekend of Nov. 10 to 11, Prescott House incurred billable damages of $1,142.27, including a dented ceiling, three destroyed window screens, carpet stains and broken kitchen cabinets.

"Prescott is the one I have most concern for. In the beginning of the year, the students didn't have much respect for it," she said, adding that there has been a significant improvement of late. "With the new leadership [in the house] we're working to gain some ground."

Ross also routinely deals with a significant number of missing furniture reports. "It seems like our furniture walks," she said. After Winter Term, a Milliken Hall resident was billed $764.50 for a missing bed, mattress, bureau and desk chair. Similarly, a Hepburn resident was charged $340.50 for a missing dresser and desk chair.

Even though the billable damage figures are on pace to be lower than last year's total, the 2001 - 2002 non-billable property damage stood at $7,277 as of Jan. 30. The total non-billable damage for the 2000 - 2001 academic year was about $8,000, a figure that will most likely be surpassed by the end of this year. Non-billable damage, Ross said, occurs in the College's common areas such as dining halls, academic buildings and parking lots.

The apparent decline of property damage still does not result in relaxed Monday mornings for the College's Custodial Services, since most of the damage is officially reported after the weekend has ended. "During big weekends like Winter Carnival, we kind of dread coming in on a Monday," Ross said, reflecting the sentiment of the department.

But the frequency of wild weekends resulting in a fair share of property damage seems to be waning, according to Hall. "I'd like to believe that students are realizing they should treat things with more respect."

Town Objects to Boudah's Plan for CFA, Porter Lots

By Anne Jennings
Staff Writer

On March 6, Director of Public Safety Lisa Boudah presented her new parking plan to the town's Planning Commission. This plan includes expansion of the Center for the Arts (CFA) parking lot and a new lot between Porter Hospital and the baseball fields.

Residents raised concern about potential traffic and lighting disturbances at the new lots. In addition, homeowners behind South Street, where the planned lot will be constructed, "raised significant concern about speeding cars," said Middlebury Town Planner Fred Dunnington. "The road is very wide and straight, and there is a tendency to speed." According to Dunnington, traffic controls will most likely be placed to control this potential problem.

Residents also expressed misgivings about increased traffic at the new four-way intersection at the entrance of the proposed CFA lot expansion, with Route 30 and Stewart Hill Road. This intersection is a component of the College's long-term plan to connect Route 125 to Route 30 with a circular course.

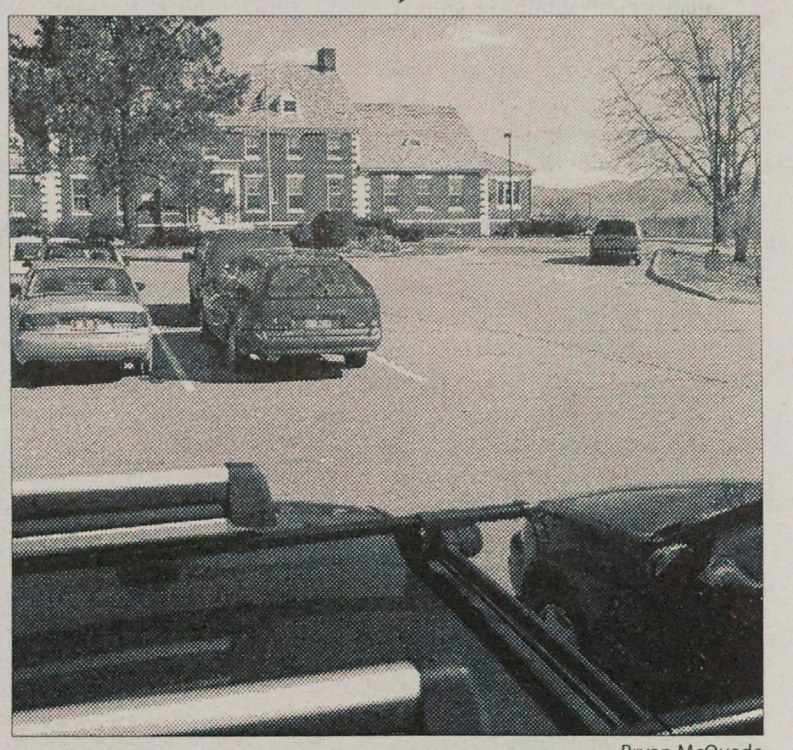
"Construction of that new road would involve cutting down some of the oak and spruce trees at that location, or damaging their roots," Dunnington cited another local concern. "They are trying to wind the road somewhat around the trees, but construction will actually cut through some of the roots."

Solutions to these concerns are currently being worked on, and there will be a second hearing on March 20. Possible solutions if the plan is not approved, said Dunnington, include an alternative parking lot to be built on Route 125. Detailed plans for that lot are not yet available, but according to Dunnington, the construction of that lot has been included in current planning anyway.

"Everyone agreed that there was a definite need for more parking," said Dunnington, but the question was where this need would be accommodated.

The College needs additional parking due to plans for a growing student body and the necessary replacement for the spaces that will be lost during construction of Atwater Commons and the new library.

Bouhah's plan listed a total of 1966 available parking spaces on campus as of September 2001: 1006 for students, 960 for faculty and staff (within the 5-7 minute walking distance) and 175 for visitors (60 at Kirk Alumni Center, 10 at Hadley, 25 at Emma Willard and 80 at Kenyon Arena). There are 971 vehicles currently registered, of the 2328 students enrolled in fall 2001. The plan anticipates student vehicle registration to reach 1100 by the end of the year. Of 1399 employees on the College's active list, all have at least one registered vehicle. Furthermore, Boudah highlighted the need for "convenient parking" at the CFA, athletic facilities and auditoriums to accommodate numerous guests on a weekly basis.



Bryan McQuade

Director of Public Safety Lisa Boudah's proposal to build a College parking lot near Porter Hospital met with opposition at last week's Town Meeting.

Because of the limited number of spaces, visitor parking is restrained. "Some signs on campus still read, 'faculty, staff and visitor parking,'" commented Boudah. These plots, she explained, are used by faculty and staff because of the parking jam, thus less are left for visitors. Student parking at Kenyon Arena and the CFA also pose a problem because these areas in particular draw visitors during College events.

"If we fill up these spaces with faculty and student [vehicles], essentially we are saying we have no visitor parking," continued Boudha.

The parking problem can get worse as construction begins. Not only will some parking spaces become unavailable, but also the College will be housing more students in the new facilities.

Aside from these circumstances, "the plan for more parking was well received overall," said Dunnington. He commented that although the entire plan was not approved at the first hearing, there is no implication that parking will not be expanded. The parking plan awaits revision and approval from the community.

Friends Program Seeks Financial Support

By Bob Wainwright
Staff Writer

One of the most popular community service programs in Middlebury College's history, the Community Friends program, is in danger of losing its funding after this year. The program, which began in 1960, has always been funded and run by the Counseling Service of Addison County (CSAC).

In January of last year, however, CSAC's board of governors instituted a new policy, which stated that the organization could no longer run programs that are not self-sustaining. Community Friends fell under that category.

For years now, CSAC has received money from the United Way Foundation, which it has then used to run the Community Friends program. As CSAC's budget from the Vermont state government has been cut in the past year, the Counseling Service has admitted that it will most likely have to use its United Way funds to support its core emergency services. According to Director of Service Learning and Student Employment at Middlebury College Tiffany Sargent, CSAC will not be informed of their final budget cuts from the state until the middle of April.

Since Middlebury College students comprise 98 percent of the volunteers in the Community Friends program, and the College boasts over 2,000 alumni volunteers, Middlebury has a vested interest in helping the program survive. To that effect, President John McCardell asked Sargent earlier this year to head a committee, charged with the task of exploring possibilities that could provide adequate funding for the program beginning next year.

Sargent's committee is comprised of Associate Provost Timothy Spears, College Chaplain Laurie Jordan, Bonnie McCardell, Elizabeth Beetem '02, Marty Wesolowski '03 and Sheryl Huntley, who is in charge of CSAC. Given that the College does not have sufficient funding to take over the Community Friends program completely, the committee has looked to other resources for help.

Sargent explained that the committee's primary concern has been searching for outside grants. One such request was made to the New Jersey-based Turrell Foundation. The committee will hear from the foundation sometime this April. Other possibilities for funding have included the local area schools, a small part of the United Way funds and Middlebury College, itself.

"Hopefully we'll be able to have enough funding to bridge us to next year, but we will not know that for a while," Sargent said.

The College is also considering melding the Community Friends program with Page 1 Literacy, headed by Margaret Sanchez, Sargent continued. Sanchez has already been involved in matching students with community children for this spring.

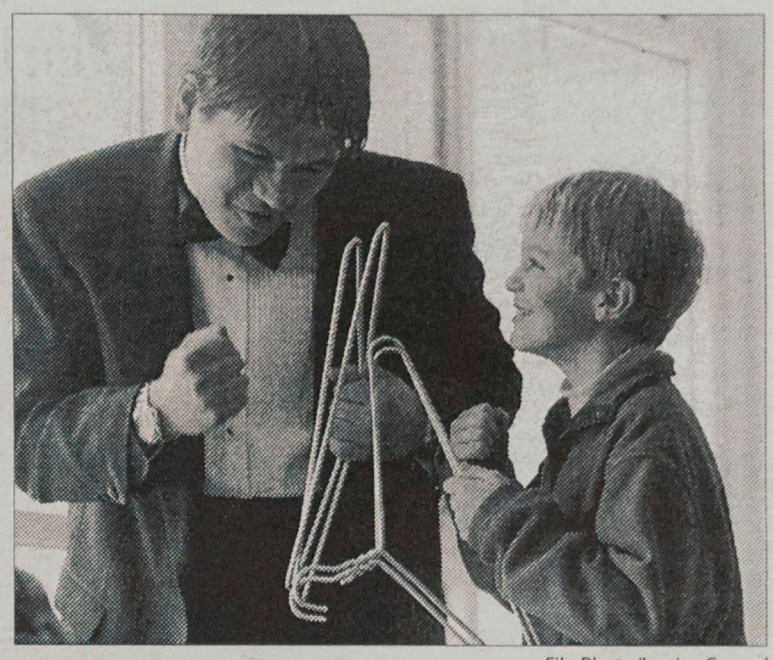
For many years, the Community Friends program has been the most successful community service program at Middlebury. Traditionally, between 75 and 225 students have volunteered each year. Right now, however, the number is closer to 75.

The children in the program are between the ages of six and 12, and their reasons for participating in the program vary drastically. Most of the referrals for the program come from Mary Hogan Elementary, Bristol Elementary and Beeman Academy, located in New Haven, Vt.

According to Sargent, the fact that so many different types of children are involved in Community Friends is one of its greatest attributes. "One of [the program's] beauties is that there is such a wide range of children involved, there is no stigma attached. What's certain is that it means so much to them that a college student wants to spend a few hours a week with them."

For the Middlebury students who have participated in the program, the rewards are well worth the time. Senior Stella Harman, who has had a community friend for the past three years, stated, "I feel like my community friend has become one of my best friends. I have no doubt that when I leave Middlebury this spring, we will always keep in touch."

Given that the program has made such a difference to so many lives, volunteers and children alike, it would be a shame if a lack of funding were to put an end to it. The battle, however, is not yet lost. "We are keeping our fingers crossed for a miracle," Sargent said.



File Photo/Louisa Conrad

Raam Wong '02 entertained College students and their community friends at an event sponsored by the volunteer organization last spring.

Proximity Cards May Replace 'Status Quo' Safety Plan

(continued from page 1)

tem would allow for a certain degree of flexibility in that public safety personnel could decide when the automated doors would be universally accessible and when, for example, the doors of a certain dormitory would be accessible only to those living in that building.

Both the SGA and Community Council responded positively to the adaptability of Thermos' proposal.

"This is a big project. There are a lot of issues we need to address as a community," said Student Co-Chair of Community Council Erica Rosenthal '02.

"The place where the SGA is concerned is how the system will be used. [Thermos] is merely providing the system," said Speaker of the SGA Senate Kevin King '02.

Hanson said she anticipated that "students would be involved in establishing protocol." Thermos has, in fact, requested student participation in the process, she added.

Thermos assured those present at Monday's meeting that his proposed system was not intended to make the campus less accessible. "I've heard some dirty words here like 'lockdown,'" he said. "That's not what we're talking about here."

"He urged us to view this project as one of enhanced access, a term that I feel should remain central to our vision," Beyer affirmed.

Thermos maintained that, despite incidents of break-ins and theft, the College "shouldn't go overboard" when instituting a security plan. "We need to keep the campus open," he said. "These systems are designed to make sure life is simple, happy and unobstructed."

The project would take between nine and 11 months to complete and could cost anywhere between $250,000 and $700,000, Thermos pointed out.

Because campuses need to be "psychologically ready" for a change of this magnitude, he continued, the automated security system would be phased gradually into College life.

"Students would love it if we could have this tomorrow," Beyer affirmed. "If a push comes from the powers that be, [the project] may be completed sooner than nine to 11 months."

Installing proximity card scanners on residence hall entrance doors would most likely be the institution's first priority, while academic, athletic and administrative facilities would fall under the project's second phase.

In addition, said Beyer, "Students will be asked to identify what should be included in phase one [of the project]."

"The goal," said King, "is to have the first round of enhanced security as soon as possible. We need to get out of the status quo."

Rosenthal seconded King, saying, "We are all frustrated with the status quo. We are working to put a system in place within a reasonable timeframe to gain the accessibility we all desire as a community."

King said that the College's main goal during the interim months should be to improve the current security plan under which all dormitory doors are locked between 1 and 6 a.m. "We have to work to get a short-term plan until the enhanced system is available," he stated. This, he continued, would consist of reducing the "lockdown" hours for social houses as well as secondary and tertiary dormitory entrances.

In addition, he said he hoped the College would use the summer months to ensure that all room keys worked in the corresponding residence hall entrance locks, as many residents in both Forest Hall and Le Château have been unable to access these buildings after 1 a.m. due to faulty locks and keys. Boudah said that Facilities Management would look into the problem.

Memorial Service Planned for Wonnacott

(continued from page 1)

transitions this was not an easy feat. "She was one woman in a boy's club," Lindholm explained, "and the boys respected her."

Matt Longman, dean of the commons that bears Wonnacott's name, knew the Dean of Students Emerita on both personal and professional levels.

Also a Middlebury alumnus, Longman graduated one year after Wonnacott's retirement but rented an apartment from her in her Weybridge home at the beginning of his work as a College administrator in the early 1990s.

"Everything about her was authentic," Longman recalled. "She gave everything."

"We need to have people on campus who are beacons, people who are concerned," he continued, explaining that Wonnacott embodied both of those qualities in her roles as administrator and mentor.

Wonnacott was also a fixture beyond College Street, working locally to establish a recycling program for the town of Weybridge, volunteering at the town's elementary school and serving on the boards of both the United Way of Addison County and the Middlebury Natural Foods Co-op on Washington Street.

"Erica treated everyone with respect," Longman remembered. "That legacy is something we [the Wonnacott Commons administration] have tried to sustain."

A memorial service will be held for Wonnacott this Saturday, March 16 at 1 p.m. in the Congregational Church in the town of Middlebury.

Community Recalls College Response to Sept. 11

(continued from page 3)

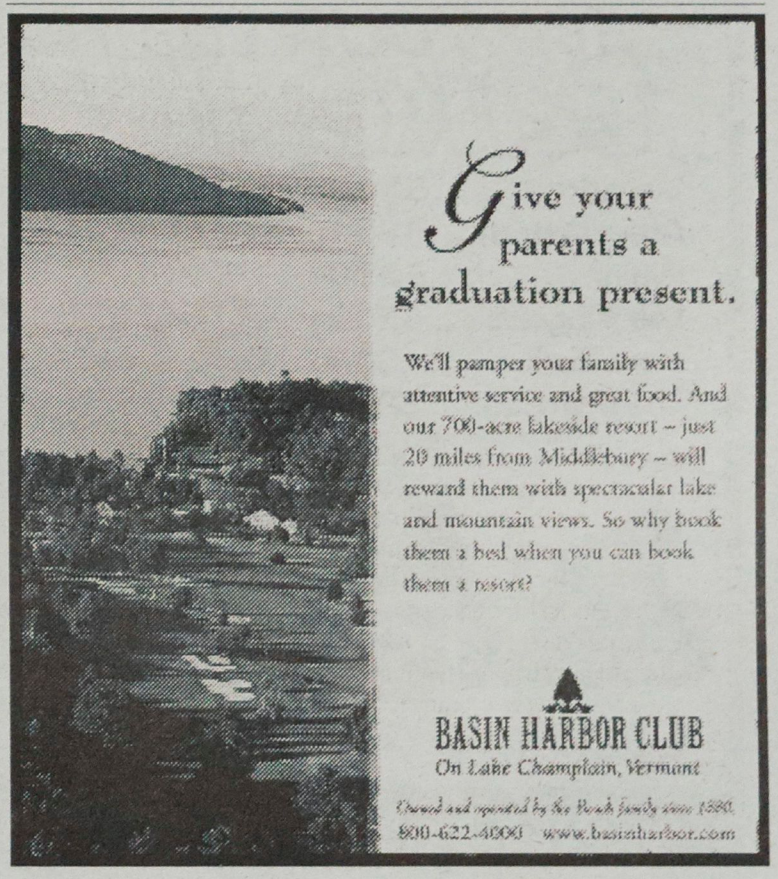
lence behind Forest, as well as a meeting of the entire community at Kenyon Arena. Barnicle thought the events served as a "necessary expression of the College coming together at a difficult time."

On Sept. 11 and the days that followed, many students convened in television lounges around campus to keep track of the news, as well as to offer support for one another.

Jen Barton '04.5, who is from Manhattan, credited students with helping each other through the period.

"There was a general sense of concern for other people around the campus," said Barton. "Even people I didn't really know or hadn't spoken to in a while, who knew I was from New York, were asking me if everyone I knew was okay."

Liebowitz noted another tragedy that had struck the campus in recent years. The tragic death of four first-year students in a car accident in April 2000, had in some ways prepared the College for dealing with a tragedy of the magnitude of Sept. 11.


Give your parents a graduation present.
We'll pamper your family with attentive service and great food. And our 700-acre lakeside resort – just 20 miles from Middlebury – will reward them with spectacular lake and mountain views. So why book them a bed when you can book them a resort?
BASIN HARBOR CLUB
On Lake Champlain, Vermont
Owned and operated by the Vail family since 1886.
800-622-4000 www.basinharbor.com

Council Approves Plan to Put Student Photos on Web

By Chesley Thurber
Staff Writer

At a meeting Monday afternoon, Community Council approved Director of Web Communications Carrie Rampp and Information Technology Services (ITS) to continue with a plan to post student photographs on the College Web site. By as early as next fall, students will have the option of having their identity photographs posted alongside the personal information already provided by the Web site's "People Finder" function.

The plan is intended to allow greater familiarity among students and to enable them to more easily associate names with faces. Community Council Recording Secretary Erin Sullivan '04.5 said that the Council hoped the photographs would "enhance the sense of community" by helping students get to know each other more easily.

In addition, faculty could use the directory to learn the names of their students more quickly. Rampp said that faculty "have already contacted us about a class roster project." Such a project would allow faculty to access an online roster of all the names and photographs of students in their classes.

The photographs would come from the identification photographs taken by the Department of Public Safety for students' MiddCards. Both Rampp and Community Council agreed that students would have the option of choosing whether their photographs would be shown. Students currently have similar options with the personal information already displayed on the College Web site's "People Finder."

By clicking on the "Change Information" text at the top of the first page of the "People Finder" and then entering one's student identification and PIN numbers, a student has the option of selecting whether to allow others on the Middlebury network to view information such as campus extension, mailing address and home address. The identification photograph would appear on this list of options and would be set by default to "hide" until the student selected otherwise.

Community Council Recording Secretary Erin Sullivan '04.5 said that the Council hoped the photographs would "enhance the sense of community."

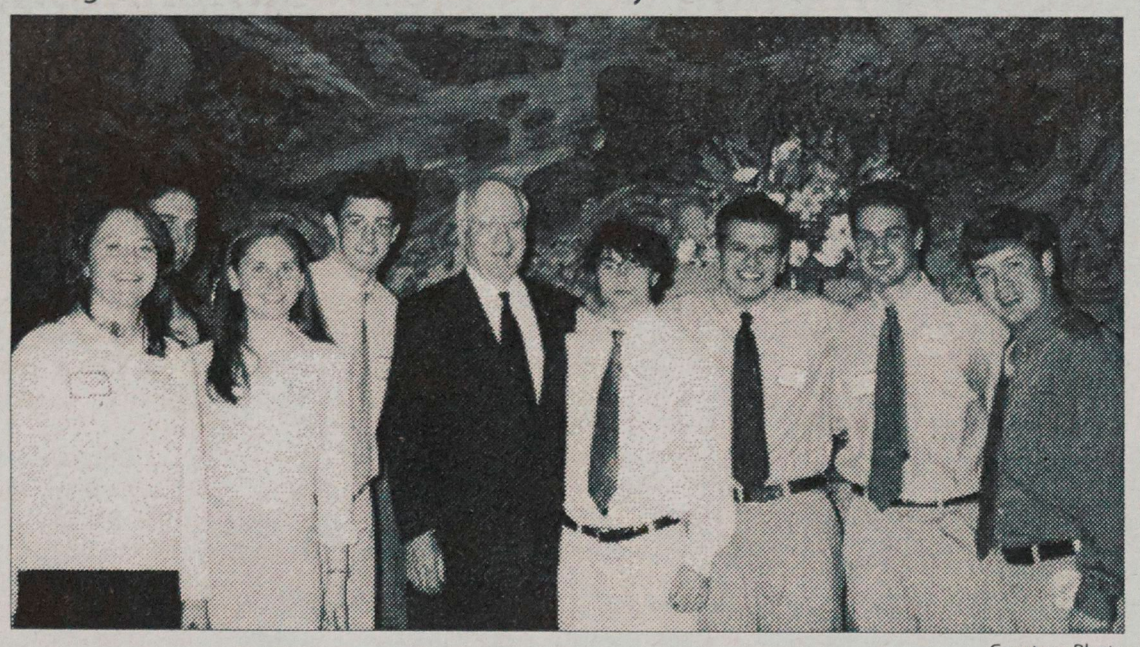
The proposal, however, has also raised fears that the photographs may be used for purposes other than their original intentions.

"The concern [is] that a picture could be taken and superimposed" on another image, said Student Government Association President Brian Elworthy '02.5.

Such use would be a violation of College policy. The statement on the "People Finder" page states, "Any unauthorized or inappropriate use of the photos or graphics contained within is forbidden." Following the suggestion of Community Council member Michael Silberman '02.5, the photographs

(see Prospect, page 8)

College Democrats Meet With Senator Leahy



Courtesy Photo

The Vergennes Opera House was filled to capacity on Saturday afternoon with Addison County citizens and 10 members of the Middlebury College Democrats during a reception for Vermont Senator Patrick Leahy.

College Democrats President Ben LaBolt '03, who worked with the Addison County Democratic Committee to organize and promote the fundraising event, saw the event as an effective way of gaining momentum for local campaigns for the upcoming election season.

"Since our organization is primarily interested in helping local campaigns and candidates, working on small venue fundraising events is one of the most important ways we can participate in the political process," LaBolt said.

Several of the fundraiser attendees were surprised to see so many students from the College, yet LaBolt credits the high turnout to the Senator's appeal. "Meeting Senator Leahy, probably the single greatest contemporary protector of Americans' civil liberties, was certainly an exciting draw," he said.

This theme was reiterated during Leahy's speech in which he spoke of Bush's war on terrorism. "Vermonters have been through tough times before. We know, we will protect our nation, but we must also protect our constitution," Leahy said.

Additionally, the Senator expressed his unwillingness to simply "rubber-stamp" all of President Bush's judicial nominations, especially the controversial nomination of Charles Pickering for the U.S. Court of Appeals for the Fifth Circuit.

The College Democrats say they look forward to additional meetings with state and federal leaders in the future, including a reception with former Secretary of Labor and Massachusetts gubernatorial candidate Robert Reich in Montpelier on Thursday.

— Raam Wong, Online Editor

Weekly Calendars Blamed for Scheduling Inaccuracies

By Craig Szela
Staff Writer

Several inadequacies of Middlebury College's dining table calendars, or table tents, including incorrect times, the repetition of or failure to print certain events and noticeable typos, have come to the fore.

Located primarily in the College's three dining halls, these calendars provide students with times and locations of major campus events.

College Scheduling Coordinator Peter Bouchard and his office are in charge of collating and printing the calendars. The event information is sent to his office by 13 different schedulers from different departments, including the Center for the Arts, the five commons, the Athletic Department and academic departments.

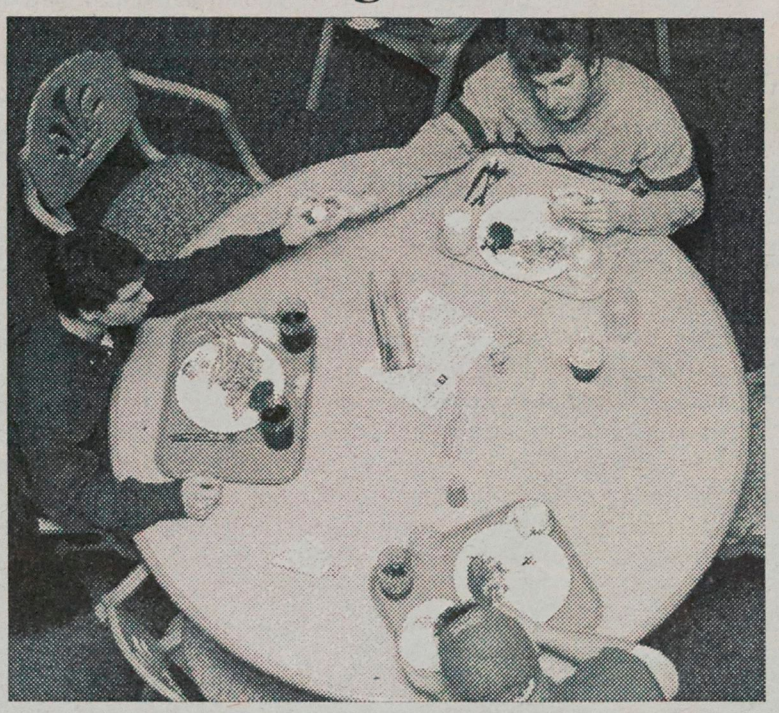
Bouchard said, "I know there were some events that were listed at an incorrect time," but added, "We always send a draft to all the schedulers." The schedulers then are supposed to inform his office of any typos so that those working in scheduling can correct them.

Administrative Assistant of Campus Activities and Leadership Tammy Grant said she often submits information for the calendar. "I've heard lots of complaints," she affirmed.

Students give her the information on their event information, and she sends this list to Scheduling where it is imported into a computer program. Grant said she then receives a draft and is able to alert Scheduling of typos. Nevertheless, she continued, "The revisions don't always happen."

The computer program cannot understand how an event can start one day and end the next, Bouchard explained. For example, when a dance party that starts at 9 p.m. and ends at 2 a.m. is entered into the program, the computer will change it to begin at 12 a.m. The dance party thus shows up only on the calendar scheduled for the morning that it ends.

The Scheduling Office can manually override the computer entries, but as Grant pointed out, "[they are] often so overwhelmed, they don't necessarily have the time to check them over." To avoid this she explained, "We put stop time of a dance party at 11:59 p.m." This clears up what day the dance party is, but often leads to confusion for students and especially for security guards who think the dance should end two hours earlier than it is supposed to.



Louisa Conrad

The weekly calendar (pictured in the middle of the table) has recently come under scrutiny due to frequent errors.

For those looking to blame someone or something, the fault lies mostly with the poorly designed computer program. Nonetheless, it can be aggravating to students who for example have spent time organizing a symposium that is supposed to begin at 5 p.m. but is instead, according to the calendar, scheduled to begin at 12 a.m.

Another problem with the calendars is the amount of time required to submit event information to Scheduling. Students must send their event schedule to Grant by Wednesday afternoon of the week prior to when they want the information to appear on the calendar. Many students are not ready to submit their information that far ahead of time and therefore are unable to publish their event information in the calendar.

Despite these problems, the calendars are on the whole well received. Grant said she receives about one complaint a week because of typos, but during the two months last year when they were not printed, she received many more inquiries about their absence. This year Weybridge House has actually asked for its own copies of the calendars since its residents do not frequent the dining halls on campus.

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$310
Amsterdam....$351
Paris.....$298
Los Angeles.....$213
New York.....$98
Las Vegas.....$213
Fares are round-trip from Burlington.
Restrictions may apply. Tax not included.
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com

MCAT, GRE to Undergo Modifications

By Claire Bourne
News Editor

In a year of record interest in graduate school, both the Graduate Record Examination (GRE) and the Medical College Admissions Test (MCAT) are undergoing substantial changes.

On October 1, 2002, an Analytical Writing Measure (AWM) will replace the GRE's current analytical section. Test-takers will be required to write two essays — one argument and one analysis — which will be hand-graded.

"This is of significance to all GRE test takers, but of particular interest to engineers, hard science majors, non-traditional students and non-native English speakers, as many of these students do not write as frequently as other majors," said Kristin Murner, director of Kaplan's Burlington, Vt., center. "Educational Testing Service asserts that by introducing the AWM section they will reduce the time-management pressures on students and lessen the performance gap between white males and others," Murner continued. "They also believe that the essay will be a better predictor of graduate school performance."

Murner explained that the change is rated as a "seven" on a scale of one to 10, with 10 being the most substiantial alteration possible.

The changes to the MCAT, a test that all medical school applicants are required to take, will go into effect on April 23, 2003, marking the exam's first major overhaul since 1991.

Changes include the replacement of three organic chemistry questions with three genetics-based biology questions in the biological sciences section of the test. The verbal reasoning part of the exam will consist of 60 questions rather than 65, while the time allotted to complete the section will remain unchanged. Finally, the order in which the test sections appear will alter so that the exam will begin with the physical sciences portion rather than the verbal reasoning portion.

Murner rated the change as a "four" and said that students "need to be aware of [the alteration] when preparing for the MCAT."

Arlinda Wickland, director of student fellowships and adviser of health professions at Middlebury College, said that the changes to the exam would not require premedical advisers "to make immediate changes to the established premedical curriculum."

Wickland also noted that the number of students interested in enrolling in medical school following their four years at Middlebury was "slightly higher this year." However, she said she would not attribute this change to the tight job market. "It simply reflects a larger pool that has been coming down the pipeline for several years," she explained.

Jamie Cedergreen '02, president of the College's Pre-Medical Society, said she did not think that the economic recession had "affected seniors' decisions to pursue a medical education directly after graduation." She explained that because the Class of 2002's medical school application process began last summer, most seniors had already decided whether to go straight into medical school "before the economic slowdown really began to occur."

Unlike many students looking to pursue graduate studies in law directly after graduation to avoid a tight job market, pre-medical students must determine whether they need "a break before beginning another four years of school," Cedergreen continued.

However, she admitted, "I think that senior pre-medical students, like myself, who are going directly to medical school after graduation are relieved that they do not have to worry about getting a job in the current economic conditions."

In related news, the number of students and alums requesting recommendations for business school has risen sharply this year.

"I have written about twice as many [recommendations] as I usually get asked to write, and a particularly high number to business schools for former students who have been working for a few years," said Dean of Student Affairs Ann Hanson.

The poor economy and difficult job market have forced many to consider graduate studies in business. However, without at least two years of real-world experience, a student's chances of being admitted into a leading business school are slim, explained Alan R. Holmes Professor of Monetary Economics Scott Pardee.

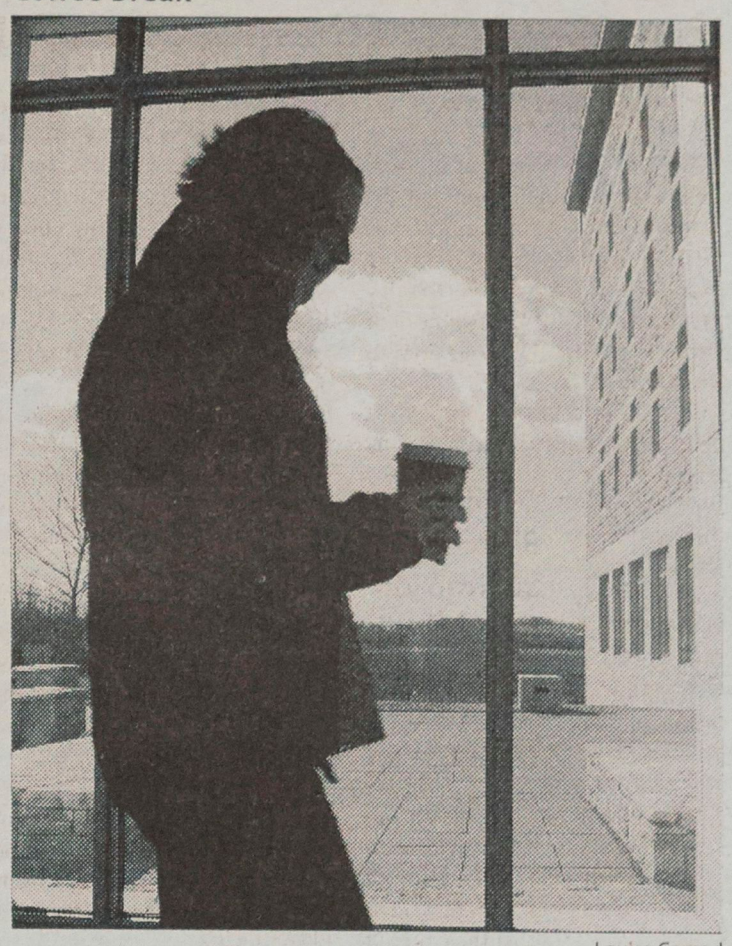
With few employment opportunities on Wall Street and an unlikely chance of acceptance at a first-rate business school without job experience, said Pardee, members of the Class of 2002 are finding the process of planning their futures a "grisly" one.

In past years, Wall Street has hired upward of 30 seniors. This year's number stands at one-third of that figure, Pardee noted.

Pardee, who is currently working directly with many students "who have had a difficult year," said that although many "top-notch" seniors are still job hunting, "a number of juniors are getting offers for summer internships that may lead to jobs after senior year."

Several students have landed jobs with mutual fund and insurance companies, while some of Pardee's students are interviewing at the Federal Reserve. "I-banking and consulting are not the only jobs out there," he affirmed.

Coffee Break



Louisa Conrad

On her way to class, *Eliza Cameron '05.5 heads towards the Great Hall with coffee and notebook in hand.*

Hadley Arrests Hinge on Witness Testimony

(continued from page 1)

"deferred to them as to how and if I share information with the greater community."

Boudah commented, "Through the investigation it became apparent that there was less and less of a direct threat to the community."

She admitted that the Department of Public Safety was aware of "varying levels of drug activity on campus," but added, "If this is anything more significant, then we're more concerned." Boudah said that it remains unclear whether this incident was part of a larger campus drug operation.

The Department of Public Safety "would like to share information needed by the community, but we're walking the line between how much we can share without jeopardizing the police investigation," Boudah said.

In the November crime, the two perpetrators allegedly entered the victim's Hadley dorm room, rummaged through his belongings and struck him on the head with a weapon before leaving with a laptop computer and other miscellaneous items. The victim was treated at Porter Medical Center.

The incident prompted the Department of Public Safety to lock all exterior entrances to College dormitories, a safety measure which drew criticism from the Student Government Association (SGA).

A Community Council subcommittee on public safety is now investigating alternate plans for securing the dorms while maintaining an open and accessible campus.

March Madness Sale at the ALPINE SHOP!!

March 14 thru March 24
(Middlebury location only)

Mad & Ridiculous Markdowns
UP TO 75%

Plus All Fall/Winter Casual Clothing
50% OFF

Men's, Women's & Children's Parkas, Ski Pants & Fleece up to 50% OFF

All North Face Shoes 30% OFF
Other Selected Footwear 50% OFF

Selected Swimwear 50% OFF

Selected Mittens 50% OFF

10 Days Only!

Featuring our famous name brands:
Patagonia • Woolrich • Columbia
Telluride • Sigrid Olsen
David Brooks • Royal Robbin

Sale does not apply to new spring merchandise & outerwear.

SPECIAL SALE RACKS AT
$9 • $19 • $29 • $39 • $49 • $59

ALPINE SHOP

merchants row • middlebury • 388-7547 • m-f 9:30-5:30, sat. 9-5, sun. 12-5

Lloyd, Spector Honored for Addressing Gender Issues in Writing

(continued from page 3)

women [such as Simone De Beauvior], and the result was stunning."

Lloyd's winning entry was written for a Hawthorne seminar taught by McWilliams last spring. "Hawthorne has a really conflicted, sort of paradoxical conception of women," said Lloyd. "There's a really compelling struggle between the 'fair' and 'dark' maidens in Hawthorne's work."

She explained that her paper "was an attempt to figure out which of these two Hawthorne truly favored by investigating primary female examples in his short stories and novels.

"In the end, through Hawthorne's strivings toward the presentation of a dynamic and three-dimensional female character, I think the paper really highlighted the power of society in determining gender roles and ideals," she continued

Spector's play on abortion, "Next To You Me Her," received an honorable mention. "I was surprised to find out that I had won honorable mention," said Spector, "because I had found in the past that creative work is often considered slightly less 'important' than factual work. Also, as far as plays go, it was written non-naturalistically, which adds to its general ambiguity, and many people find that type of writing less accessible."

Spector's play was nominated by Dana Yeaton, visiting lecturer in theater. It was performed with the Short Attention Span Theater and directed by Seda Savas '05 this past Winter Term.

The prize was named for Alison Fraker, a former student at the College, who played an active role on campus for women's issues. She died in 1989 in a car accident shortly before her graduation. In her memory, her family endowed the College with both the Alison Fraker Prize and the Alison Fraker Reading Room, located on the first floor of Chellis House. The prize serves not only to highlight women in society but to raise awareness about gender issues in general.

"Not only is the prize a tribute to Miss Fraker, but it provides an opportunity for women and gender studies issues to be deeply considered and potentially rewarded and recognized. There are so many crucial ideas and issues in this field, and we can learn so much about ourselves and our world by honestly investigating them," said Lloyd

The prize, instead of being awarded in May with the other Middlebury Student Awards, is awarded in March so that it falls around International Women's Day, March 8.

In past years the award was presented at the annual student-sponsored International Women's Day dinner.

Prospect of Web Photos Prompts Privacy Concerns

(continued from page 6)

will be posted in such a way that they cannot be copied and pasted into another document or saved by right-clicking the mouse. Nevertheless, "there are no guarantees" that a photo would not be used in such a way said Director of Systems and Network Services Tom Cutter. "There might be some discouragements, but we cannot fully prevent it," he continued.

Rampp pointed out that once a photo was posted, "it is essentially public domain." She emphasized, however, that while it may be possible for someone with limited computer knowledge to copy a photograph from the Web site, it would be extremely difficult to replace or distort the image actually displayed on the page.

If a student's photograph were used inappropriately, Rampp and ITS would be able to provide a list of all users who had recently accessed that page with exact dates and times. This would by no means identify the perpetrator but may help to narrow the possibilities.

Despite the security fears, Rampp, Cutter and Community Council are optimistic about the plan. This past fall, faculty photographs were posted on the electronic directory, a project that has received positive feedback. The Council is already considering working with the Human Resources Office to make staff photographs available as well.

"I think what you're hearing from us is the green light to go ahead," said Dean of Student Affairs and Co-Chair of Community Council Ann Hanson to Rampp and Cutter. The final proposal will be subject to a final review by Hanson and the Council before implementation next fall.

Little Entrepreneurs

Louisa Conrad

Reaching for a 20-dollar bill, *local Girl Scouts sell their famous cookies outside of Proctor during dinner on Monday night. Mike Crowley '05 bought six boxes.*

online this week

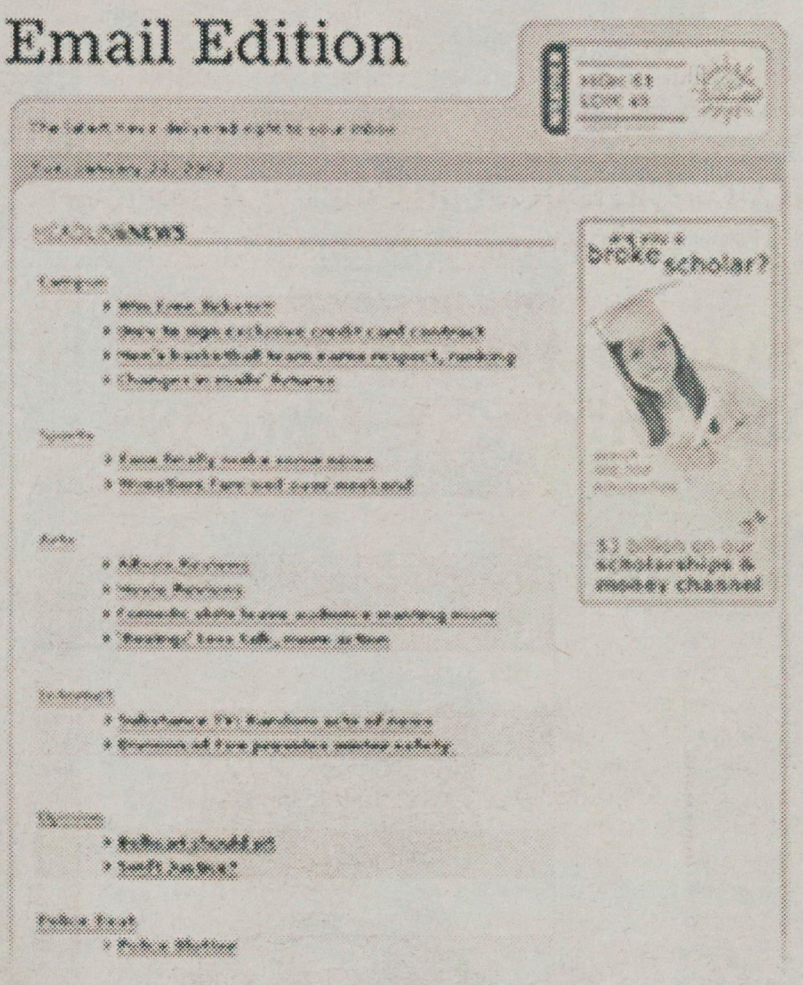
The Middlebury Campus has a great offer for you.

Subscribe to the Online Edition and get...

- Campus headline news
- Sports updates
- Local weather forecast
- Campus events
- and much more

...delivered right to your inbox.

Email Edition



Subscribe today at: www.middlebury campus.com

www.middleburycampus.com

Earth Charter Supported in Middlebury Meeting

By Devin Zatorski
Associate Editor

In a vote for sustainable government, the town of Middlebury joined 20 other Vermont municipalities in endorsing the Earth Charter, a document that lays out a basic vision of environmental conservation and social justice.

Drafted by a committee chaired by Middlebury College Professor Emeritus of Religion Steven Rockefeller, the Earth Charter concept was born at the 1992 Rio Earth Summit, one of several meetings designed to foster dialogue among heads of state on environmental issues.

A formal Earth Charter Commission was then established in 1997, with the Earth Charter Secretariat created at the Earth Council's Costa Rica headquarters. Since the drafting, the Commission has focused its attention on circulating the document worldwide and encouraging local groups to implement its vision.

In keeping with this goal, Gwendolyn Hallsmith, the former town manager of Randolph, Vt., spearheaded the campaign to place the Earth Charter article on the agenda at town meetings, the democratic gatherings held throughout Vermont in early March.

The article appearing on town meeting ballots read, "Shall the voters endorse the Earth Charter, and recommend that the town, the state of Vermont, the United States of America and the United Nations use the Earth Charter to guide decision-making on issues of local, state, national and international importance."

While the article failed in nine towns, largely because of opposition raised by sportsmen, Hallsmith's effort garnered near-unanimous support in Middlebury and Norwich, Vt.

> **Chair of the Middlebury Board of Selectman John Tenney reported that the Earth Charter endorsement article passed by "an overwhelming voice vote," with only a "smattering of objections."**

"The goal of the exercise was to alert people to the issues in the Earth Charter," namely the link between environmental protection, social justice and democracy, Hallsmith explained. She added that local support for the Charter trumps even United Nations endorsement, referring to the Commission's goal of winning the United Nation's blessing by this year, which marks the 10th anniversary of the Rio conference.

Chair of the Middlebury Board of Selectmen John Tenney reported that the Earth Charter endorsement article passed by "an overwhelming voice vote," with only a "smattering of objections."

The advisory vote encourages the Selectmen to incorporate the Charter's guiding principles into town planning. Tenney mentioned finding more efficient vehicles or perhaps downsizing the town's fleet as ways it might lessen its environmental impact.

"On the social justice front," he said, "I'm not sure there is anything that points to a direction of change," noting Vermont's long-standing commitment to civil rights and equality for women.

Middlebury resident Steve Maier, who spoke in support of the Earth Charter at the Town Meeting, foresees numerous ways that the town could better abide by the Charter's guidelines.

For example, Maier recommended a review of purchasing policies to ensure that the town buys recycled paper products and retreaded tires for police cruisers.

He also sees the debate over the relocation of the town hall as a potential impetus for investigating green building practices and promoting energy efficiency. "The town may not have gone down that road very far without encouragement," he said.

The Charter's emphasis on social justice could also inspire local dialogue on affordable housing and livable wage, Maier added, saying that "Middlebury is not ahead of the curve in those areas."

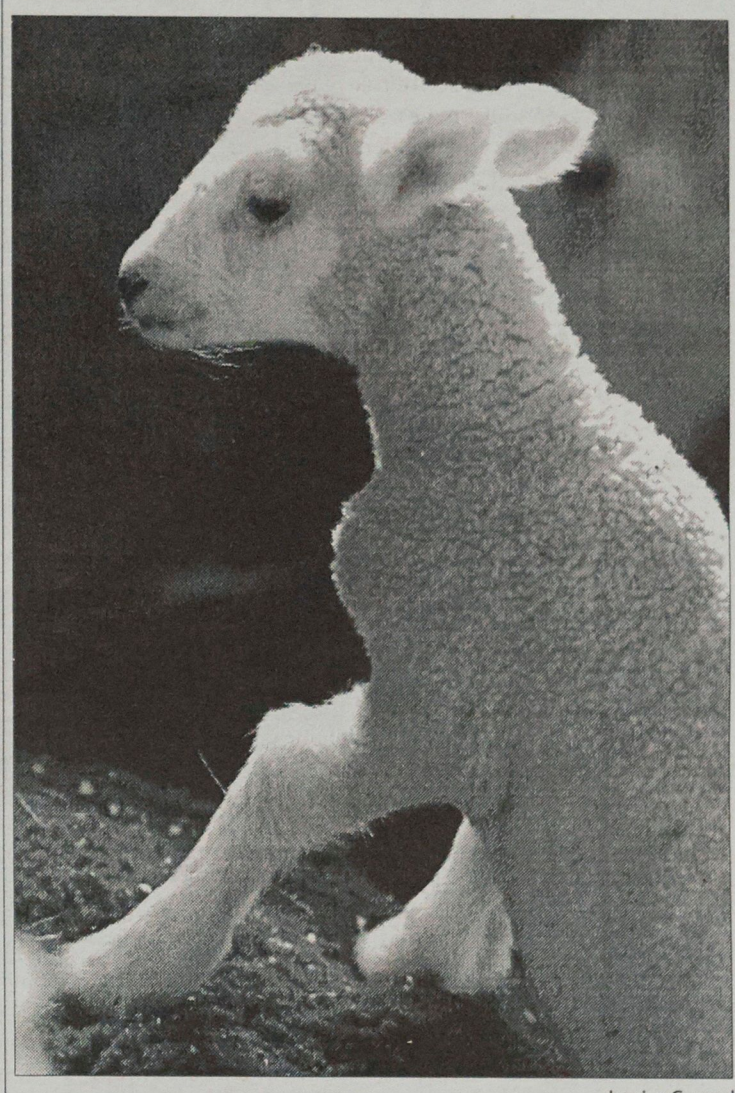
He envisions a working group, comprised of representatives from both the town and Middlebury College, coming together to discuss these concerns and perhaps undertaking a study of town carbon emissions. "I'm hopeful that we can find a productive way to work together," he commented.

> **"The Earth Charter sets out a cohesive vision, not just taking environmental issues to the exclusion of social justice. It has a vision that goes beyond narrowly defined special interests to integrate them into a single document."**
> **— Gwendolyn Hallsmith, former town manager of Randolph, Vt.**

Hallsmith summarized, "The Earth Charter sets out a cohesive vision, not just taking environmental issues to the exclusion of social justice," adding that, "the Earth Charter has a vision that goes beyond narrowly defined special interests to integrate them into a single document."

For more information on the Earth Charter initiative, visit www.earthcharter.org.

The Littlest Lamb



Louisa Conrad

Duclos and Thompson Farm in Weybridge *held an open barn for the public to come see 300 sheep and over 400 lambs.*

The California Girl

By Megan Michelson
Local News Editor

I spent last weekend in New York City, a place that is as foreign to me as a physics textbook is to an English major. Being that this week marks six months since the tragic terrorist attacks of Sept. 11, I thought now was a better time than ever to reflect on my perception and fears of the city that has survived one of the United States' worst attacks in history.

New York epitomizes an East Coast city, with its innumerable taxicabs, structured subway system and less than friendly customer service.

In my rather minimal experience of city life, I found New York to be more daunting and overpowering than any other city I have ever visited. I spent the entire weekend in fear of either getting lost or getting run over by a rapidly approaching vehicle.

At one point, I had a momentary lapse of memory and, forgetting that Vermont pedestrian law does not exist in all East Coast states, was nearly flattened by a speeding car driven by a woman on her cell phone.

I was supposed to meet my father for the weekend and had made plans to go directly from the airport to a specific restaurant upon my arrival. I loaded my luggage into a yellow cab and requested to be taken to my desired location. The driver, who appeared to speak relatively limited English, proceeded to ask me which route I wished to take. I responded with a blank stare and a dumbfounded answer which came out like something along the lines of "the fastest way, please."

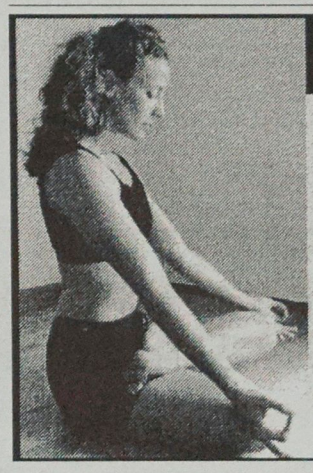
I couldn't tell if he was laughing at me or just automatically dismissing me as yet another ignorant visitor to his city. Upon arriving at the restaurant, I was so in awe of the fact that diners and bargoers were actually able to smoke cigarettes, a phenomenon prohibited by law in California, that I quickly forgot my traumatic and humiliating cab ride.

Taxis on the West Coast simply do not exist to the same extent as in big East Coast cities, and therefore those of us who live near cities like San Francisco and Los Angeles, where such transportation is eons behind in development, lack the knowledge of proper taxi etiquette.

At one point during the weekend, I was required to hail a cab on my own. After standing awkwardly at a street corner for several minutes, I finally got up enough the nerve to lift my hand as if I was asking

(see Californian, page 10)

Mexico/Caribbean or Central America
$300 round trip plus tax.
Europe $169 one way plus tax.
Other world wide destinations cheap.
Book tickets online www.airtech.com
Or (212) 219-7000


bristol yoga
on-going classes
saturday 9:30-11am
sunday 4-5:30pm
tues/thurs 5:30-7pm
at the Old High School, Bristol
call 482-5547 for more info

Porter Medical Campaign Signals Hospital Improvements

By Mary Christine Kwiatek
Staff Writer

Porter Medical Center (PMC) soon plans to finalize the Capital Campaign, a new project for the hospital's 75th anniversary.

The Center, located just beyond Middlebury College's athletic facilities on South Main Street, serves the local community and Addison County as an emergency center and well-equipped hospital facility.

As of the end of January, the hospital had been promised $4,016,480 in donor pledges. The campaign began in June 2000 with an initial pledge of $250,000 from the PMC Auxiliary. Since then, over 700 individual members, businesses and service organizations of Addison County have contributed $2,758,480 to the campaign's funding. Middlebury College tipped the funds over the $4 million mark with its pledge of $1 million in January 2001.

In a recent press release, PMC President James Daily said, "We are sincerely and deeply gratified by the incredible response from our community to this campaign during some pretty challenging economic times. I met personally with dozens of individual donors, business leaders and service groups during the past 18 months, and it was truly remarkable to see the commitment and support for Porter Hospital and this extremely important construction project."

The Capital Campaign was initiated to support a $14 million construction project for the Medical Center. This new project will improve patient care areas for surgical and maternity services, Daily said. It will also address several serious and chronic facility issues of the hospital.

More specifically, the Porter surgical suite, built in 1975, is not able to handle the number and variety of outpatient surgical procedures that PMC currently performs. It has only two operating rooms, which were considered adequate in the 1970s when it was designed for two general surgeons.

The hospital has "insufficient recovery room space for patients," but there are plans to build new rooms to help with expected growth and the number of patients needing surgical operations, according to Daily.

Most of the surgical procedures performed at the PMC are done in the same-day surgery manner. Because of this, they do not call for the resources of a multiple-day operating room. The new surgical unit that the campaign calls for will offer many special procedure rooms that will be used for laparascopic, laser and other outpatient procedures. In a special procedure room, many tasks will be performed more efficiently.

The improvements in maternity care include a birthing center. This portion of the new wing will allow families to experience a "home-like environment within the confines of a community hospital with immediate access to medical equipment and technology if required," Daily said.

Volunteers for the PMC helped make this project possible, as they assisted in raising the funds for the major gifts portion of the Capital Campaign. Also, hospital physicians pooled over $400,000 and individuals from the PMC boards and PMC Auxiliary Board over $200,000 in funding.

The PMC feels that it can move forward with the project now, even though some proposals are pending and a few potential donors are still planning to pledge. The campaign is now in the project design phase. Daily remarked that administrators are trying to obtain regulatory approvals, one of which is a Vermont State Certificate of Need.

"We must now move forward with the next major phase of our work which is to meet throughout the spring and summer with legislators and regulators. Concurrently, we will be working internally with our architect and construction manager to put the final touches on our plans," Daily said.

The construction stage of the Capital Campaign is expected to begin in 2003.

Porter Hospital hopes that the new project will improve the atmosphere of the PMC and move toward accomplishing its mission statement, which includes "improving the health status of those served."

Bryan McQuade

Porter Medical Center is in the process of finalizing its Capital Campaign marking the hospital's 75th anniversary.

Californian Mystified in New York

(continued from page 9)

a question in class.

Shortly, I gave up on struggling to tackle the art of taxi riding, which for me was an ongoing battle between trying to flag one down, suffering to make conversation and coming up short on knowing how much to tip.

On my last night in the city, I decided to undertake the ultimate mission — navigating my way on the New York subway system.

I set out on a journey, which ideally should have taken less than half an hour, but resulted in a lengthy process that had me frantically trying to differentiate between local trains and express trains, incorrectly swiping my Metro Card through those complicated little gates and not realizing the importance of those sturdy handrails on board until it was too late.

The following morning, my dad and I decided to have a cup of coffee at a coffee shop that was distinguished by its lack of the word Starbucks in the title.

It was obviously a popular choice for other early morning caffeine addicts, apparent from the increasingly long line of fashionably attired New Yorkers antsy for their cups of joe.

By the time we reached the front of the line, the man behind the counter, who was topping off cappuccinos in one hand and dousing bagels with cream cheese with the other, was so brief with our order, failing even to mention a simple "good morning," that I deemed him unfriendly.

Those of us who live near cities like San Francisco and Los Angeles, where such transportation is eons behind in development, lack the knowledge of proper taxi etiquette.

In California, even the grumpiest of food service employees still manage to murmur a "hello."

Despite my shortcomings and often incorrect assumptions regarding the natives of the seemingly foreign city, there was one aspect of New York that, even as an outsider, I was able to correctly identify.

New Yorkers have come together and prevailed in a time of national disturbance and overcome a tragedy unlike any the city had ever seen.

Six months after Sept. 11 it appears, even to me, to be a city of remarkable determination and an unmatched sense of unity.

Note: *For any loyal readers of this column, if they should exist, I hereby announce a significant change to the face of "The California Girl." This column will now run biweekly in the Local News Section, as opposed to the Features Section, and will offer a running dialogue between a native Vermonter, in the new "Townie Talk" column, and me, a native Californian.*

House For Rent in Cambridge Massachusetts
Academic Year 9/1/02-5/31/03, (approx.) Victorian single family house, Porter Square area, quiet cul-de-sac, three bedrooms, two baths, small yard, porch, deck. Driveway, designated parking. **Rent**: $2500 per month plus utilities.(gas/electric/telephone; cable connection available)
Email: **corky@bu.edu** or call **617-354-4340**

Counting on Vermont

690

Votes to reject the proposal to move Middlebury's municipal office complex to the site of the Maple Manor Motel. The number opposed defeated 500 votes in favor of the relocation of the town offices for $3 million offered by Middlebury College which seeks to convert the current site into a park. A majority of voters at the Town Meeting suggested that preserving the municipal building's current central downtown location is in the best interest of the town.

23

School budgets defeated at statewide annual town meetings last week, the most defeats of its kind in Vermont in five years. All school boards will meet this week to consider alternatives. Those in opposition of the schools' budgets claim that the school boards added unneccessary expenses. Superintendents claim that the high number of statewide school bugdet defeats are due to the slow economy and effects from the common level of appraisal, which affects property tax revenue.

1,000

New homeowners created in the next three years as part of The Vermont Homeowner Intitiative Fund, which will contribute $1 million to provide more homeowner education and lending programs for middle and low income Vermonters.

96

Percent of registered voters in Vermont who wish to see labels on food products that contain genetically modified organisms (GMO), according to the Vermonter Poll of 734 registered Vermont voters. Although the poll found that most Vermonters were aware of the GMO issue, very few had access to information on exactly how widespread they are in food supplies.

6

Firefighters from the Vermont Air National Guard to head to unidentified regions in the Middle East on Monday as part of the United States' war on terrorism. The firefighters are scheduled to spend six months overseas responding to aircraft and structure fires and medical emergencies.

18

Age of Will Webb, a write-in candidate who was selected on Town Meeting Day as representative of the town of Addison on the Vergennes Union High School board. He beat out one other write-in candidate to win the three-year job as a member of the high school's seven-member school board.

Statistics courtesy of The Rutland Herald *and* The Burlington Free Press. *Compiled by the Local News Editor.*

Editorial

Putting African-American Studies Into Context

The Student Government Association (SGA) petition to establish an African-American Studies major coincides with a renewed national debate about the relevance of such programs at institutions of higher education. In theory, the SGA initiative to create this new major to meet the desires of interested students is commendable, as Middlebury prides itself on the breadth its course offerings and the diversity of its student body.

Practically speaking, however, choosing to focus now on establishing an African-American Studies major is not the best way to enrich the experiences of Middlebury students. From a purely logistical standpoint, neither the infrastructure nor the faculty resources currently exist to support such a department. While the SGA has done well to bring the topic of African-American Studies to Middlebury, placing too limited a focus on this particular field of study risks decreasing the cultural awareness that the SGA hopes to promote with its proposal.

It is important for all Middlebury students, as well as all residents of the United States, to be aware of the culture and heritage of African-Americans. But should this take precedence over learning the history of Irish-Americans, Asian-Americans, German-Americans or Native Americans? All of these social groups have brought their own rich histories to our nation, and, over time, have enriched it various forms, many of which have been the subject of academic study. What matters is viewing all of these diverse histories as complimentary within the broader context of what it means – socially and culturally – to be an American. Such an interdisciplinary and cross-cultural approach is in keeping with the kind of liberal arts education Middlebury offers to its students and grounds itself in. By limiting this approach we run the danger of diminishing the true spirit of this fundamental component to understanding not only this nation but all countries around the world.

Women and Gender Studies, for example, has been a presence at the College in various manifestations since the 1980s, but only this year got its first full-time faculty member. When new departments and majors are created, the momentum generally comes from within the faculty, who knows what it takes to establish a new field of study.

Indeed, the current Middlebury curriculum is replete with a breadth of course offerings and the addition of the African-American Studies minor in 1999 is a testament to the increased awareness of student interest in that field and the College's acknowledgement of its importance.

We propose that courses dealing with African-American issues should lie within the American Civilization department. Like many other departments that allow for concentrations within the major, a student can focus on African-American Studies while following the required courses for a major in American Civilization, allowing him or her to compare African-American history, literature, music and culture with other American cultural groups. Pursuing the idea to increase the study of the African-American experience at Middlebury College is in line with the College's institutional commitment to diversity. But if that study focuses too narrowly on one aspect of American culture, it does not allow for a comparison and understanding of all cultures to occur.

The Middlebury Campus

Editor-in-Chief
Ashley Elpern

Managing Editor
Tim McCahill

Business Manager
Gabriel Ortiz

Advertising Manager
Sarah Grenert

Associate Editor
Devin Zatorski

Local News Editor
Megan Michelson

News Editors
Claire Bourne
Nicha Rakpanichmanee

On Line Editor
Raam Wong

Features Editor
Matthew Christ
Lindsey Whitton

Opinions Editors
Julie Frisbee
Deborah Jones

Photo Editors
Louisa Conrad
Bryan McQuade

Arts Editors
Kate DeForest
Laura Rockefeller

Sports Editors
David Lindholm
Andrew Zimmermann

Technical Consultant... Tim Soslow

Distribution Manager.... Margery Glover

Copy Editors..... John McKinley, Kate Davis, Andrew Weightman, Anne DeWitt

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of *The Middlebury Campus*. First class postage paid at Middlebury, VT 05753. Subscription rate: $50 per year or $30 per semester within the United States; $60 per year or $45 per semester overseas. Business phone: (802) 443-5737.

Campus Classic, March 12, 1997

-Nahal Batmanghelidj '02-

Feminism is About *Human* Rights:

Both Men and Women Would Benefit From a Society of Equality

In last week's *Campus* Kevin King attacked an editorial written by Elizabeth Brookbank and me, as well as "pop quiz" posters that were displayed around campus. He referred to both the editorial and the posters as a form of "gender bashing" that borders on harassment.

His editorial is problematic for a number of reasons. Firstly, he contradicted himself more than once. He claimed that our editorial intended to "remind us all of thinking before we speak." Yes, Mr. King, that was exactly our intention. Thank you for the clarification. That said, what evidence can you provide for your assertion that our editorial functioned to "divide, rather than unite men and women"? Put differently, if our editorial simply intended to request that students consider what they say before they say it, then how could our writing be construed as a form of "gender bashing"? Our editorial was a plea to all students.

Just so there is no confusion, we did direct our response more towards the men on this campus than the women. Does that mean that the sentiments we expressed were limited to men? Certainly not. But let's not kid ourselves. How many times do you hear women aspiring to "be dirty old men when they grow up" or advocating "throwing girls in the back of trunks"? By condemning these comments we were not condemning all men on this campus. That Mr. King perceived our editorial as a form of "gender bashing" reflects more on him as a person than the feminists on this campus. The questions he asks should be directed more at why he and so many others misconstrue our sentiments, rather than the content of our editorial. Similarly, rather than attack the "pop quiz" posters, he should consider what motivated a student who was sexually victimized to plaster posters all over campus documenting the event, rather than seek redress through the College administration.

I have no idea who was behind the "pop quiz" posters. But I formulated an entirely different conclusion than he did about the purpose of the posters. I saw the pop quiz as attacking the cultures that give rise to sexual violence, not men in general. I read the posters as a plea for people to unite and address the problem of violence against women and not as an effort to "gender bash", as you, Mr. King, so eloquently point out.

Finally, Mr. King, you referred to the person who created the posters, as well as Elizabeth and I, as "of the feminist persuasion." Not only is that statement a poor attempt at humor, but it indicates your failure to understand what feminism is. I am a feminist. And lest there be any confusion, allow me to inform you that feminism is concerned with human rights, not just women's rights. Consider a society where all women are not reduced to their value as sex. Don't we all, men and women alike, stand to benefit from such a society? Your failure to understand that as being my point, indicates your inability to make distinctions at the most basic level.

QUICK TAKES

BOO HOO!

The authors of "The Goddess" posters and the "organization formerly known as Prince" have yet to come forward. Why aren't you writing for Opinions?

BOO HOO!

Students are forced to take the good with the bad as midterm torture falls just before spring break release.

BOO HOO!

College charges an arm and a leg for NCAA hockey tickets. Too bad students can't swipe for limbs!

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

Avant-Garde Politics

-Ben Gore '04-

Hitting Foul Balls On College Street

On the far fringe of human thought, all divisions are meaningless. When you move beyond Democrats and Republicans, socialism and capitalism, punk rock and boy bands, you move into a realm where all facets of existence are simply about existence. Music is about life. Economics is about life. Politics is about life.

A man and a woman meet in a desert. There are no other people in the world. Every thing they do with each other is politics. Every time they eat it is economics. Every moment of their existence is art. So what?

The purpose of this column: Move beyond the boring "politics" of Washington (my hometown). Washington is only relevant because of its police and army. Its thoughts are old and stale. This is quickly becoming obvious in a world embroiled in deepening crisis.

Nota bene: The U.S. is a great country filled with great people (and a few grizzly bears). Our government is silly. The status quo is un-American. So what?

The purpose of this column: Stop playing the game because the rules are killing us. Walk out of bounds and into the woods. Come back and try to convince everyone else that the game is dumb and that they should take off their clothes and roll in the leaves.

Protest has many uses and exists everywhere and at all times. It is inherently political because everything is inherently political. Protest is not necessarily rational; it can be a visceral reaction to wrong. Rational is not always good. Conventional politics are not rational: Trent Lott argues that he needs an SUV to see his grandkids. So what?

The purpose of this column: Stop playing the game because the rules are killing us. Walk out of bounds and into the woods. Come back and try to convince everyone else that the game is dumb and that they should take off their clothes and roll in the leaves.

All politics is conflict. All conflicts contain some degree of polarization. Each side demonizes the other out of necessity. They do battle and the stronger side wins. This is not bad; this is the way things are supposed to be. Polite discussion of politics is only possible when both sides are equal. The only way people can oppose amassed power is with anger. Polite discussion is an excuse by apologists of the status quo.

To say that civil disobedience, and protest generally, is theoretically and practically weak is the position of authority. The 1964 Civil Rights Act was passed because of massive PROTEST across the country and for no other reason. Protest is a direct manifestation of people's will, as opposed to the manipulated, mediated manifestation of representative government. Laws are meant to promote good. If they don't do that, they are useless. The world can and has existed without laws or governments and probably will again. The nation-state is withering under the dual attack of corporate globalization and regionalism. This is not necessarily bad. We would do well to think of what comes next. So what?

The purpose of this column: To provoke discussion about what comes next.

Seattle was not a particularly violent protest. A few windows broken; a few heads broken (by cops). It was not mindless. Any civil disobedience or destruction was well thought out and executed with discipline. You don't have to agree with it. November 30, 1999 destroyed the Washington Consensus that had prevailed for 50 years.

The anti-globalization movement is a response to the mental and physical alienation of corporate capitalism and its manipulation of our desires through advertising. Since corporations and their messages pervade all of life, everything the movement does — eating, sleeping, making love, shutting down cities, lobbying — is political. The movement is suggesting, by its existence and in writing, solutions. If you don't know that, you aren't listening. All protests offer solutions; if they don't they aren't protests, they're art and they are their own solution. Think about that when you look at our campus.

The purpose of my last column: To discuss the nature of our government and what we can do to make it better. Energy policy was an example. I could argue it as well as anyone if I chose, but that's boring, that's not the point (I've already done it).

Speaking of me: Who am I that I can make such ridiculous statements? I'm a writer and an activist. I've been involved in politics since I was 13. I've stopped highways and subdivisions, protected forests, and implemented recycling at most of the schools in my county (138). I've lobbied in my city, state and in Congress. I've blocked roads and I've been to jail. I know how conventional politics works because I've made it work. I know the President of the Sierra Club. So what?

People like to talk about the activists here alienating or marginalizing them. It's funny how the bourgeoisie co-opts the language of the revolution. What's not funny is that, everyone, Middlebury included, is now

(see Stepping, page 14)

-Elizabeth Brookbank '04-

"Pop Quiz" Posters Spread Awareness

I too am offended and disgusted by the "pop quiz" posters put up all over campus that Kevin King '02 made the subject of his "gender bashing" editorial last week. In fact, the first time I saw that poster it made me sick to my stomach. I was physically ill at the thought of a woman having to go through the horrible things described on that poster. Were the comments made by the two DJs "less incendiary," as King put it in his article, than the statements on this poster? Well, yes, if that means that the poster was more shocking, more vulgar than the "jokes" made on the radio show. But am I having déjà vu here? Did King actually read the article that Nahal and I wrote? The specific reason we found the comments made by the two DJs to be so damaging is precisely the fact that they were put forth in such a "non-threatening," "comical" manner. It is exactly that attitude towards these crimes that normalizes them so that when a woman is the victim of such a crime and wants to get people to pay attention to her, she has to go to such lengths to do it.

King's argument that the poster "implied that all men at Middlebury are rapists" and made "blanket negative assumptions about males" is weak at best. It falls apart by simply reading the actual words on the poster instead of going off of what he obviously wanted to see. It states quite clearly that "some men" have the mentality to commit the crime described. This is a fact that cannot be disputed. Women are raped everyday. Some men do this. Some men rape women, but obviously not all men.

The poster then goes on to directly refer to the one man who perpetrated the acts described at the beginning. The posters made no attempt to state that all men raped women or that all men at Middlebury raped women. It was saying that some men do and that one man did.

King proclaimed in his article that "the fight to end rape ... [should] be between attackers and non-attackers." He is absolutely right. I would like to thank him for making that clear. I couldn't have put it better myself. And whether or not he wants to admit it, this is what is going on.

I can't imagine anything that should unify us all more than the universal disgust that one should feel at the fact that this crime was committed against a human being on our campus. The fight that has been heating up in the last few weeks on the pages of this newspaper and on the campus at large is one between those who commit these crimes and those who stand against it, those who normalize these crimes by their speech and actions and those who are attempting to reverse that normalization. Nahal and I were speaking directly to those people who had clearly contributed to this normalization and imploring those who might be caught up in such harmful discourse in the future to simply think before they speak. We made no generalizations about whom those people would be; we admitted that we were fully aware of the pervasiveness of such speech in our culture, we were not dividing the campus into females versus males.

The "pop quiz" poster was speaking to those of our community who would think that the horrific actions described on it were acceptable. More specifically it was speaking directly to the one man who actually perpetrated the crime. It made no generalizations, as King took it upon himself to do, rather it asked a question: What would you do? Put yourself in the very situation it was describing. What would you do? If you wouldn't do any of the disgusting things described, then the poster was not talking about you. The poster was not attacking "self-respecting men," since I would think and hope that we can all agree that the man who committed that crime is anything but. King was mistaken in thinking that all men would share his assumptions. I have talked to many self-respecting men who were also offended by the poster, but they were offended as members of the human race, offended that these crimes were taking place in their own back yards, so to speak. They were not offended as men, they knew that the poster was not directing its anger towards them; they had no need to go on the defensive, they knew that they were not being attacked.

One can only take from any given situation what they bring to it. So I would ask who it is that is driving a wedge between males and females. Is it those who see these issues as crimes that should be looked at through the lens of humanity trying to better itself, or those who see these issues as nothing more than the rhetoric of gender bashing and who seem to lose their cool whenever their insecurities are confronted by those of "the

(see Awareness, page 14)

Letters to the Editor

To The Editor:

The words and ideas in Kevin King's article titled "Pop Quiz: Who's Fighting Here?" from the March 6 edition of *The Campus* have found equality with murder, as they have uplifted the predator and vilified the victim. They have aided rapists on this campus, in their attempt to silence those they have violated, furthering the cycle of hatred and violence. It is true that not all men at this College are rapists, and no one is claiming that they are. However, one cannot deny the fact there are those who HAVE grotesquely and animalistically subjected others to the will of their depraved sexual desires, fueled by inadequacy. Because the majority of those on campus are not aware of this type of behavior, does not change the fact that it indeed happens, more regularly than the administration is willing to admit. After the article's masterful declaration, it was brought to my attention that individuals close to me have been subjected, in one form or another, to sexual assault while on campus. Kevin's words, in all likelihood, have made individuals ashamed concerning that which they could not control. They have provided a home of secrecy and soundlessness for females who would otherwise have sought out the justice they are owed.

When a woman is molested, raped, defamed or victimized, men in our College community need to understand that the next victum could be their mother, their daughter, their sister or their future wife. The consequences of rape will never be lived down or effectively repressed. They will not be contained within a vacuum, or fail to achieve actualization in the lives of those we love. When good people stand silent and do nothing, evil prevails.

— Gail Gaddis '04

Dear Editor,

Steve Clarke's editorial last week stood out to me as perhaps the most coherent, well-written and useful editorial I have read in *The Campus* in quite some time. His argument that protest does not amount to political action, and that our campus community as well as our academic experience would both be improved by a move towards more substantive debate over issues like global trade is, in my mind, very applicable to the state of affairs at Middlebury today.

Clarke has sent a message to those self-anointed "progressive" groups who seek time and again the moral-intellectual high ground in political debate. His message, the way I read it, says emphatically that the rest of us do read "protest signs" and hear "protest slogans," and that our apathy, silent frustration, or business can no longer be counted upon by the groups which employ them.

For his troubles, I rather expect Mr. Clarke will receive little in the way of thanks from the many students who read his editorial and breathed a sigh of relief that someone out there said exactly what they were thinking. A far more meaningful reward, however, might come in the form of civil and reasoned responses by his critics — but only time will tell.

So, in the spirit of Clarke's argument, I say this: may a new day dawn on political action at Middlebury College that seeks not to blame those with whom we disagree but rather to propose new ideas and persuade others of their strength.

— Kevin King '02

-Andaleeb Choudhury '03-

Choudhury Slams King's Article as Prejudiced and Irresponsible

I find it hard to understand how someone, who, ostensibly, seems to be a perfectly normal, intelligent member of our College community could suddenly, one day, sit down and dash off an irresponsible, baseless and, worst of all, prejudiced article such as the one published in *The Campus* last week by Kevin King. When a writer expresses his opinions, I would assume that he has had the courtesy (not to the people he is bashing of course), but to his readers, at least, to check his facts. I would have thought that he would address a real issue of concern being presented by the topic he chose to address the posters crying rape on campus. I did not, however, expect a writer — no matter how opinionated — to spin a peculiar tale he created out of thin air to get airtime on a newspaper.

Before I am accused, in true King style, of being some man-bashing rally-attending feminist monster — not that there is anything wrong with being a man bashing rally-attending feminist monster (its a lifestyle choice, after all) — let me clearly state some facts. I am one of the many *Middlebury Campus* readers who read the paper now and then, looking forward, with interest in seeing how the student voice and opinion is shaping my living enviornment. I do not write heated articles to papers, frothing at the mouth at some imagined wrongdoing. I usually laugh with my friends over a cup of coffee at hot-headed writers who do so. But I have a conscience, and in all good conscience I have to say that Mr. King's article was offensive, ridiculous, and saddest of all, completely besides the point.

The posters that have since been removed from most public areas on campus did not bash men in Middlebury, they did not even bash men in general. No, I didn't put them up, and no, I dont know who did. I do know that Feminist Action at Middlebury (FAM) did not do so because, unlike Mr. King, I didn't assume things, I just went and asked them. I do know that they represented some deep pain and anger, and was the outcome of someone's horrific experience because again, unlike Mr. King, I bothered to read the whole of the poster and didn't go running to my laptop to accuse people of being mean to me again. And I know this: there are many girls on this campus who have had experiences with assault, with harrassment, and even, on several occasions, with rape. I have heard whispers, I have seen friends cry after a night out which went too far in spite of them saying no. I have not experienced it, thank God, but I know that there are those who carry anger and resentment within them because they simply cannot believe that they will be believed. I never thought like this, I always assumed, if this crime happens to me, or to someone I love, I will speak out and I will be heard and taken care of. However, after reading Mr. King's article, that is one belief that I am giving up on. I can't help but imagine what it was like for that unknown girl, that anonymous victim who tried so hard to get her voice heard, and whose cry for intervention became so grossly misintepreted.

There are many girls on this campus who have had experiences with assault, with harrassment, and even, on several occasions, with rape. I have heard whispers, I have seen friends cry after a night out which went too far in spite of them saying no.

It's a double whammy, Mr. King, to be raped, and then to be accused of victimizing others. It's double the heartache when some girl on this campus tried to be heard, no matter how controversial a platform she chose to do so, only to get shot down by an unfeeling, pointless diatribe against a community group. Rape is not something to be taken lightly; it relieves me, and many of my equally angered friends, that you say you take this issue as seriously as we do. Rape is a crime, an abomination of power, it's not about sex as much as its about control, and you, and the majority of men on Middlebury grounds will agree with me that only sick, perverted criminals choose rape as a means to establish themselves. But face it Mr King. We don't hate you, that anonymous girl doesn't hate you, each person who writes today angered by your thoughtless article doesn't hate you. You are not the issue, and thankfully, you never really are. But someone on this campus was raped. Someone is walking the halls of this College with that crime on his hands. And in spite of the false start that you provided to this dialogue, we, as the College community need to do something about it.

-Alexa Varriano '04-

Shocking Posters Should Spur Support

A crime has been committed on this campus. A heinous atrocity. Period. The fact that a person could have understood the "pop quiz" poster as declaring warfare against men on a battleground where the two sexes are pitted against each other rather than against rape absolutely disgusts me. It makes me believe that some men, which implies just what it reads (not all men), are so frightened by "members of the feminist persuasion," whatever that's supposed to mean, that they were unable to look at the poster for what it was: a cry for awareness. That cry for awareness does not pertain solely to "members of the feminist persuasion," but rather to all human beings. It is a cry that should be resonating very loudly on this campus. And I agree with Kevin, everyone should be offended by that poster, offended that such appalling acts were inflicted on someone without their consent.

If you were offended by the poster, then you should ask yourself why. Was it really the language used? Was it the shock of seeing those words blatantly staring you in face? Or was it something else. Why did you feel that the poster was "gender bashing"? Why did you feel that it was an unfair attack on all men or, as Kevin so brilliantly took the liberty to infer "men on Middlebury campus"? The poster did not say "men on Middlebury campus." It said "some men" and "a guy." Can you deny that "some men" have committed sexual violence against women? Do you know where every guy on this campus is at any given moment? And can you therefore assert that "a guy" did not commit this appalling act? If none of the choices presented on the poster are ones you would make then you should not feel offended. You are not being attacked.

Rather than arguing over men versus women or bringing up the ludicrous threat of litigation against the writer of the poster, perhaps we should be a little humane about the situation.

I would like to present my thought process while I was digesting that poster's message. Immediately, it hit me that this was not merely a homogenous poster feeding me a meaningless statistic — it was a true story. When you think of rape, is the first thing that pops into your mind a man masturbating in front of a drunk, half-conscious girl because "someone has to get [him] off"? As soon as I read option D on the poster my stomach practically lurched into my mouth from disgust because of the repulsive act that I just read about and, more so, because of the realization I came to. It was real; this happened to someone on this campus. And it was not just a girl who experienced a bad hook-up or regretted drunken sex; it was someone who had clearly been violated. Would you be creative enough to put such a colorful idea on an anti-rape poster? Would you really be capable of conjuring up that image if this did not actually happen to you?

Rather than arguing over men versus women or bringing up the ludicrous threat of litigation against the writer of the poster, perhaps we should be a little humane about the situation. There is someone out there who feels so isolated that she thought the only way she was able to reach out to people and tell her story was through such a shocking poster. Instead of hurting her further by criticizing her tactics, perhaps we should ask ourselves why she was forced to resort to those tactics, and how we can help everyone who has been violated, especially those too frightened to even write a poster. This should be seen as a wake up call, to the administration and to the student body as a whole, not as a scare tactic employed against men. There is a girl out there who has been victimized and is screaming for our help — will you continue to ignore her?

-Chris Shields '04-

Rape Does Happen in the Middlebury Bubble

Rape happens at Middlebury! Sorry to burst anyone's bubble who believed that a college as quaint and idealistic as Middlebury was free from sexual assault, but as a community we must stand and deal with the issue of sexual assault on our campus. It is in this spirit that I respond to Kevin King's article in last week's *Campus*. The "pop quiz" poster as well as the "1 in 4" posters that have been up around campus are a direct response to silencing of this issue. Last November, I met with President McCardell to discuss the issue of blue lights, or rather our campus' lack thereof. One point that he made was when he referred to the annual security reports that state that there has been one recorded rape or sexual assault on campus for the past five years.

Forgive me if I view those members of the student body who continue to believe this as just as naive as I view President McCardell. Within the administrative framework of the College, one of the reasons that such lies continue is the lack of anonymous reporting. Survivors of sexual assault must give their name and the name of their attacker to the Department of Public Safety in order to obtain help, and Public Safety has proved to be completely inept in terms of handling cases of sexual assault that have been reported to them.

The other reason lies within the student body, and how we approach issues of rape. When radio DJs on the College station are allowed to freely discuss sticking sophomore women in the trunks of cars and taking advantage of high school girls, there is something fundamentally wrong with the way in which our campus as a community (not the administration but the student body) deals with issues of sexual assault. The posters, which by chance had no connection to Feminist Action at Middlebury (FAM), were a direct result of the frustration and helplessness that occurs when a college silences the survivors of such assaults. I would also state that these posters where removed by members of the custodial staff by the orders of the administration, heaven forbid a tour group or a trustee saw that there was indeed a darker side of Club Midd. I vehemently agree with Mr. King that issues of rape must be dealt with by both genders together. Rape is not simply an issue that affects women. For us guys, it's our friends, our sisters and our girlfriends who are raped. The posters therefore should not put a "wedge" between the sexes, but they should unite us. Rape is an issue that affects the community as a whole, and an issue that the community as a whole must respond to. We must together demand that the process through which rape and sexual assaults are reported changes so that survivors can keep their confidentiality. We must hold each other responsible for our own words; rape can't be marginalized, not even in the name of free speech. We must all stand together and demand that the administration deal with these issues, that procedures are changed so that we can obtain a true gathering of the number of rapes that occur each year. We must demand the immediate installation of blue safety lights, so that the women on this campus are able to walk freely around campus without having to be scared of the dark. We must break the silence.

I vehemently agree with Mr. King that issues of rape must be dealt with by both genders together. Rape is not simply an issue that affects women ... The posters therefore should not put a "wedge" between the sexes but they should unite us.

-Todd Metter '04-

Metter Puts in His Two Cents on Hot Topics Around Campus

Okay, so since I haven't written in a while, I figured that I would do this piece Larry King style and just get my two and a half cents in on all the topics that are hot here at the College ... Also, it's always nice to see how much trouble I can stir up with this approach — since *The Campus* fined me after they read my last submission ... Also, when I use those three periods in a row — what's that called, an ellipsis? — it makes Microsoft Word very angry, and that's always fun...Okay, so my strategy here is going to be to hit you with some stuff, with just enough depth to be really good and catchy, but not enough substance for anyone to attack me on ... Okay, I just got a phone call saying that I can't do this ellipsis thing forever. No matter. On to business ...

So room draw is coming, which is always a fun time for all involved, especially Mariah McKechnie, who, through no fault of her own, ends up angering more underclassmen than Baba's ... thanks folks, I'm here all year ... Hey freshmen, want a hint? My strategy is just to find out who gets the best room draw numbers, become fast friends with them, and buy them lots of pizza from Neil and Otto's, whose new motto is "Open late every night except when school is in session" ... Or, I could always just move to the newly opened Portuguese House, which will be taking over Johnson ... wait, scratch that, Johnson is next on the College's hit list ... actually, that's just what I tell the people on my tours ...

Okay, so now I just wanted to lend my support to a couple of things going on right now ... all respect and luck to the SGA and its proposal for an African-American Studies major ... I can't think of too many other good ways to spend all the money that we're shelling out to the College except maybe for a tuition freeze, or, dare I say it — cut? Maybe the stock market will rocket up again and our endowment will once again rival the GDP of Kazakhstan (sorry Sardar) and then we won't have to pay at all...but wait, aren't tax cuts a bad political idea?...well, that's coming later, in the political section of these words of wisdom...okay...carrying on ... So I want to send more of my support out to Kevin King, who in my opinion (I guess this is why the Sports section won't take me) wrote a very interesting piece in last week's paper, which perhaps wasn't as inflammatory as some he's previously done (sorry Kevin) ... the only other thing I want to say about that whole slew of issues right now is that I saw a very well done analysis written on one of those "1 in 4 college women is raped" posters...maybe you've seen it; it's next to the ATM in McCullough ... all I have to say is post hoc, ergo propter hoc ... oh, and why do people say ATM Machine? What's up with that? Then it would be ATMM ... or ATMM Machine ... sigh ... tune in next week, for the evils of the phrase "I could care less" ...

Moving on, what's the deal with all of these new secret organizations (sorry Norwich) coming out of the recycled woodwork? I mean, more power to you if you make people think and all that, but at some point scare tactics lose their shock value ... not that I'm making any connection between the two, mind you ... just seeing people wearing shorts and sandals outside this early in the year scares me ... and I'm not referring to when I get up late and run to class...also scaring me was that lovely combination of a warm sunny day when it was snowing ... I'd mention that I was cleverly looking for a snowbow, but all my friends punched me when I tried to make that joke work...even my friend Brian the Juggler, who I otherwise consider unequivocally "The Man" ... (sorry Brian)...oh, and Middlebury ... I need to inform you that Brian the Juggler is now performing at birthday parties and charitable events (I don't know if that includes social houses or not, call him if interested)— he's the real deal...and now I don't have to pay him back for those gambling debts ... ahem, okay, here we go...

So you knew that you couldn't get out of here without listening to some political musings ... we're talking staggering stuff here...heartbreaking stuff ... better than Thucydides, that's for sure...my apologies to the Political Science Department ... oh, and my favorite new quotation-from-a-movie-that-applies-to-me for this week? It's from "A Beautiful Mind," Russell Crowe (see, I cater to the ladies in this piece) and all that, and I don't remember the exact quotation but it goes something like this ... "I'm not conceited, I'm evenly balanced ... I have a chip on both shoulders ..." My apologies to whichever movie company's copyright laws I just broke ... sort of like downloading mp3s ... DVDs ... ATMs ... anyway...

Oh yeah, so I forgot about politics ... here's some goodness...tax cuts are generally not so good of an idea, just on a common sense front ... although I suppose that a tax cut that helped everyone and not just some sectors of our people would be a good thing in theory ... but communism is good in theory too until ... oh, what's that? Okay, my editor wants me not to think so hard. My common sense idea is that if you have a populace paying *x* level of taxes, more or less without ridiculous levels of complaint, then why do you want to lower taxes? It's a short-term political move, sure, that's how a politician's going to get votes, but eventually come poor economy, taxes are going to get raised back up to original levels, with the effect that the government has less money than if it had maintained the original tax levels...and the voters are now madder too ... Perhaps a better saying is "All politics are shórt-term"...can I patent that one? Maybe the President should have waited until later in this term to push tax relief...once the American people get tired of seeing CNN cover this stuff 24/7 ... oh hey, did I tell you my new favorite campaign slogan for the upcoming 2004 election? Re-Elect Gore in 2004 ... or is it going to be Howard Dean? I'm thinking of printing up bumper stickers and selling them ... If the Chemistry Department is selling molecule boxers, then anything's possible, right?

Well, my time runs short, and... actually, who (whom?) am I kidding? I reached my word limit, and I don't want to type a third paper today...As always, I love comments, about my articles if you must, good jokes too, and bad...sigh ... Tell me what you thought of the ellipses (is that how you say it?) Until then, happy spring. And remember my motto — "all the stuff that's fit to print without offending more than half of the people mentioned because I'm only trying to be funny"... Grrr ... stupid censors...

By the way, whatever happened to Sale and Pelletier? Maybe the Sports section knows...(sorry Larry)...

-Samantha Severin '02-

Violent Sexual Assaults Are a Reality on Campus

After reading Kevin King's "Pop Quiz: Who's Fighting Here?" in last week's edition of *The Campus*, I would like to offer the following response.

I am far less concerned with offending the men on this campus than I am with coming to the understanding that violent sexual assaults are a reality. If there is going to be a poster campaign on this campus that attempts to address the issue, I am all for it.

There is no point in arguing over male comfort levels when it comes to the issue of rape. Rape, Mr. King, is uncomfortable. In fact, it is probably one of the most physically and emotionally painful things that any woman or man can live (or not live) through. I would hate to think that in your defense of the non-violent man, you could not take a moment to see what the posters you are referencing are pointing to — rape happens right here. Yes, it happens on this campus. It happens all of the time. It happened last night. I know for sure that it happened two years ago to a woman living in a Middlebury residential hall and she had to sit for the next year and a half at a table in Proctor staring at the back of her assaulter. Comfortable? No.

With that said, let's forget about the "serious allegations leveled against males." I, personally, am prepared to not spend another second thinking about how much those posters may make law-abiding men squirm. I am even prepared to say good. I hope that those posters make men squirm. I hope that they make rapists squirm. If that happens maybe one of them will actually think about his actions before he ruins someone's life.

I hope to see more posters in brighter colors that speak out against verbal and physical gay bashing (that happens here too) and sexism (yes, happens here too) and all of those other things that defenseless straight men get blamed for. In fact, I am prepared to see some posters about male on male violence. I am prepared to see some posters screaming about female on female violence. I would like to see posters that challenge people. I would like to see them stapled directly over the naked bodies of women that are being used to advertise radio shows in lame attempts to sell the female form.

And, if your reply to my above statements will be to say that I am attempting to censor men or alienate them through my harsh words, I would like to point out that if there are men on this campus who want to turn the statistics around and who want to make it so that we are all working towards a common goal, then more power to them. The posters those men and their armies put up will have to read — "I was not the one who did it." Because one of them did. Come to a speak out during Take Back the Night Week. Bring a pen and a piece of paper. Write down what you hear and then come back and talk to me about injured Middlebury-male morale and hurt egos. It is up to each man to make it clear that he is not the one who chose to commit a violent crime against a woman.

The fact of the matter is: the power dynamics at work here are tricky in that we have not leveled the playing field. Feminism exists because it is needed (as your editorial, Mr. King, points out yet again) and because if we are going to get things done we're going to have to focus and concentrate on our objectives. I believe that the creators of those posters — that have caused you such great offense — would agree with me.

Frankly, I think that we have spent centuries making men comfortable. Yes?

If you are a man and you have not raped a woman, pat yourself on the back. If you are a man who has committed a violent crime against a woman or has thought about — listen up. Feel uncomfortable.

Accept that you have been called out and do something about it.

Awareness Needed For Both Sexes

(continued from page 12)

feminist persuasion?" If such ones are genuine in their cry for unity, if they would truly like to move beyond the archaic notion that issues such as rape automatically denote "men vs. women," then I think I speak for all of us of "the feminist persuasion" when I say that any practical suggestions they may have to achieve such unity would be welcome. In short: put your money where your mouth is.

Instead of simply degrading and attacking those who are trying to make a change, why not try and help? Or is it just more fun to keep the stereotypes in place and play war against those whose "persuasions" make you uncomfortable? If this is the case than I think you would be wise to keep in mind who you are trying to convince and what you are trying to achieve by waging such a war under the guise of someone who wants unity so badly.

Stepping Outside the Strike Zone

(continued from page 12)

part of the alienated and marginalized class. Watch "The Matrix." It's true. Watch "Fight Club." That's true, too. Easy to laugh at, though, because they're movies.

Activists here don't alienate people; we couldn't possibly push you any farther that direction than you've already been pushed. When we're not being cute and cuddly (painting yellow bikes, making biodiesel, doing energy audits), we offend a good portion of the people here. Two reasons for that: Our silly button pushing brings you too close to your alienation for comfort. Or, you actually become less alienated, come closer to the real root of things and it makes you scared or angry. Pretty presumptuous, huh? So what?

I came to Middlebury for the mountains and stayed for the English department. I like it here. But we, the future ruling elite, talk too softly and play too safe. The world is dangerous, violent and exciting. Getting things done means stepping on toes, shouting in ears and maybe even tearing down some fencing. Having fun means taking risks.

Suggestion: If the 'activism' that happens on campus, the posters that go up and the columns that get written still make you uncomfortable or angry, do something positive. Don't write thousand word essays about how other people are stupid. Do something daring in support of something you like or against something you hate. Telling other people the right way to act is an existential dead end (Sartre was avant-garde).

Suggestion: If you're not getting all this, try the following: Go for a walk in the woods. Have sex in a public place. Think about something in your room, or Proctor, that really pisses you off and break it. Don't write that paper that's due tomorrow if you'd rather go jogging. Act as if the police didn't exist for a day. If that doesn't do it then there's nothing you can do but wait and see what the world can dish up.

Conclusions: Stepping out of bounds might be insanity. So what?

Petition in Support of an African-American Studies Major

Submitted by the Student Government Association

On Thursday, Feb. 28, student leaders from the campus community convened to discuss the possibility of establishing an African-American Studies Major here at Middlebury. Recognizing that any decision to create such a major, which ultimately lies with the Faculty of the College, would require demonstrating student interest and student body support, the group decided that circulating a petition around campus would serve as a means for illustrating this overwhelming support that exists here today. The petition was placed at The Grille and at Proctor, and various student organizations also circulated the petition at weekly group meetings. What follows is an adequate demonstration of the support that exists at Middlebury. These community members who have signed below vary in gender, race, religion and years of graduation. What can be a more appropriate message than this: a diverse student body advocating one shared interest.

We now begin a process that will only falter if existing student support for this initiative is not sustained. The SGA pledges that this will not happen in our time here. I thank you for your support and hope that this petition will serve as impetus for a productive and promising discussion among all members of the Middlebury College Community.

Brian Elworthy '02.5
Student Body President

Although countless students and alumni have sought to establish an African-American Studies major at Middlebury, these goals have gone unrealized. The current student body at large, in conjunction with its Student Government Association, now seeks to accomplish these goals. We believe our academic curriculum lacks formalized avenues for students to study a critical component of national and global history. American civilization, and indeed global civilization, is replete with diversity of experience, and the African-American perspective is particularly prominent in our own lives as Middlebury College community members and global citizens. We, the undersigned, believe the creation of an African-American Studies major is a crucial step in enriching our Middlebury experiences.

Adani Illo '05
Gabe Epperson '02
Bear Peterson '04
Adelina Voutchkova '04
Ashley Burns-Burg '05.5
Gillian R. Wood '03
Daniel Gannon Russell '04
Becca Selgrade '04
Ryan Bogart '04
Hilary NicholasAlexander '03
Carolyn Kormann '04
John West '04
Lindsay Ladd '03
Valerie Belvias '04
Maressa Peneault '03
Asa Thomas-Train '05
Ingrid DeLeon, staff
Kaia Laursen '02
Peter Garcia-Sjogrim '03.5
Benjamin Weber '02
Alyson Lipsky '03
Jennifer Henzi '04
Matt LaRocca '02
Jena Siegel '04
Francois Clemmons, staff
Alice Quist '03
Kpoene Kofi-Bruce '02
Paul Armstrong '04
Katy Saunders '02.5
Andrew Zrike '02
Halli Miller '04
Anna Hastings '02
Cynthia M Hernandez '05
Fredrick A Edwards III '05
Ashley M. Fitzgerald '04
John Kent '02
Sophie Esser '03.5
Erin Seefeld '05
John Mitchell '03
Elizabeth Rudnick '02
Sharon VanWright, staff
Matt Norsle '02
Shahan Mufti '03
Heidi Crockett '02
Toni C. Spence '04
Brooke Savage '02.5
Leslie Thompson '05
Melissa Crabb '05
Peter Abrikian '04
Kate Menendez '04
Bradd Corr '02
Mary Clare Feldman '04
Val O'Hearn '02
Leland Bourdon '05
Epeli Rokotuiveikau '04
Marla Weinstein '03
Mary Carter Denny '04
Alexandra Burr '04
Cara Lovell '05
Melissa R Crabb '05
Akosua Nyako '02
Story Parker '03
Alissa Villarreal '04.5
Julie Palombo '02
Natalee Vernon '02
Kelvin K Tsang '04
Marina Ryabtseva '02
John Joy '02
Leslie Wade '04
Jennifer Eggebroten '04
Brendan Johnson '04

Owen Strock '03
Shannon Linn '03.5
Alex Watson '04
Evan Osler '03
Megan McCarthy '05
Brandi Alexander '02
Jenny Hsu '04
Robin A. Dean '04
Kristen Smart '05
Andy Rossmeissl '05
Janine Knight '03
Christopher W. Siubert '05
Kanna Livingston '04.5
Darcy Conover '04
Jan'l Hastings-Robinson '04
Renee M. Balog '05
Rachel Joynes '05.5
Erin King '04
Namik Kirlic '05
Pete Newell '03
Samuel Wilson '05
Rebecca Voake '04
Michael Olcott '04
Jacob Carney '04
Ellie Wendell '02
Marshall Greene '04
Julie Samara '04
Haley Holmer '02
Mashrib Zahid '02
Bennett Konesni '04.5
Lisa Baumgartner '04
Kristen Forsberg '04
Dominique Ahkong '05
Samual Rodriguez III '04
Rebecca Voake '04
Hope Stege '04
Hilda Llorens, staff
Alex Roitman '05
Ian Ausprey '04
Sophia Walker '05
Ken Mullane '02.5
Jeannette Lam '04
Ngah Bilicrom '02
Joya Scott '0.5
Brianne Jenkins '02.5
Liam Aiello '05
Sardar Shokateyev '04
Elanor Parker '05.5
Pete Webb '04
Ryan Kelley '05.5
Sammy Muhlfelder '05
Grant Thies '02.5
Rachael Faraone '02
Sarah McCabe '05
Penelope Wall '02
Brie Pike-Sprenger '04
Devon Parish '05
Erin Jensen '04
Colby Hewitt '05
Edymari DeLeon '04
Ryan Simper '03
Lucas Farrell '03
Kara Arsenault '02
Laura Eckleman '05
Alisa Vaughan '03
Athenia Fischer '04
Peter Rosenblum '02
Johanna Rosenfield '05
Joannah Opot '05
Joe Palombo '04
Ellie Parker '03

Julie C. Stevens '04
Yvonne Chen '05
Alison Alkire '04
Lisa R. Smith '04
Kate Saltstein '02
Laurel Houghton '04
Sarah E. Fram '05
Michaela George '04
Thornton McEnery '02.5
Katie Hinsberger '05
Courtney Hess '03
Dimiter Kenarov '03
Elizabeth Brookbank '04
Kristin Stoddart '05
Carter Brooke '03.5
Joseph Young '05.5
Allison DiBianca '04
Katherine Orchard, staff
Katherine A Stamper '04
Lauren Throop '04
Koby Altman '04
Alex Rossmiller '04
Daniel Roda '04
Swetha Sridharan '04
Colin Kikuchi '05
Amanda Maxwell '02
Paul Gruber '04
Elana Rosen-Brown '04
Jenny Harris '04
Todd Falcone '04
Kate-Serena Moffett '04
Michelle Mejia '02
Isaac Pattis '05
Allison Raggo '02
Maxwell Jones '05
Michael Stevens '04
Simon Isaacs '03
Erin Neil '03
Alicia Hernandez '05
Drew Bennett '02
Jen Marlow '02
Benjamin Yates '03
Elizabeth Del Rosario '03
Tessa Wadden '02
Derek Singer '05
Crystalyn Radcliff '03
Bonnie Lee '03
Katie Bristow '04
Laura Burke '02
Michelle Long '04
Carter Brooke '04
Susan Campell, staff
Laurie Burgdorff '02
Jason Spiegler '03
Mark Valkenburgh '02
Maryleen Emeric '03
India Mandelkern '05
Nina Popel '04
Emily Greenstein '02
Theresa L. Chen '05
Amy E. Turner '04
Nina Kieves '02
Timothy Rousfeau '04
Steven Liu '02
Craig Wasserstrom '05
Margery Alover '04
Leslie N Lartey '05
Elizabeth Putze '05
Matthew Longo '04
Alana Sagin '04
Britt Cosgroe '04

Melissa Cohen '03
Marta Hofstrom '05
Kara Leibel '02
Jessica Salerno '02
Lindsay Wolff '04
Kate Merritt '04
Dave Carlson '02
Dave Reisman '04
Graham Fisla '02
Adam Dixon '02
Michelle Rey '04
Tammy Grant, staff
Michael Mahony '02
Jesslyn Tiao '04
Milen T. Todorov '04
Victoria Baptiste '04
Daegan Miller '02
Lauren Joseph '05
Emilie Trice '04
Darshan Shrestha '04
Molly D. Dinsmore '04
Jaye Roseborough, staff
John M. Nichols '02
Yared Gurmu '04
Chris Eberty '04
Tom Stults '05
Mark Davis '05
Paul O Otieno '05
Kara Mercer '03
Clare Studwell '04
Barbara Hofer, staff
Julia Bergofsky '02
Courtney Fritz '05
Andrew Schwertferger '05
Cassandra Crawford '04
Emily Donnan '05
Erin Sullivan '04
Catherine Milne '04
Ed Bogart '02
Victor Dan '03
Sara Schuman '02
Kelly Slack '03
Susannah Cowden '04
Chigozie Ogwuegbu '02
Ron Schildge '03
Yohanne Kidolezi '04.5
Anna Martin '02
Margaret Ginkel '05.5
Craig Shuette '03
K Sleurs '02
Nathaniel Marcus '04
Hoa Tran '05
Kim Kelly '04
Devon Sigman '02.5
Dean Simmons '05
Margaret Aleks '03
Ben Kraines '04.5
C. Flynne Templeton '05
Michael Vilarello '05
Michaela Dietz '04
Michele Parks '04
Johannes Aramako-Mensah '04
Calvin E. Wallace, staff
Alexandra K. Russell '04
Nichole Tennant '04
Kate Seely '02
Molly Dinsmore '04
Kyle Dezotell '03
Yuka Higashino '03
Geoff Malx '04
Chris Howell '04

Erin Corriveau '04
Madiha Tariq '04
Heather Tory '03
Matthew Kiefer '03
Kiki Taylor '03
Alexandra Williams '03.5
Pierre Chabot '02
Morgan Jones '04
Kudzai Zvoma '03
Samantha Severin '02
Denise Leung '05
G.P. Lebourdais '04
Missy Krepmpa '04
Mike Elitt '04
Christopher D. Shields '04
Andrew Savage '03.5
Serena Khwaja '03.5
Lara Mones '04
Fahim Ahmed '03
Juliana C. Barbalunga '02
Meredith Giersch '04
Kerstyn Haram '04
Allison Bell '04
Lila Buckley '04
Nicholas Jocelym '02
Katy Hicks '05
Amanda Helwig '04
Sarah Percy '02
Joanna Logue '04
Javier Fernandez '04
Amy Van Aalst '04
Lauren Almgust '05
Nola Clark '04
Maria C. Young '04
Anne Martin '02
Peter Liu '02
Todd D. Metter '04
Megan Crouch '02
Keitha McFarlane '03
John Flanagan '02
Jenna Sutton '02
Devin Green '04.5
Cuang Nguyen '02
Brittney R. Dunn-Komeh '05
Lauren Ziegler '05
Nan Cumming '04
Emily Owen '05
Tessa Waddell '02
Koby Altman '04
Peter Simon '04
Melissa Liriano '05
Megan Dodge '03
Elanor Tutwiler '02.5
Sakai C. Troxwell '05
Maax Lishetz '03
Jenelle Slavin '04
Christine Gould '04
Benajamin Wood '04
Greg Carroll '02
Jason Vrooman '03
David Hunter Smith '04
Felipe Colon '03
Liz Perman '04
Carolyn Weiss '04
Sarah A Peters '03
Constance Hansen '03
Cristina Lagasse '04
Kim Humphrey '04
Gail Gaddis '04
Holly Briggs '04
Jin Lee '03

This petition does not necessarily reflect the views of the *Campus* nor those of the Middlebury community at large.
The names of 92 additional signatories could not be printed due to space limitation.

Middlebury Works Hard, Plays Hard

By Charlie Goulding
Staff Writer

"One of the first things I noticed when I got here was how in shape people are," remarked Hillary Waite '05. "Very few people are overweight." The external physique of a Middlebury student is indeed well-toned. But do the teardrop triceps and washboard abs of a typical Midd-kid hide a less healthy interior, or are Middlebury students as internally robust as their fit bodies tend to suggest?

"This is a very weight conscious, body conscious campus," said Kathleen Ready, administrative director of Parton Health Center. "That has good and bad sides to it." A simple trip to the jam-packed exercise facility affirms this belief.

"The weight room is always crowded," noted Kris Sukanich '05 . a weight room regular. Sweaty, smelly air permeates the room as people often have to wait in line for use of the erg machines or exercise bikes. One could pass the time watching ESPN on one of the giant televisions behind the treadmills, but the sound is often droned out by the monotonous churning of all the top-of-the-line equipment in use.

Sukanich went on to say, "you start to see the same people there every day — it's like a club." Indeed, physical exertion is so inveterate in the lives of Midd-kids that it becomes part of their daily schedules. For many, a trip to the gym is as routine as 8 a.m. Spanish class — minus the homework.

Various factors contribute to this sort of lifestyle. For one, Middlebury College prides itself on athletics. The College's prowess in numerous different sports is central to the identity and vitality of the school. Students here make a personal commitment to staying in shape for their teams.

Not all weight room aficionados are varsity athletes, however. Many simply like to stay active. "I think the school looks for outgoing people — people who have a lot of energy and like to do things," added Waite. Middlebury students take a pro-active approach to life: fresh snow in February means a trip to the Snow Bowl whereas warm weather in March indicates an early start to the hiking season. For a Midd-kid, inertia is the cardinal sin.

However, the Middlebury student stereotype as one who "works hard, plays hard," does have its negative aspects. Middlebury students generally consider themselves very attractive. This perception generates a mold many students make sacrifices for in order to fit. Guys spend inordinate amounts of time pumping weights whereas many girls seem to develop symbiotic relationships with the stair masters. The Fitness Center staff does attempt, however, to regulate overuse, limiting the amount of time one can spend on a given machine to 30 minutes at a time.

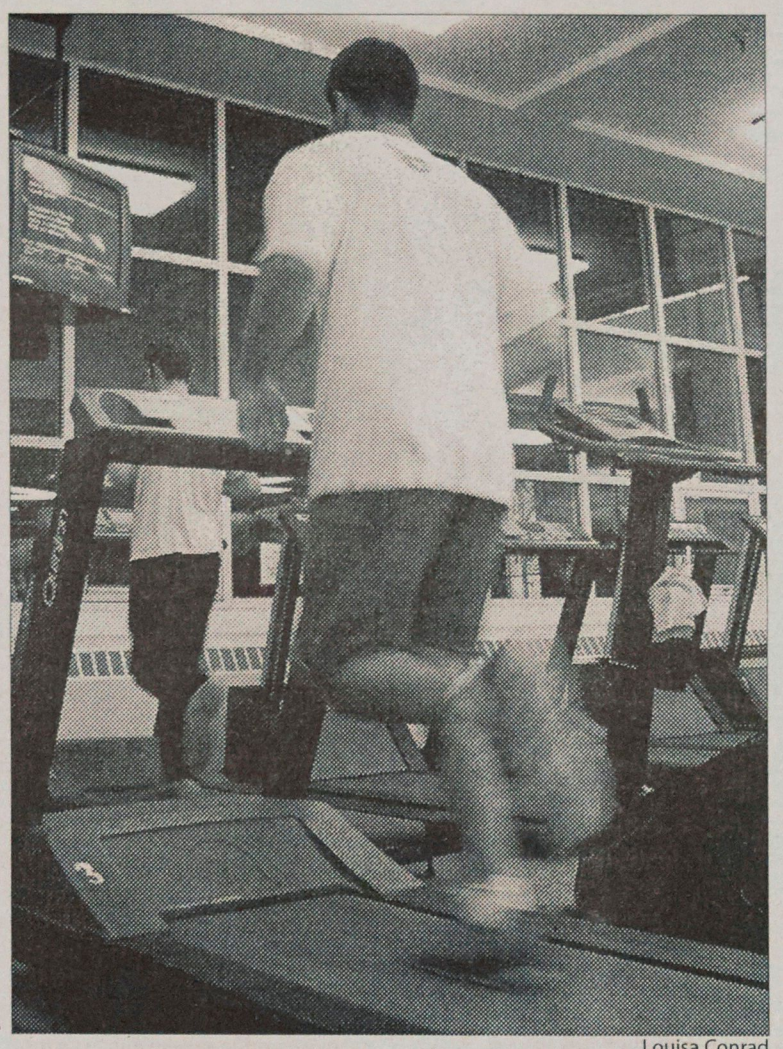
The real problems with a "work hard, play hard" lifestyle are that many Middlebury students are living very intense lives — packing their days full of intellectual, physical and emotional exertion. "I think that most of the health problems that students have are related to their lifestyle," Ready said. "Students don't get enough sleep, and they push themselves in a lot of ways." She suggested that the best way to combat the viruses and colds that seem to sweep through the campus and never quite leave is for students to "do everything your mother always told you to!" Sleeping the recommended 9 hours is maybe the most ignored health tip at Middlebury.

Eating habits are another way in which the compelling forces for a "healthy" life manifest themselves. The health conscious Middlebury community seems to intensely scrutinize the three dining halls. Most concur dining hall food facilitates a healthy lifestyle — Proctor and Freeman dining halls give students ample opportunities to eat a well-balanced meal.

Some students feel the dining services overemphasize certain types of foods. Emily Lam '05 noted, "there's always a lot of carbs — pasta, bread, stuff like that." Indeed, the dining hall menu develops a rhythm that many students complain about because of the repetition. Still, the dining halls have a reason for serving a lot of certain types of foods. Carbohydrates, for instance, suit the needs of physically active students nicely. In this sense, Dining Services works to fit the needs of the majority of the College community.

"Most of the complaints I've heard have been from the vegetarians," commented Laura Eckleman '05. For Middlebury's herbivores, the selection is sometimes disappointing. Many feel forced into consuming tofu and pasta, along with the salad bar options, all too frequently.

Director of Dining Services Peter Napolitano is quick to point out the effort made to accommodate vegetarians. Each meal comes with a vegetarian option. For dinner the week of March 10 to 16, options include tofu tetrazini, grilled thai snapper, vegan lasagna, seared salmon and tofu stir-fry.



Louisa Conrad

Middlebury students flock to the Fitness Center to keep in shape, sometimes to find their exercise machine of choice already occupied.

Communication between students and Dining Services is strong. Napolitano noted that he "loves the students," and "thinks they're great." Students offer suggestions to Dining Services through comment cards located within each dining hall. Naopolitano collects hundreds of such cards each year, one of which read: "Everything tastes good except the peanut butter. The peanut butter tastes like cardboard," to which the chef replied, "keep an eye out for a new brand of peanut butter shortly."

Implicit in this correspondence is a playfulness that reflects the closeness of the Middlebury community. Napolitano also noted that the dining halls keep an eye out for students whose eating habits seem to be poor and have intervened on numerous occasions when students have needed dietary help.

In general, however, Middlebury students eat quite well, particularly the women, Napolitano remarked. Careful not to over-generalize, he stated, "the females tend to gravitate toward healthier diets — less carbs — they utilize the salad bar more and eat more fruit. The men go for pizza, mozzarella sticks, cheeseburgers, etc." When asked why he thought this was true, he added "the females are more choosey about what they eat — they're very creative and sometimes make dishes I'd like to know how to make. For the guys the pizza and the mozzarella sticks are comfort foods."

There is also, however, a social element to why women at Middlebury, in general, watch what they eat. The perceptions of how a Middlebury woman should look are more rigid than for a male. Thus, many women feel pressured to meet a certain standard. In Napolitano's opinion, however, eating disorders are not a huge problem on campus, largely because of the "comprehensive fee" eating plan, which provides 21 meals a week for all students. In other schools, he noted, students can buy a "declining balance" plan where some simply can't afford to eat all the time and use it as an opportunity to not eat at all.

Ready disagreed, however, and said that "Weight is a big issue here." A study of eating patterns and eating disorders on Middlebury's campus is going to be conducted next year.

The "freshman 15," (15 pounds that many college first-years supposedly gain) which many joke about, is a reference to alcohol as

(see Health, page 21)

The Way of the Weights Defines College Gym Life

A Girl's Perspective

By Ashley Elpern
Editor-in-Chief

The gym. It has been like my second home since I arrived at Middlebury almost four years ago, a place where I can go to unwind from a stressful day, catch up on the latest sports news on ESPN, read a magazine and check out some of Middlebury's most attractive while getting a great workout at the same time. No one's room can provide so much enjoyment, nor can studying in Bicentennial Hall or Starr Library. Even dinner at Proctor will not provide as many social interactions as the gym does on a daily basis.

But don't get me wrong. The main reason I go to the gym is to use its cardio machines and weight equipment, taking advantage of the gym's other amenities is an added bonus. I discovered the gym early on in my first-year experience and it soon became my favorite hangout from 3:30 p.m. to 5:30 p.m., with one hour devoted to working out and the other hour to waiting for machines or socializing.

The first thing one learns about the gym is that the machines are hot commodities. Sign up sheets are thus required to work out, although some deviants try to cheat the system and simply get on a machine without signing up. Within minutes, they are typically evicted by the owner of that 30-minute segment, hopefully learning their lesson and not inconveniencing honest exercisers in the future. That leads to gym secret number one: Always sign up in advance, for instance, if you want to bike and then run on the treadmill, sign up for both at the same time and you will not have to wait.

Another lesson learned at the gym is that working out in the morning or at night is the best way to avoid crowds and maximize the efficiency of one's workout. But the social aspect declines exponentially, decreasing the overall experience for many exercisers. I guess I'm one of those people who thrives in the crowded gym atmosphere. It's a great time to catch up on the gossip from friends you haven't seen since your last time at the gym, or, if you want to combine work with exercise, catch up on some last-minute reading for class.

For some, gym appearances are crucial. I will admit to seeing many girls working out in full makeup, with coordinating outfits and not a drop of sweat on them. It seems like they put more time getting ready to work out than they do exercising!

(see Girls, page 18)

A Guy's Perspective

By Raam Wong
Online Editor

Soon into their first year at the College, most students will realize that the "freshman 15" has transformed into the "freshman 50 and one extra chin." Faced with the prospect of showing up at a McCullough dance party wearing the only clothes that still fit them — sweat pants and a T-shirt that reads "I Completed Biff's Steakhouse 2-Pound Prime Rib Challenge" — students usually force themselves to go to Middlebury's purgatory, commonly referred to as the gym.

Middlebury's Fitness Center is a culture in itself. I hate to stereotype, but at any given time of the day, you will always see at least one person representing each of the following groups:

"The Health Fanatics." Sprinkled about the gym are usually men with iron chests who kiss their throbbing muscles each time they do a bicep curl and rail-thin, muscular women who resemble what Tom Wolfe refers to as "boys with breasts." It is my suspicion that these beautiful men and women are actually in training to one day be on Fox's "Temptation Island" on which they can parade their toned bodies for America's viewing populace. (Visit the Career Services Office for details.)

"The Browsers." Though clad in full workout paraphernalia, you will never see the Browser actually break a sweat. The Browser's gym time usually consists of looking at himself in the mirror, going to the drinking fountain, watching ESPN, and then taking a break to go to the drinking fountain. Often, just as you are vigorously climbing the hardest level on the Stairmaster and sweat is streaming down your red face, the Browser will saunter over to you and insists on starting a conversation. No matter how much you turn up your Walkman or peer down into your *Newsweek*, you can't avoid an exchange with the Browser. After 20 minutes of trivial small talk, the Browser will finally end the conversation by saying: "Well, have a good workout."

"80s Spandex Queens." Dressed in leg warmers, black spandex and a hot-pink thong, the Spandex Queen arrives at the gym apparently expecting to audition for "Footloose." Without doubt Spandex Queen and her wedgie will get on the Stairmaster directly in front of yours. Her high-riding, dental floss-thong is like a car accident on the side of the road — repulsive to look at, but too alluring to avoid as

(see The Rambling, page 18)

The Hard Facts on Eating Disorders

By Liz Leathy
Staff Writer

Before coming to Middlebury College, I remember hearing about the "Middlebury girl:" the stereotype of the pretty, thin blonde. Although our campus is very diverse, the myth still remains. This leads one to wonder how seriously women here consider their appearances, and how much pressure they feel to "fit the mold" of the stereotypical female student.

A potential result of this need to keep up appearances is an eating disorder. Nationally, about 5 to 20 percent of college-aged women have an eating disorder. A study conducted a few years ago indicated that about 17 percent of women at Middlebury have an eating disorder, according to Marianna McShane, director of health and wellness education. Risk factors include perfectionism, a family or personal history of eating disorders, drug abuse, depression and dieting. Also, periods of change and loss, such as going away to college, could trigger problems with body image, McShane noted.

Anorexia nervosa is a potentially fatal disease, affecting 1 to 2 percent of American women. Anorexia is a disorder in which women (or, in some cases, men) starve themselves, resulting in excessive weight loss. Some of the notable symptoms of anorexia are dramatic decrease in weight, a fear of looking fat despite the weight loss, irregular menstrual periods, a preoccupation with body size and shape and refusal to keep a normal body weight. This self-starvation leads to severe physical consequences, possibly including an abnormally slow heart rate and depressed blood pressure. These can eventually lead to heart failure. Other physical effects include osteoporosis, dehydration, muscle loss and weakness, fatigue and hair loss. In an effort to keep warm, the body may also become coated with lanugo, a type of downy hair. Anorexia typically occurs in mid-adolescence and results in the death to 5 to 20 percent of women who suffer from it.

Another serious eating disorder is bulimia nervosa, which affects 1 to 4 percent of college-aged women. Bulimia, like anorexia, is characterized by an obsession with body size and shape. The symptoms of bulimia are excessive overeating in short periods of time, followed by self-induced vomiting, overuse of diuretics or laxatives or obsessive exercising to compensate for the binges. Bulimia is also potentially fatal because the constant binging and purging causes dehydration and loss of potassium and sodium, which leads to electrolyte imbalance. This imbalance causes irregular heartbeats or heart failure. Other health consequences include tooth staining, possible rupture of the esophagus, possible gastric rupture, peptic ulcers, pancreatitis and irregular bowel movements. Unlike anorexia, bulimia may be harder to detect because people affected with it could appear to have a regular body weight.

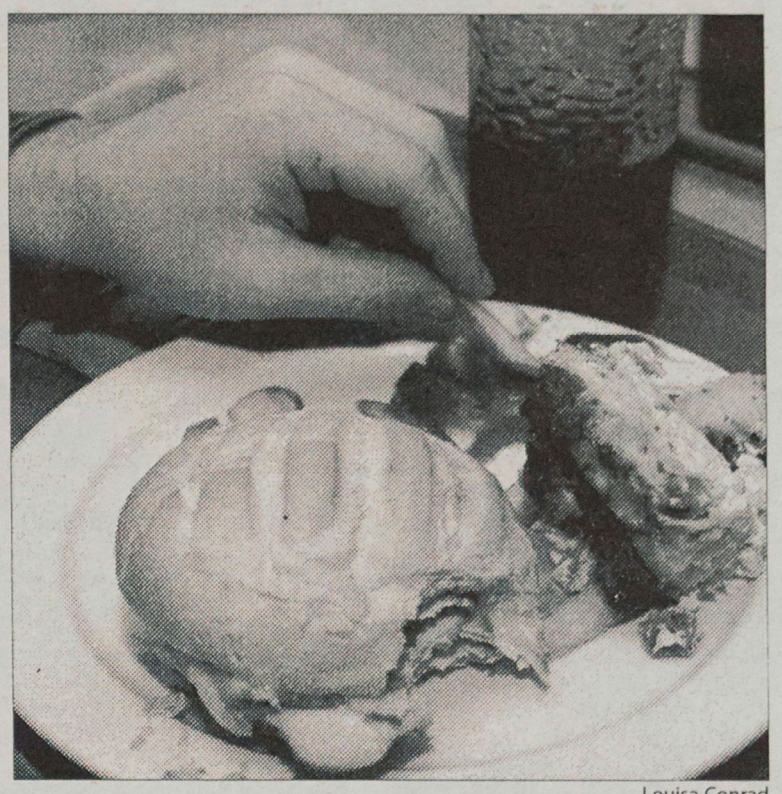
Another dangerous disease, binge overeating disorder, affects an estimated 25 percent of obese individuals. Frequently eating large quantities of food alone in short periods of time, feeling out of control and feeling guilt and shame are all characteristics of this disorder. Some health risks involved with binge overeating are high blood pressure, high cholesterol, heart disease, diabetes and gallbladder disease. People afflicted with this disorder may appear to be of average or above average weight and many have a history of depression.

Although it is commonly assumed that only women suffer from eating disorders, men are also affected. About 5 to 10 percent of anorexia sufferers, 20 percent of bulimia sufferers and 40 percent of binge overeating sufferers are male. Although they may not experience the same symptoms as females, males could have negative feelings about body image due to sports expectations or pressure to be very muscular, which may lead to over exercising.

Although many people may assume that women involved in sports are at a higher risk for eating disorders, the risk is probably only slightly higher, said McShane. She noted that sports that require a lower percentage of body fat, such as ice skating and gymnastics, could have a higher possibility of eating disorders. A definitive study about eating disorders on the Middlebury campus will be conducted next year.

Many students also express concern about eating disorders on campus. A member of the nordic ski team said that although the female and male skiers are conscious of health and eating without being obsessive, he thinks that eating issues are a very real problem on the campus in general. "I know girls who don't eat," he said.

Many students think that a higher percentage of women at Middlebury have eating disorders than at other colleges and universities. On the other hand, a few people mentioned that it seems like eating disorders were more of a problem here than in their high schools. In any case, eating disorders pose a very real dilemma, and should be dealt with in the earliest stages possible. For help or for more information, call extension 5141 to reach the Center for Counseling and Human Relations, the Office of Health Education, the College Nutritionist Mary Anne Kyburz-Ladu and the Body Image Support Group Facilitator Ene Piirak or the Parton Health Center at extension 5135.

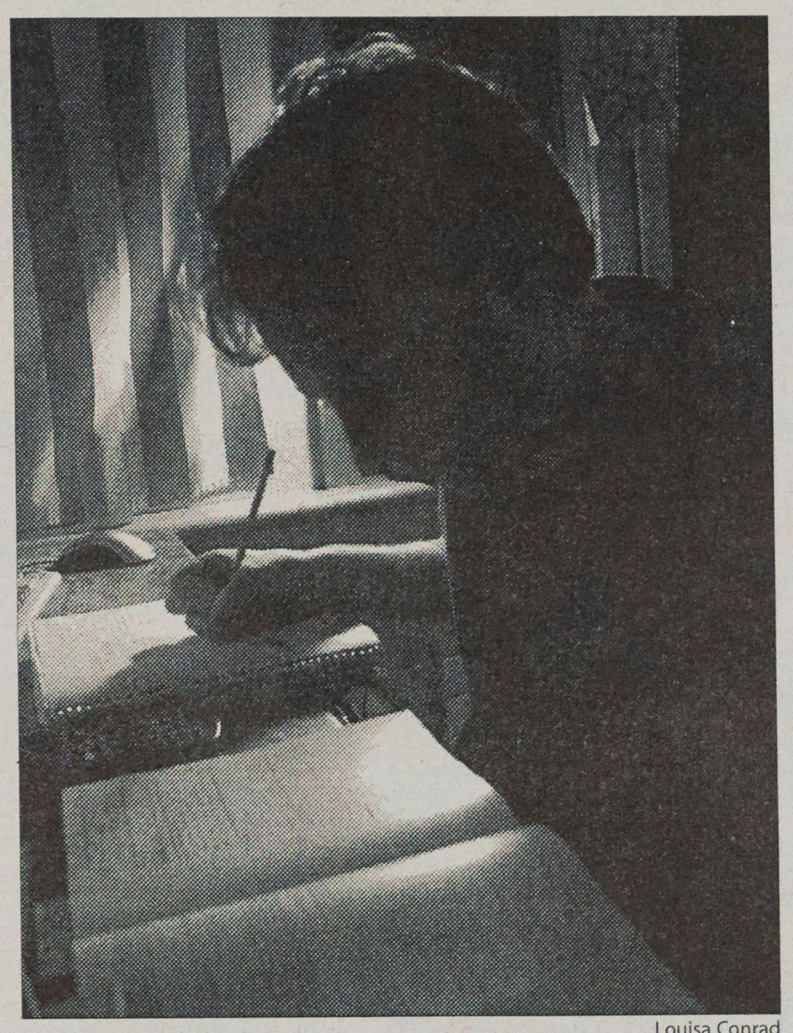


Louisa Conrad
Many students try to avoid the fried foods and instead opt for the salad bar.

The State of Depression in College

By Lindsey Whitton
Staff Writer

A Middlebury student stares at the florescent glow of her computer screen for an hour. She doesn't really move. After a while, she turns the machine off and lies down on her bed. She has a lot of work, but she can't make herself do it. She didn't make it to dinner — it was too cold out. She doesn't seem to remember the last time she saw the sun. Suddenly the walls seem to be pushing in around her. She squeezes her eyes shut, and she thinks that death might be the only thing that could save her from this agony.



Louisa Conrad
Stressed out students around campus are prone to depression.

Scenarios such as this, unfortunately appear to have become more common across United States college campuses. While it is difficult to quantify the percent of depressed or anxious students at specific schools, the number of visits to counseling services, the percent of students on prescription drugs and the number of suicides have all increased nationally, according to a recent article in *U.S. News and World Report*. The percentage of college first-years who report less than average emotional health has been rising markedly since 1985, according to an annual nationwide survey by the University of California, Los Angeles. Between 33 to 40 percent of Middlebury students refer to the counseling service during their college years.

College counseling services are swamped with students suffering from depression and anxiety. Many colleges have started limiting the number of client sessions offered to students. The limits range from four to 10 visits but even then the counseling offices have had to significantly increase their staff. Sometimes students complain of being shuffled from one counselor to another. One Yale University student who was anxious his second year at college never saw the same therapist twice. "It felt like the person I was talking to wasn't really there," he told *U.S. News*. "I wouldn't want to go there again, but what else is there?"

Another problem associated with the overload of unstable students is that, in a few visits, many deeper issues cannot begin to be addressed. "We let students know from the beginning that we offer primarily short-term counseling," said Sam Cochran, the director of counseling services at the University of Iowa.

The reasons many experts cite for such an increase in mental health problems on college campuses are numerous. The current college generation grew up at the height of the disintegrated American family, for example, and college students are more accustomed to therapy and medication as solutions to their problems. Competition is so intense for college admission that many students burn out, while children with severe psychological problems are now able to go to college with the assistance of modern medicine.

College counseling services have a difficult time dealing with their charges, both in offering assistance and with the legal issues involved. "This is an age group that is tricky," said Dewitt Crosby, a psychologist at Davidson College in North Carolina. "They are adults by law, but they're still dealing with making decisions on their own."

Middlebury has had a Counseling Center since 1972, and Gary Margolis '67, director of the Counseling and Human Relations Center, said that the College "has worked very hard and comprehensively to offer a range of counseling options." Resources currently available for Middlebury students include one

(see The Mental, page 19)

College Health Facts and Stats

— The average ejaculation contains between 200 and 500 million sperm.

— The average time a sperm survives in the female reproductive tract is three to four days.

— 90 percent of Middlebury students had not engaged in high risk sexual behavior such as having sex without a condom.

— According to Federal Bureau of Investigation estimates, one in three women will be sexually assaulted in her lifetime.

— 75 percent of sexual assaults are committed by an acquaintance.

— The American Medical Association estimates that a woman is sexually assaulted every 45 seconds.

— Over two-thirds of men involved in sexual assaults at one university had been drinking at the time of the incident, compared to half of the female victims.

— The higher the average number of drinks per week, the lower the grade point average.

—Studies of suicide victims in the general population show that about one-fifth of such victims are alcoholics.

— 30 percent of colleges reported at least one suicide in 2001.

— 9.5 percent of college students have seriously contemplated suicide.

— 1.5 percent of students have attempted suicide.

—Most headaches (95 percent) are either migraine or tension type (muscle contraction) headaches.

— Headaches can be reduced by eliminating caffeine and alcohol.

— Nearly one third of those infected with hepatitis B don't know where, when or how they were exposed.

— 24 percent of college students use tobacco products more than three times a week.

— 16 percent of Middlebury Students use tobacco products more than three times a week.

Sources: ETR Associates, American College Health Association, U.S. News and World Report and VAX.

Musings and Mishaps

By Lindsey Whitton
Features Editor

I have been surrounded by girls my entire life. My family is mainly defined and fueled by estrogen — 86 percent of my immediate family members are women. My poor father is surrounded by three generations of feisty, intelligent and sometimes completely frustrating females.

Lately, adolescent girls and their potential for manipulative behavior have been receiving lots of high-profile press. A cover story in *The New York Times Magazine* recently queried, "How Mean Are They?" The teenage girls profiled went beyond mean to scary. A new book explores the "extraordinary intimacy and bewildering cruelty" of young girls' shifting alliances, and is entitled "Best Friends, Worst Enemies." Girls, practically from birth on, are light-years ahead of their male counterparts in terms of being socially aware, and sometimes this translates into a misuse of power.

The stings and poison arrows of early adolescence, painful as they are, can serve to shape and strengthen. But for some, the intense pain reverberates and crushes. I look at so many girls and wonder how they are going to make it through the tumultuous preteen and teenage years. I think back on the fights, the grudges, the painful gossip, the silent treatment and the petty resentment that can simmer among young girls. For me, when I was that age, the unconditional friendship and support of my sisters was one real constant.

I am the oldest of four sisters. My relationships with my sisters have the fun, the support and the goofiness of best friendships without any of the serious pain or chasms.

Together, we can be stereotypical girlie-girls; we can make my dad roll his eyes and we can giggle for hours. We wear pastels happily and, until the age of 10, sported gigantic hair bows. We like to shop and talk on the phone. We drive around singing every song on the radio with the windows rolled down. We lie out in lawn chairs in the back yard passing magazines down the row.

We can fight without it meaning anything, and we can commiserate when one of us has decided that our parents "are being absolutely and completely unreasonable." We are formidable if one of us has suffered, forming an invisible but invincible shield around the wounded party. We are all completely different and if we

(see Musings, page 21)

Butch Varno Relentlessly Pursues His Dreams

By Jasmin Johnson
Staff Writer

Richard Varno is a recent graduate, who like all recent graduates, still brims with pride when he sees that "thing on the wall." His framed diploma hangs just above his desk, solitary and majestic in an uncluttered area of the wall. "Butch" or "Butchie," as his friends call him, obtained his General Educational Development (GED) after 40 years. That's a long time to have held on to a dream.

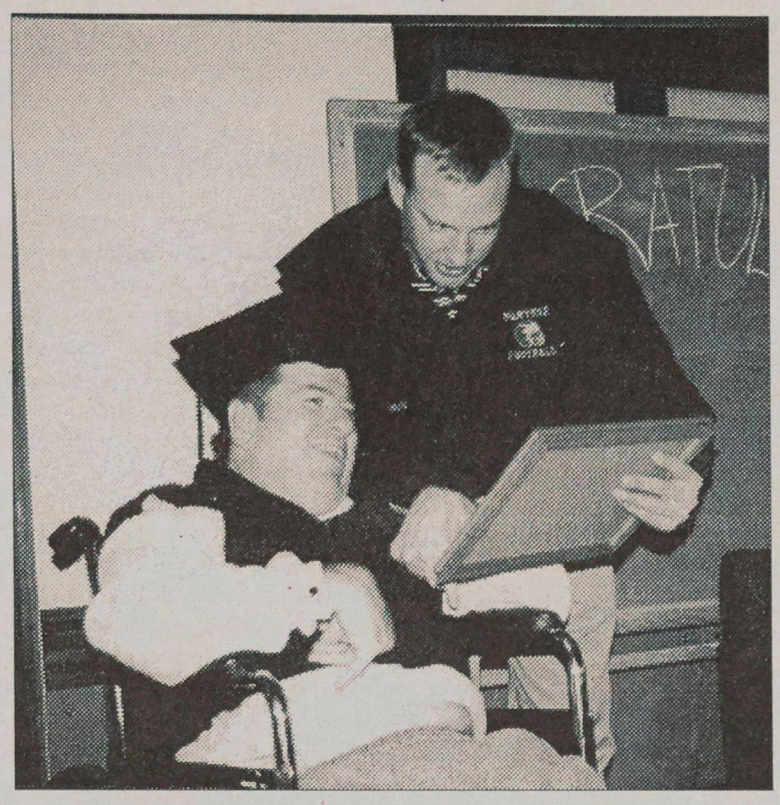
"When I first met him, he said to me, 'Kid, you know cerebral palsy? Well, I got it,'" recalled Meredith Steele '03, one of his tutors and "girl heroes." His other heroes and heroines are numerous students who attended Middlebury College throughout Varno's 40-year friendship with the school — students like Ann Lucke '02, Adam Sewall '03 Alicia White, Sara Smith '04 and Annelise Joseph '05, who are his current tutors. Over the years, these tutors have helped him with his physical therapy and his academic subjects — earth science, mathematics, history and writing.

When Varno was 15, he met 18 year-old Terry Colvin from Middlebury College. Colvin and his friends began tutoring Varno in the GED subjects and introducing other college students to him, ensuring that the special friendship between Varno and Middlebury continued through the years.

"Terry is like my big brother — and he takes no credit for how much he has helped me," said Varno of his original college connection, who now works in New York City but remains still a constant source of support to him.

"The GED was such a challenge," said Varno. "I had four tests in a day. And I passed everything except the science section, which I had to take again. There was a lot of pressure because if I didn't make it before New Year, I would have to do it all over again, cause they would change all the rules," he said, remembering the hard work he put into the taking the examination.

"Sure I felt discouraged at times. I wanted to give up so many times. But Adam kept telling me to 'stay focused,' and Coach Reilly said, 'Knock it off, you're so close, don't give up on me.' Terry always taught me that you never give up."



Courtesy

Butch Varno, left, has become a hero and mentor to many students and staff.

In November 2001, Varno retook his science exam. It was administered to him orally by Sewall (who is now studying abroad in Latin America) because Varno has eyesight difficulties.

Varno said, "I wish they had more support for people like me in public school systems. The teachers have got to care for the kids. They didn't care that I had cerebral palsy when I was in school. If more teachers took the kids under their wings, and if their parents supported them, there wouldn't be so many problems."

Varno soon realized, however, that a student's teachers weren't only those who dedicated their career to the task. In time, Varno found true teachers and motivators in the people he met through Middlebury. One person who he greatly admires is Russ Reilly, director of athletics, who he's known for about 25 years. Reilly, and Jeffrey Brown, coach of the men's basketball team and assistant coach of the men's soccer team, are two of Varno's "favorite people."

Brown and Reilly have arranged for Varno to come to the Middlebury College football and basketball home games. It is a little-known Middlebury tradition that the first-year players of both teams take turns bringing Varno to the other teams' games and driving him home afterwards.

"Most times the kids just volunteer to take Butch. He's great with them," said Brown. The coaches, knowing what a sports fan Varno is, have even let him sit with the team during games.

Reilly credits Varno as a great source of inspiration for the teams that he supports. "He has pictures of the teams all over his room, he has T-shirts and figurines and everything," Reilly said. "He comes to all the games. He really feels like he is part of the program, as he should rightfully feel."

"I like going into [Reilly's] office, stealing his sodas, talking to him," says Varno. "He's been so amazing. He could have easily said, 'No, I don't want this kid on the bench.' But he didn't," Varno commented.

If the College teams inspire Varno, then he returns the favor. According to the players and the coaches, Varno has always been an asset to the teams. Brown described Varno as an affectionate person who would end any game with a hug, win or lose.

"Butch keeps everyone going, his sense of humor being central to how much of an inspiration he is. He knows all the players on the team. And he teaches them about commitment and teamwork, his own educational project being all about that as well," Brown added.

Such a true display of sportsmanship is not surprising coming from a man whose greatest dream has been to be a basketball coach.

"If I could be anything, I would coach a men's basketball team. I would be tight on the rules," Butch said in a softer tone.

"He's basically accepted his condition, and Butch says that he has come to accept what he can and cannot do," said Lucke.

Varno has always busied himself with the things he enjoys doing. He listens to books on tape (which he receives for free from the state library) and watches the news. He keeps abreast of political developments. With the aid of some of his tutors, he has kept a journal of anecdotes over the years.

Lots of little difficulties challenge Varno daily. He often slips down his chair, for instance, but his friends are usually there to help pull him up. His wheelchair has no padding and hurts his back. "Sometimes I get frustrated," said Butch. "Sometimes."

"His sensitivity for the world around him is outstanding. He is at peace with what he can and cannot do," Reilly echoed.

Steele agreed. "It is good that he tells you what he needs. He is a really good communicator." Lucke added that he teaches his tutors how to best support him. He also provides them the encouragement

(see The Most, page 21)

Girls Just Want to Have Fun Exercising

(continued from page 16)

There are also those so engrossed in their routines that the prospect of looking good while working out must not have crossed their minds. I think I fall in the middle. Although I get a solid workout, I don't let that wreck my appearance, for you never know who could get on the treadmill next to you!

Guys at the gym are not spared from this mindset. While not making generalizations, it is common to see large groups of heavily muscled male gymgoers decked out in clothing to display their toned bodies. They are usually positioned near a mirror to admire their stunning physiques as well. On the flip side, there are just as many if not more guys who focus more on the actual benefits of a workout, not just lifting the occasional weight and peering into the looking glass.

Ideally, the gym becomes what you make of it. For some, there is the possibility of being healthy and exercising. Others go more for the social interactions, and many go for a combination of the two. I don't know how many people go to the gym to actually meet members of the opposite sex. One of my male friends, who will remain nameless out of embarrassment, asked a girl he noticed at the gym out on a date. She denied him and he was never the same, and subsequently put even more effort into his actual workout following that incident. From that experience, we learn a lot about the gym mentality. My friend did not stop working out after he was rejected; he instead put more effort into exercising and less into checking out girls.

Obviously the point of going to the gym is to take advantage of Middlebury's excellent exercise equipment, and I think that at heart, that is the prime reason why so many people trek to the Fitness Center each day. But if you can get a workout and "see and be seen" as well, then the benefits of going to the gym are even greater.

The Rambling Man Finds Himself Weighted Down

(continued from page 16)

her buttocks swaggers in front of your eyes. Still, you force yourself to flee the scene faster than you can say "Jazzercise."

"Fan Hogs." These ogres of the gym need no introduction. It is the Fan Hog that bikes 2 m.p.h. yet insists on having every fan in the gym directed towards him.

"Sweaters." These are the people whose shirts are completely soaked through with sweat. It is the objective of every person in the gym to do whatever necessary to avoid coming within 10 feet of the Sweater or accidentally getting on his dripping-wet bike after he's done riding it. In the rare but tragic occasion that the Sweater and the Fan Hog happen to be the same person, then it instantly becomes monsoon season in the Fitness Center.

So where do I fit in? I suppose I am my own kind of oddity, having had my own share of embarrassing experiences in the gym. Once during a particularly packed day at the gym, I was changing in the entrance hallway that everyone in the gym can see into. It wasn't until my sweatpants were halfway down my legs that I realized I had forgotten to wear gym shorts. Luckily I had on a clean pair of Scooby Do underpants, which spared me any further humiliation. (Of course, I think I just made up for that embarrassment by being the first person to use the word "underpants" in *The Campus*.)

Despite its drawbacks, I suppose we will continue going to the gym in the hopes of finally reaching one of those goals of obtaining cannonball biceps, losing the freshman 15 or finally being able to pull off a hot-pink thong.

More Than Just Friends of Panther Hockey

By Lanford Beard
Staff Writer

Every year, Panther hockey sees its ups and downs, but the support of the recently formed Friends of Panther Hockey has become the one constant that keeps Middlebury sports fans coming back to connect with the players.

Kim P. Loewer '76, founder of Friends of Panther Hockey (FOPH) said that the organization started "almost by accident" in the middle of the 1999-2000 hockey season. He and his wife had just moved back to Vermont and wanted to join the Middlebury Hockey Booster Club. The problem? There was none.

So, Loewer took the reigns himself and formed FOPH, which now boasts approximately 200 members from 20 states and three countries.

On the nature of the organization, Loewer mused, "A mission statement would be a bit too fancy for our group. The best way to describe us is to say 'Panther men's and women's hockey is our passion. Membership in our group is easy. $10 per year for which you get quite a bit in return. And, oh yeah, you also have to bleed Panther blue in order to qualify for membership."

Anyone who has ever bought a ticket before the hockey games or participated in the 50/50 raffle has seen FOPH in action. Being "an event driven organization," this raffle is one of their most frequent activities.

Among the familiar faces are Middlebury employees Vern and Yvonne Riley, Stehanie Neil, Bob Preseau, alumna Vice President Krystal Sewell '88 and Secretary Ric McDurfee.

In addition to making the fans happy, a portion of the raffle's proceeds goes to charity. "This past year we have donated over $2,000 to Addison County organizations such as Orphanage Outreach, United Way, Porter Medical Hospital and Vin Fucile Sports Field Fund, just to name a few," commented Loewer.

FOPH also does a lot of behind-the-scenes service for Middlebury women's and men's hockey teams. They have started a tradition of annual events that foster the sense of family at the heart of the club.

Besides a year-end reception for both hockey teams, a potluck dinner for new Panther hockey team members and participation in several alumni events, this year Sewell conceived the idea of "Team Feeds."

"During back-to-back home games, we cook up a meal after the game for players, coaches and parents. This is a great opportunity for the team to relax after the game and enjoy some home-cooked food with their families. Krystal's idea was a huge success this year, and we plan to make it a regular event for both teams next season," explained Loewer.

One of the ultimate aspirations for FOPH is to become the nation's top Division III booster club. Though there is no official ranking, the teams and fans take notice of those clubs that are "making a mark," and Loewer has received many compliments that indicate FOPH's prominence.

Right now, Loewer considers the best booster club the Norwich University Blueline Club. In a gesture of community and good sportsmanship, this February McDurfee organized a reception between the two clubs in Kenyon Arena after the Norwich-Middlebury game. Loewer proudly remarked, "The event was quickly termed 'The Function' on the U.S. College Hockey Bulletin Board, and hockey fans marveled that two competing colleges like Middlebury and Norwich could have such an event." 'The Function' was a huge success with over 100 fans attending.

One way that FOPH takes its support off campus is their annual "Away Game Bus Trip" for members. This year they traveled to Williams and next year they will be going to Norwich, where the Blueline Club will host the now

(see For Some, page 20)

Louisa Conrad

Panther fans have been treated to more than usual post-season thrillers.

The Mental Health of the Middlebury Campus

(continued from page 17)

part time and two full time counselors, two College chaplins, commons staff, residential staff and access to 24-hour, seven day a week phyciatric care through the Parton Health Center. Since Middlebury offers such a variety of care options, no one segment of the counseling web gets overloaded and thus made ineffective. This variety also allows individual students to approach their care through the means most comfortable for them.

Kathleen Ready, administrative director of the Parton Health Center, said that emergency phyciatric care is a significant reason that the Health Center is always open. "We can provide overnight care for someone who doesn't want to be by themsleves," she said. "No matter what we can refer them to a counselor [for immediate consulation.]"

Since 1966 Middlebury College has maintain "a very unique relationship with the Counseling Service of Addison County," Margolis commented. This is the oldest known colaberation between a community mental health counseling service and a college.

Margolis strays away from describing the current college generation as having a "declining state" of mental health but instead sees the increase is counseling as a result of "students being smart and using the very available free services." He also would not describe the American family as "deteriorating" but rather as "changing in how they exist."

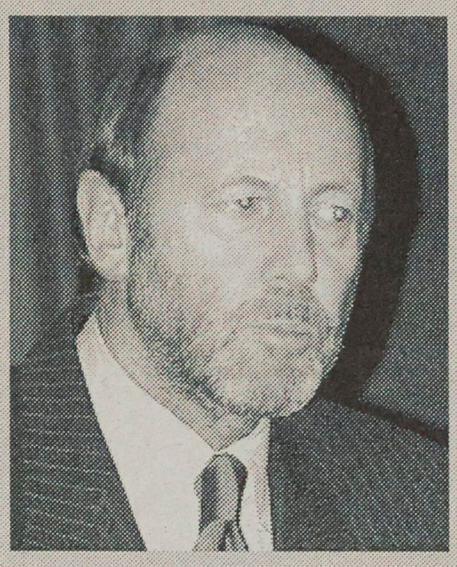
Margolis does "think there are new stresses" for the current college generation "due to the speed of information and the ups and downs of the economy." He especially recognizes the stresses that students who have been accepted into competative colleges faced in high school and continue to face in college.

One of the first questions that he asks first-year and sophomore students is what their junior and senior years in high school where like as they prepared for college. Usually "that period is quite stressful," Margolis said.

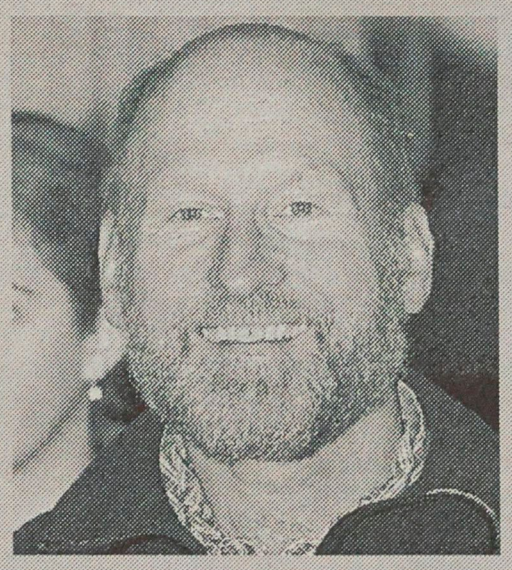
The Middlebury College community has avoided most serious mental health disasters, however. The student who lies curled up in her bed, alone and depressed, will most likely get help fairly quickly. "We have really good intervention on campus," Margolis said. "It's small and people refer students to us." So despite signs that American college students' state of mental health is declining, the Middlebury College community seems to be feeling okay in general and talking about their problems when they don't.

Compiled by
Louisa Conrad,
Photo Editor

DopPeLgaNGeR of the Week



Denis Halliday, 34-year veteran of the United Nations, who spoke on Iraq last month.



John Elder, Stewart Professor of English and Environmental Studies, pictured here receiving an award from the local group Spirit in Nature.

What About Bob?

By Bob Wainwright
Staff Writer

As I racked my brain tonight, searching in vain for a suitable topic for this week's column, I eventually began to despair. But my despondency was short-lived, however, when I realized that the lack of a topic has never stopped me from writing before. This is interesting though. Normally, I'm able to draw upon real-life experiences when I sit down to write a column. But this week, aside from blowing up my good friend's Suburban, using my yellow "Event Staff" jacket at the men's hockey games to get 23 free hot dogs and my decision yesterday to buy a pet monkey, there's not that much going on.

To be perfectly honest, I feel as though I'm at a crossroads in my life right now. I'm not a boy. Not yet a man though. I think I need a time, a moment that is mine, while I'm in between.

Oh, noooo. Did I just quote Britney Spears' song "Crossroads" subconsciously again? I hate it when that happens. You know, I'm crazy! Oops, I did it again. All right, that's enough. If it happens again somebody better hit me baby, one more time.

MOVING on, I must say that this has always been one of my favorite times of year. (Hold on a second, while I find out what's going on.) Ah yes, because this is the time of year that all the really good college basketball teams get together and play a tournament. Sixty-five of them come in like lions and 64 go out like lambs. And that, my friends, is why they call it March Madness.

Unfortunately, I am no college hoops guru, but I will say that I have seen the names of many of the teams in the tourney and I really like Winthrop's chances. Their first-round opponent is a school called "Dook," which I have never heard of. I don't know much about Winthrop either, but I can't imagine anyone would ever think of going to a school with the name "Dook."

Talking about basketball reminds me of my own playing days back in grade school, a time when I actually had aspirations to become an NBA player.

Needless to say, it was not to be. Yet, I could have picked a better ending. My career ended prematurely because of a broken ankle.

You see, I was on the bench about halfway through my first season. When all of a sudden, Phil Radziwell hit the floor, screaming and grabbing his foot. I was his replacement, and it did not take long for the coach to decide that I would never be given the chance to play again.

What he didn't realize, though, was that I simply hadn't had enough time to become "en fuego." That was my favorite say-

(see Hoops, page 21)

Renaissance Man John Hunisak

By Matt Christ
Features Editor

The room is depressing — no windows, little light and nervous anticipation. In walks a bearded man with two hands full of slides and an infectious laugh. The gloom soon dissipates as the screen in front of the class is illuminated with history's most glorious works of art, expounded on by one of Middlebury's most accomplished professors and authors: John Hunisak, professor of art history and architecture

Hunisak, the grandchild of four Polish immigrants, grew up in the Hudson River Valley of upstate New York. His family owned and maintained a farm. Hunisak "hated the farm and everything about it." His education began in a one-room school house and continued in a gigantic district high school.

After obtaining his high school diploma, Hunisak headed to Williams College, a major accomplishment considering he was the first in his family to attend college. The $2,400 tuition cost, while a bargain by today's standards, was more than his father earned in a year. Because of his academic achievement and financial need, Hunisak was awarded the Tyng Scholarship, which included a full scholarship for both undergraduate and graduate studies.

Hunisak discovered the arts through religion. When it was time for his first communion, Hunisak went to get his picture taken. Coincidently, the photography studio also sold records and one happened to be playing. It was "Aria" from "Carmen," and it made the young Hunisak sit on the ground until it was over. From that point on, he became a "life long opera addict." At Williams, Hunisak fell in love with the renaissance and the baroque.

His passion for teaching began in kindergarten when he decided that his dream job would be to teach. A lifelong lover of history, it wasn't until graduate school and New York University that he knew art history was his calling.

After teaching at Middlebury for 32 years, Hunisak shows no sign of stopping. He loves teaching so much that he "finds it hard to know when he's not on vacation.

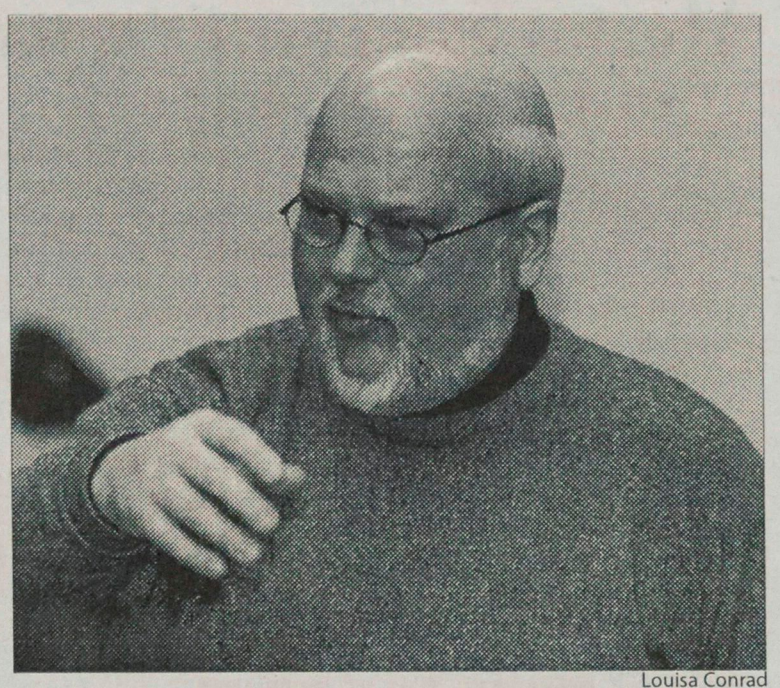
After teaching at Middlebury for 32 years, he shows no sign of stopping. Hunisak loves teaching so much that during the year, he "finds it hard to know when he's not on vacation." However, he has seen very drastic changes in students and their relationship with faculty in his time at Middlebury.

In the beginning, Hunisak often found himself learning almost as much from his students as they did from him. But today his students "tend to be less aggressive than they once were." He has also noticed that students and professors do not spend as much time together outside of the classroom. He notes both an increase in the physical size of the campus, as well as an increase in the school's reputation. However, he has always felt that "the best students at Middlebury are the best students anywhere." This rise in serious academic students has also brought in "students who are not as much fun as they used to be."

When not teaching, Hunisak loves to travel. He has been all over the world multiple times, but he still has to get to Sicily and would like to spend more time in both Russia and Italy, even though Italy is his area of expertise.

As far as museums go, Hunisak recommends both the Wallace Collection and the Dulwych Museum in London as two outstanding yet little known museums. His most "extrodinary moment in art" was being admitted to the storerooms of the Louvre, where he was allowed to hold a Bernini terracotta.

Hunisak, in addition to his love for opera, is also a gourmet chef, and has to admit that he's "pretty good." While on leave last fall, Hunisak saw many operas, including Don Giovani in Pittsburgh, five operas at the Metropolitan Opera House in New York and one in Chicago.



Louisa Conrad

Professor Hunisak in his element, teaching a 19th century painting and sculpture class. Hunisak has been at Middlebury for 32 years.

He spent much of his time on leave researching Andy Warhol for an upcoming book on the serious side of the modern artist.

Hunisak is a very well published author, and says that the work he is most proud of is "Art of Florence," a comprehensive work on Florence's art history that he completed with two other Middlebury professors.

Besides teaching in the classroom, Hunisak loves lecturing at museums. He has led many art history trips in Europe for Middlebury alumni, and recently gave a lecture entitled, "Midd at the Met," where he spoke to a group of Middlebury graduates before an opera.

The country has always been home for Hunisak, which he enjoys "very much with the proviso that I get away once a month." He spends one weekend a month in a city, and is addicted to New York.

He is "awfully happy he left the farm," and notes that working at a place where everyone is 18 to 21 years old tends to make him not notice his own aging.

He absolutely loves Middlebury, and despite making the "adjustment from one of the youngest faculty members to an old fart," he knows that he'll "be at Middlebury until he dies."

For Some, Hockey is More Than Just a Game

(continued from page 19)

annual Blueline Club-Friends of Panther Hockey reception.

With the growing popularity of the group, Loewer emphasized that the important players in this venture are not only the team members, coaches and fans but also the players' parents.

"The events that we sponsor are all geared toward recognizing the players, coaches and parents as integral members of the greater Middlebury College community and as our lifelong friends and extended Middlebury College family," he said.

This sense of family and philanthropy is,what keeps the group thriving. While the group sends out an electronic newsletter, "The Duke," they would eventually like to have their own Web site.

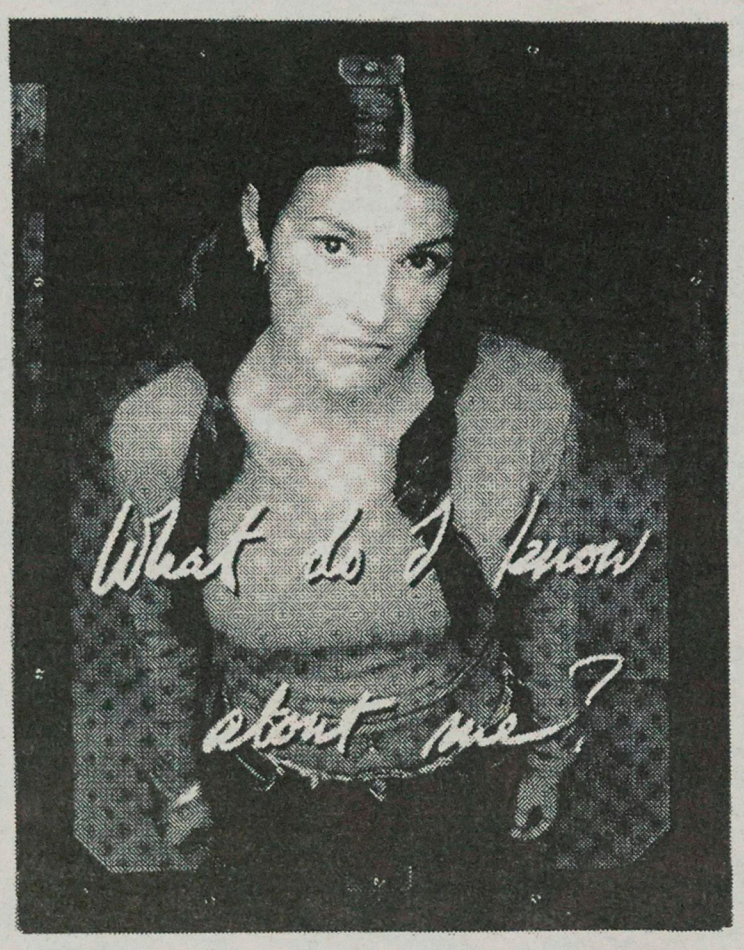
Also, FOPH members would like to "take the momentum, energy, enthusiasm and fan support of FOPH and extend it to other Panther athletic teams" since many of the members follow other Middlebury sports during the off-season, Loewer went on to explain.

Ultimately, the credit for FOPH overwhelming success, emphasized Loewer, cannot be placed in the hands of a few members or players but must be recognized as a group effort.

He mentioned the great support of those who organize the events and raffles as well as the fans who attend the games and the athletes' and coaches' dedication.

In summation, Loewer stated, "Basically, we want the players to feel that the fans look upon them as part of our extended family now and forever into the future."

Loewer encourages all readers who would like to join the effort to support Panther women's and men's hockey to e-mail him at pantherhockey@middlebury.net, call (802) 545-5600 or write to P.O. Box 1286, Middlebury, Vt. 05753.



Be informed. Be healthy.
Take care of yourself.

For annual checkups, birth control, emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

Call 800.230.PLAN
The phone will ring in the health center nearest you.
www.plannedparenthood.org

Planned Parenthood®
Talk to us in confidence. With confidence.

Short Story Contest!!!

Submit Original Short stories (600-1000 words).
All Campus readers are encouraged to participate.
Deadline for Submissions is April 3.
E-mail entries to lwhitton@middlebury.edu
Or mail to:
Features Short Story Contest
Drawer 30
Middlebury College
Middlebury, VT
05753

The top three stories will be published in the Features section.

Health Concerns Facing the Middlebury College Community

(continued from page 16)
much as it is to food. While many students contend that they've gained weight at school, for most, an active lifestyle does a good job to counter the weight gaining effects of increased alcohol use.

Here again, the role alcohol plays on campus can be traced back to the "work hard, play hard" stereotype which many claim defines a Middlebury student. While some athletic teams are attributed with the most voracious consumption of alcohol, most students seem to think that those who drink consume a considerable but moderate amount on the weekends. Over-consumption does not seem an epidemic at Middlebury, largely because doing so would tip the "work hard, play hard" balance in a way most dedicated students would not accept.

Still, alcohol has a large influence on campus life — one that is not appreciated by all students. Kate Davis '04 said that "Middlebury students are athletic and generally eat well, but they tend to consistently drink too much."

Another student, who wished to remain anonymous, said that she had to move out of her room because partying disrupted her lifestyle. "During finals, people were playing beer pong and making a lot of noise right next to me. I found the residential life coordinator to be very accommodating, but my commons administrator was a bit more biased in favor of letting certain things go."

According to the 2001 Drug Study on campus, 72 percent of Middlebury students are not frequent binge drinkers. (A frequent male binge drinker is defined as having 5 or more drinks in a row in one sitting on at least 3 occasions in the last 2 weeks. The definition for women is the same but the number of drinks is 4.)

Ninety-five percent of Middlebury students disapprove of drinking and driving and 88 percent have not driven drunk in the last year. Nine percent of students damage school property or other students property when drinking, and 94 percent of Middlebury students disapprove of this drunken behavior. Middlebury students in general don't condone unhealthy or disrespectful alcohol related acts, but the 'play hard' credo becomes dangerous when 12 percent of Middlebury students drove while intoxicated in 2001.

Indeed, the College faces a tough decision in terms of its alcohol policy. Underage college students have historically consumed alcohol no matter what the official regulations. Furthermore, many students argue that alcohol serves a therapeutic purpose as a release from a week of intense academic pressure and that making mistakes with alcohol in college is a learning experience within a relatively safe, primarily pedestrian, environment.

Still, the College must exert some authority. Ready said that "alcohol is definitely the most common drug that we see," and on Sunday mornings, first-year dorms, particularly the bathrooms, look absolutely disgusting and are often quite unsanitary. Moreover, students who do not enjoy the alcohol-fueled party scene have valid claims which sometimes get overlooked. Most students support the relatively hands-off approach the college takes, defined by Harry Kahn '05 as a "system based on freedom of choice. You have to do something stupid to get caught."

Kahn went on to note that in his opinion, marijuana was the only prevalent drug on campus, and that the same rules applied for the narcotic as they do for alcohol. While Lam commented that parts of her dorm smell like marijuana all too frequently, most students don't see the drug as deleterious to their health.

Ready said that the Health Center doesn't usually see students with acute, drug related symptoms besides alcohol and the occasional bad experience with marijuana. She was careful to add, however, that "just because we don't see people suffering from an overdose doesn't mean that there isn't a drug problem."

All in all the stage of health of Middlebury students seems strong, with one being able to trace many of the negative and positive aspects of a Midd-kid's lifestyle to the hackneyed description: "work hard, play hard." While Middlebury students do lead a life of calculated extremes, the self-regulating principle of this term usually keeps them from going overboard. There are, of course, exceptions. One may reasonably conclude, however, that underneath the teardrop triceps and washboard abs is often a vital, healthy spirit.

Hoops, Monkeys and Britney: The Life of Bob

(continued from page 19)
ing in 1994. As I rode the bench, game after game, my one major contribution to the team would be to say the words "en fuego" any time one of our players scored. I was really cool back then.

But let's return to the present. I mentioned earlier that I have decided to buy a monkey. And while that was a lie at the time, like when I told everyone in history class that my great-grandfather died of infant mortality syndrome, I've since decided it is a good idea. (Just so you know, I did blow up my friend's Suburban and get free dogs at the games.)

Now, the reason I think it's a good idea is this. Monkeys are so cool. And I could teach my pet monkey so many things, like how to answer the telephone, and how to use a microwave oven.

I could even dress my monkey up in miniature monkey clothes and have him become a monkey "big man on campus." He and I could stroll into Angela's every Thursday night and talk to all the ladies. I'm sure with his big monkey grin and me being the monkey's owner, one of us would be bound to get lucky. The possibilities are endless.

Perhaps he could sit in a few classes for me. And after that, who knows? I can even imagine him heading up a community council subcommittee.

Now that it's time to conclude, I'm going to let you in on a little secret. I have a writer's block. It's sitting on my desk right now. It's gray, shaped somewhat like a square, and it weighs approximately four and a half pounds. And although it appears to have little purpose, its importance is paramount. For as long as it's sitting there, and as long as I can claim ownership, I will always have a writer's block.

And since there is obviously no need for more than one writer's block, I know that no matter what the circumstances may be, I will always have something to write.

Musings on a House of Estrogen

(continued from page 18)
hadn't adopted a lot of the same mannerisms and phrases, not to mention all inheriting the same blonde hair and blue eyes, you might not even know that we were related.

I don't really have any definitive answers as to why we get along so well or why none of us will ever be heard uttering the phrase, "I hate my sister!" I can imagine, however, that some of it has to do with luck and some has to do with how we were raised. We are lucky that we have diverse talents, which minimizes dangerous competition. We are also lucky that we fall into two convenient age groupings (the Big Girls — three years apart and then a gap before the Little Girls, who are also three years apart.)

Our parents have encouraged each of us to discover and pursue our own interests and talents. I pursued writing and foreign travel, another sister is a very talented junior skier with a Vermont state championship to her credit. Another sister plays soccer and figure skates. My parents also insisted on a lot of family time, usually without huge complaints because we had a gaggle of built in buddies.

Before you start gagging about my family's Lily Pulitzer-brand sweetness-and-light, I have to admit that we can reveal our dark sides. We can become jealous, we steal each other's favorite sweaters and forget to return them, we obsess about totally random and insignificant slights ... in other words, we reveal our manipulative sides and my father runs for the hills. But the storm never lasts long.

I know people, however, who don't like their sisters at all, or who assume that differences among siblings spell incompatibility. Some sisters view each other as annoying, live-in manifestations of the teenage girl-problems waiting for them at school, further magnified because resentments can't be cloaked under a cloud of recess smiles.

I always thought that someday I wanted lots of daughters, but now I am more apprehensive. I wonder if I will be able to foster an environment where girls can thrive and learn to love and rely on one another rather than argue and compete.

Maybe lots of little boys would be easier — more trips to the emergency room, but at least boys forgive and forget!

Last week, as I spent seven hours alone in my car in order to spend two hours surprising my sister on her 16th birthday, I thought about the phrase my mother used to always recite when we would squabble, "Friends come and go, but a sister is forever." Sometimes, if you're lucky, I thought, and the long drive was suddenly worth it because a sister waited at the other end.

The Most Inspirational Man on the Sidelines

(continued from page 18)
and vision for his future that they sometimes need him to supply.

"He's definitely a journey person, not a destination person. After he graduated, he was like 'we need another project,' because he had enjoyed so much the process of learning," Lucke continued.

It is heartening to note that the 40-year wait did not embitter nor disenchant him. Varno is thoroughly appreciative of all the help he has recieved, and he is always happy to get to know new tutors.

"I want you to thank the kids," he said at the end of his interview for this article. "I think it's essential that you write about how they helped me."

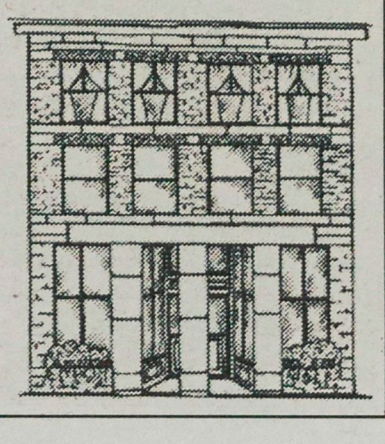
He held Lucke's hand, saying, "She's been my emotional support. Graduation will be a hard time for me."

"People love Butch because he is always there for them. He's always there," Lucke said. With graduation in just a couple of months, she will miss him and she hopes that there will be others who will have the friendship passed on to them.

Those wishing to help Varno get a new wheelchair or help in his tutoring can contact Ann Lucke '02.

Classic Stitching

Custom Embroidery
for everyone.
No minimums
Located 13 miles
North of Middlebury
in Historic Downtown
Vergennes.
Corner of Main & Green
802-877-3659
classic@middlebury.net



Group Support for Chronic Procrastinators

By Sam Rodriguez
Staff Writer

As you might have noticed at the Student Activities Fair in the fall, an exciting new club was developed: the Procrastination Club. Plans for this organization were carefully engineered a few moments before the Activities Fair by Siddartha "Sid" Rao '04. The self-described "procrastinator extraordinaire" felt that his fellow procrastinators needed to unite under a common voice.

> I first have to figure out what to do at meetings.
> — Sid Rao '04

"It's certainly not a coincidence that procrastinators consistently receive the lowest grades in every class. We have to get to the bottom of this."

Rao then added, "With this club, we would allow Midd kids to put off until tomorrow what they could have done today. That, itself by itself, says a lot."

When asked about why it was particularly advantageous to procrastinate, Rao replied, "I really dig Zen."

Unfortunately, there was a significant language barrier in getting the club off the ground. Rao never finished the Activities Fair sign. "Yeah, a lot of people asked questions about the 'Procrastination Clu.' Whatever. I'm sure they figured it out."

Still, a significant number of students enlisted their support for the club. Rao promises that he will call them later.

"I first have to figure out what to do at meetings. That will come in time. The real problem is that if we set goals for the club and actually achieve them, then we are not really procrastinating. We might have to end up procrastinating our procrastination. That would involve work. It's a vicious cycle."

Rao claims that though the Procrastination Club has yet to meet, the organization has already accomplished a lot. "Well, first of all, we've been procrastinating. Secondly, I've been planning to monitor the activities of the SGA to make sure they don't introduce any anti-procrastination legislation. The SGA has a lot of power, so that would be problematic."

While skillfully avoiding work, Sid sketched out a broad plan of action for the coming year. Rao will let students know what those are when he finds the free time.

Artist, Patron, Model and Muse Subjects of Art Symposium

By Ingrid Erickson
Staff Writer

Despite recurrent technical difficulties, the fourth annual Christian A. Johnson Symposium in the History of Art and Architecture last Saturday was an engaging event featuring student and faculty artists alike.

Co-sponsored by the Department of the History of Art and Architecture and the Middlebury College Museum of Art, this year's program, entitled "Artist, Patron, Model, Muse: Women in the History of Art," entertained a full auditorium in Bicentennial Hall 216.

Student interest and participation in the symposium continues to increase. Two weeks prior to the event, callers asking to register were put on a waiting list, a clear indication that the event has grown too large for standard auditoriums.

Keynote speaker Whitney Chadwick '65, professor of the history of art at San Francisco State University, delivered an address entitled "Intimate Visions/Global Perspectives," focusing on the Biennial and Triennial as a framework for investigating the emergence of female artists onto the international scene.

Chadwick, a recipient of the Distinguished Alumni Award from Pennsylvania State University in 2000, has also taught at the Massachusetts Institute of Technology, Stanford and Berkeley.

Chadwick is a Clark Fellow this year at the Sterling and Francine Clark Art Institute in Williamstown, Mass., and has written several books, including a detective story and her most recent work entitled "Amazons in the Drawing Room."

The realization that there was "relatively little discussion about issues of gender" led Chadwick to address "issues of historical, sexual and cultural identity." She discussed revisions to her now classic text "Women, Art and Society" (1990), including a chapter on culture, ethnicity and sexuality, and a recent addition treating the topics of "internationalism" and "globalization." The third edition is due out on June 9. "Women continue to make new places for themselves in a changing world. [This] include[s] shaping the visual culture in which we all live," Chadwick said at the conclusion of her address.

One of the most impressive features of the symposium was the even breakdown in faculty and stu-

(see Symposium, page 25)

Louisa Conrad

Professor of Art History Glenn Andres' speech at the symposium addressed "the birth of Florentine greatness."

'Lonely Planet' Confronts Fear of the Unknown

By Crystalyn Radcliffe
Staff Writer

Our society is afraid of what it does not understand. We call this fear by many names: racism, sexism, homophobia — fear of anything that is different. We do not understand because we cannot see the other side. We feel threatened by what lies outside the norm and prefer to push it under the carpet to make it invisible.

"Lonely Planet," which was performed in the Hepburn Zoo last weekend, is a play about seeing that other side and finding out what it feels like to be the one who is different, the one who we fear.

The play forced us to look at that which we do not want to see and to identify with that from which we want to distance ourselves.

It puts on display what we would hide and speaks to a part of us that is universal: our fear.

"Lonely Planet," written by Steven Deitz in 1992, was directed by Jacob Zell Studenroth '03 as his Theatre 500-level project.

Directed by Jacob Studenroth '03, the play was painfully intimate, compounded by the physical interactions between actors John Stokvis '05 and Asa Thomas-Train '05.

A two-person play, the script was based on the friendship of two gay men, one of whom presumably had AIDS.

Both characters were absorbed in escaping their reality.

Jody, played by Asa Thomas-Train '05, hid from the outside world and his fear of possibly having AIDS by hiding in his map shop.

Carl, played by John Stokvis '05, attempted to create a new reality without illness by lying about his occupation as a worker in a glass shop and in a museum and fabricating stories about his day-to-day life.

Much time and thought were put into the blocking of the scenes. The symbolism of the accumulated chairs representing the victims of AIDS had an overwhelming visual effect. This was felt most keenly when, during a very tense scene, Carl surrounded Jody with chairs until he trapped him in a circle three rows deep. In a moment of breakthrough, Jody and Carl shouted at each other over the barrier of the chairs, eventually wading through them to meet each other halfway.

The play was painfully intimate, compounded by the physical interactions between Jody and Carl.

The costumes were reflective of the two characters' personalities. Jody's conservative turtleneck sweater, fitted khaki pants and reading glasses added to his sense of quiet intelligence. Carl's loud ensemble of plaid wool pants, clashing vest and beret set him in opposition to Jody's style and reflected his irrational, quirky personality.

The set design was well thought out and engaging. Illuminated maps floated from all sides of the room, framing the set nicely. A map of the globe was at the center back of the stage, reminding us of its isolation in space and the title of the play.

The blocking was arranged so that these maps were referred to

(see Hepburn Zoo, page 26)

Crowd Taps Out Quebecois Beat With Matapat

By Abbie Beane
Staff Writer

Little red berets, thin moustaches and other stereotypical articles of French costume were unnecessary last Sunday as the talent displayed by Matapat, a traditional Québecois musical group, provided more than sufficient entertainment.

The band, which put on a free performance to the public in the McCullough Social Space, deftly blended the elements of music, dance and spirit to produce a concoction powerful enough to dispel any prejudices one may have held against French Canadians.

The lively group, which has played together since 1997, consists of three men of high musical caliber. Gaston Bernard, a Montrealer born of Acadian parents, who played the mandolin, fiddle, guitar and bouzouki, has been involved in a number of musical projects ranging from performing French to Greek and Celtic to African music. Benoit Bourque, Matapat's charismatic step dancer, accordionist and bones player, provided the percussive underpinnings for the band. Simon LaPage, Matapat's composer and arranger, used his own diverse musical background to add depth to the group, complementing the engaging trio on bass guitar.

On Sunday the band focused its attention on Middlebury, playing an array of colorful pieces, each offering a simple yet amusing tale.

Though the band plays mostly in the United States, with a special concentration in upstate New York, they have also performed in locations such as France, Russia and, of course, Canada.

On Sunday the band focused its attention on Middlebury, playing an array of colorful pieces, each offering a simple yet amusing tale. One song concerned two men searching for a place in France to spend the night and escape the wolves. In the end, they resorted to a filthy chicken coop.

Yet even the songs borne of unfortunate tales such as these certainly did not sound somber. The combination of electric bass guitar, accordion, bones, fiddle, voices and the rhythmical stampings of the players' feet, a powerful instrument in itself, sent contagious currents of electricity rippling through a captivated audience. In fact, the clapping of hands and pounding of heels on the floor was enough to keep one's seat bouncing throughout the performance.

Playing the songs seemed a difficult task since the players' feet kept a rhythm unique to the harmony of their instruments. The band made this percussive stomping appear so natural, however, that one could al-

(see Quebec, page 26)

Bryan McQuade

Matapat, a traditional Québecois musical group, entertained students at McCullough on Sunday afternoon.

Choreography Explores Experience of Soldiering

By Kate Prouty
Arts Editor

"Daughter of a Pacifist Soldier," performed this weekend in the Middlebury College Dance Theater, asked difficult questions of its audience and demanded that its performers investigate sensitive subject matter. The performance presented a remarkably thoughtful consideration of the post-war experience of veterans.

New York City choreographer Tamar Rogoff's multidisciplinary performance piece used six performers, audio recordings from veterans and text from Rogoff's father's war writings to explore the experience of soldiering and the post-traumatic stress disorder (PTSD) it leaves in its wake.

Rogoff became interested in this material when she discovered her father's World War II diaries from Burma and dozens of love letters he had written to her mother. Wondering "in what way [she has] inherited the legacy of [her father's] war trauma," Rogoff selected a subject close to her heart.

The piece survived not only due to Rogoff's personal connection to the material but also because of the five dancers' emotional investment. They each spent considerable time fostering a relationship with a veteran before composing solos to accompany audio recordings created from one-on-one interviews with the veterans. Each recording played in the background as a soloist figure, dressed in army khaki or hunter green, supported the voice with her movement.

A repeated posture during these solo sections was a still figure with her arms rounded and gaze cast up towards the ceiling, as if her embrace was bearing the weight of the world. She may not have been supporting the entire world, but her movement decisions alone carried the traumatic story of one trusting veteran who relied upon her to represent his respective experience through dance.

The material generated for these solo portions of the performance was minimalist, repetitive and, as Rogoff insisted, not complex enough to exist independently from the text. Rather than interpreting the text, the movement accompanied the words, offering a supportive vehicle through which to better hear the veteran's voice.

The piece was cohesive, regularly returning to readings of excerpts from Bernard Rogoff's war diaries and love letters. These two sources from the same man presented remarkable contradictions in emotion. His medical journal was a collection of sparse observations of the horrific circumstances war creates: "Walked eight miles — knee gave out after five hours despite many stops. Slept through rainy night — back wet, left knee paining, picked off five leaches, prayed for light," for example.

On the other hand, his letters home to his wife were romantic and positive in contrast to the darker tone of the piece: "But honestly darling, they'll be bells ringing and elephants dancing, string ensembles will be constantly playing. We'll jump into pools of chocolate pudding flavored with sherry. We'll lie nude in the rain so no one will see our tears of joy," he wrote.

Although they starkly contrasted with the journal entries, the tone of the love letters that Rogoff selected to have read during the performance was perhaps too consistent, all ending with this abstract optimism. This represents a potential weakness of the piece: at times, especially during the ending, in which each dancer delivered a parting monologue to a video image of their veteran — the performance tugged too tightly at conventional heart strings. It was strongest when it relied upon the honesty of primary source accounts from veterans, but weakest when the performers tried too hard to emulate this level of genuine emotion.

The performers did, however, accurately depict a certain void that veterans experience after war. Each dancer, before performing her solo, walked to the front of the stage, took off the heavy combat boots she was wearing and placed them before the audience. The empty boots remained ominously on stage during the solo, suggesting the presence of the absent veteran whose voice was being heard and the countless veterans that each man represents.

Rogoff intentionally wove together a wide array of media, sometimes juxtaposing very serious subject matter with comical satire in order to keep the audience's attention. Like in war, this fragmented landscape presented a world in which things are never calm and simple. The layering of images and ideas was evocative of the scattered, often contradictory, memories of a veteran suffering from PTSD.

On three occasions, the dancers depicted satires that criticized societal insensitivities towards war — a mock audition for an overly glorified war movie, a fashion show debuting the season's latest camouflaged styles and a talk show panel of doctors analyzing a PTSD patient.

These theatrical shorts were so exagerrated that there was no mistaking them for satire. Although they received laughs, the satires seriously criticized popular culture's tendency to normalize war. Their message was clearly delivered: war is never something that can be taken lightly or adapted to suit a director's, designer's or psychologist's fancy.

Rogoff explained that, like so many things this year, the choreography was emotionally intensified by the events of Sept. 11. Having generated the majority of the solo material in the first weeks of September, the dancers invested not only their emotional attachments to the veterans in their work, but also their personal reactions to the terrorist attacks. The performance concluded with Rogoff's character addressing a photograph of her deceased father, wondering if she had inherited her father's, or the war's, nervous system, and solemnly delivering to him the message: "We're at war again."

Courtesy

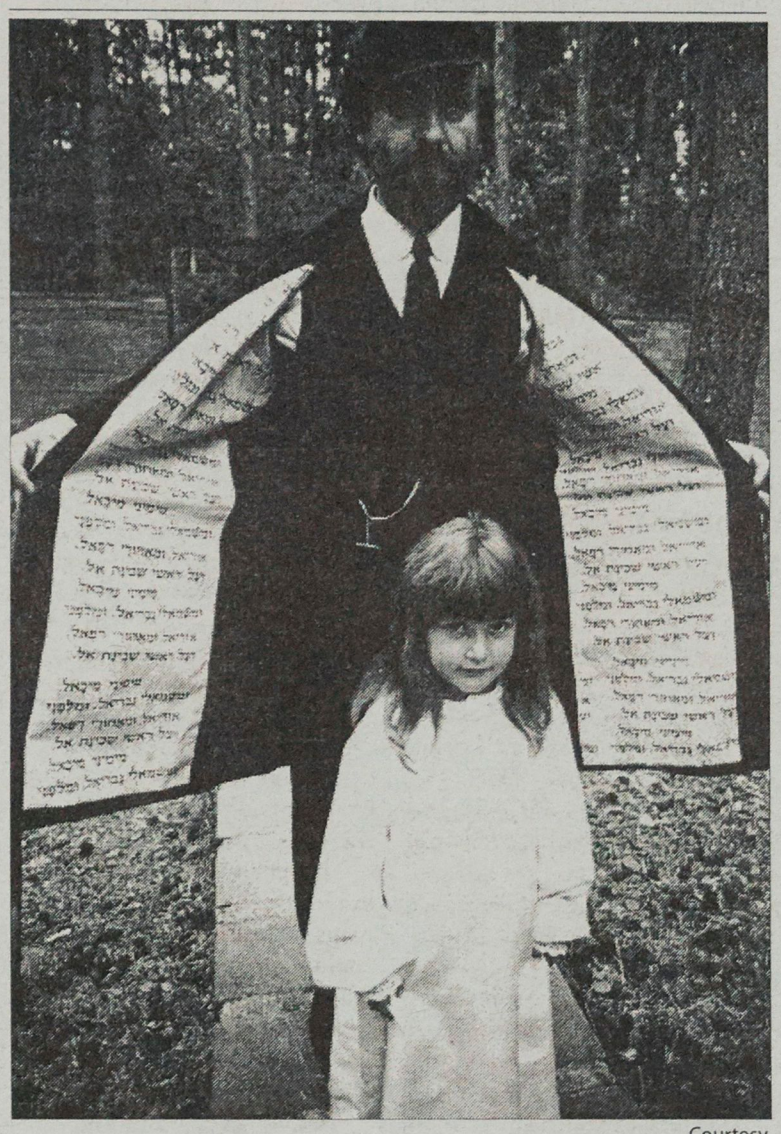
Five dancers portrayed the lives of five war veterans through dance in Tamar Rogoff's "Daughter of a Pacifist Soldier."

One Summer in Ivye Brought to Life on Screen

By Laura Rockefeller
Arts Editor

A man dressed in traditional *shtetl* costume walks softly forward out of the woods. He greets us in Russian, Yiddish and English with a caution that we should only follow him into his world if our hearts are open and our eyes and ears are ready to take in every possible sensation.

So began Tamar Rogoff's film "Summer in Ivye," shown in Dana Auditorium last Thursday. It described the creation of Rogoff's experimental theater production, which commemorated the massacre of 2,500 Jews on May 12, 1942, in Ivye, Belarus.



Courtesy

Tamar Rogoff's moving film "Summer in Ivye" was shown in Dana Auditorium last Thursday.

Through interviews with Rogoff, members of her international cast, villagers of Ivye and clips from the final production, the film leads the audience on a journey through the process of recreating history.

When Rogoff first visited Ivye while working on another project in Eastern Europe early in 1994, all she knew about the town was that her family's roots were there. A conversation with a local she met on the street gave her a new perspective on the place and on her connection to it.

The film described the creation of Rogoff's experimental theater production, which commemorated the massacre of 2,500 Jews on May 12, 1942, in Ivye, Belarus.

Soon after the outbreak of World War II, Ivye fell under Soviet occupation, but on July 1, 1941, the German military took control of the town.

Nearly a year of terror followed for the 3,700 Jewish inhabitants of the village. The pogroms and persecution culminated in the mass murder of the remaining 2,500 Jews in the village on May 12, 1942.

Villagers, some of whom remembered the episode and the members of Rogoff's family who had been killed in the massacre, recounted this story to Rogoff. Already an acclaimed choreographer, Rogoff decided that she would use her artistic skills to create a theatrical piece that explored the world of Ivye before the arrival of the Nazis.

The film allowed the audience to watch this theatrical piece develop over the summer of 1994, from the assembly of the cast through to the first performance.

As her stage, Rogoff chose the forest around the mass burial site of the massacred Jews just outside of Ivye.

The audience watched as Rogoff and her cast — including performers as diverse as Kostas Smoriginas, an acclaimed actor of the Lithuanian National Theater, and David Rogow of New York City's Yiddish theater — battled the mosquitoes and the heat to bring together dance, music and spoken word to tell their story.

In clips of the final stage production, audience members were given green cloaks so that they would blend into the forest as they followed Rogoff's uncle, played by Smoriginas, back in time to see the life of a village that was destroyed by prejudice. The audience was exposed to a series of vignettes: a school scene where local children played the parts of their ancestors who had been killed in the tragedy, and a scene where actual survivors of the May 12 massacre gave their treasured samovar to Christian friends for safe keeping.

The production values of the film itself were sometimes shaky, with periodic black spaces mid-scene and the camera sometimes being slow to focus when it did not seem intentional, but the story of self-discovery was powerful. Watching this story of loss and hope come together moved Rogoff, the actors and the Middlebury audience.

Four Hands Create '50 Faces of Middlebury'

By Suzie Mozes
Staff Writer

Even the most casual students donned navy coats and patterned ties or ruffly skirts and heels as they came out on Saturday evening to support the "Fifty Faces of Middlebury" exhibition, which presented the work of Morley McBride '02 and Jen Bloomer '02 in Johnson Memorial Building.

Painting and sketching from January until the day before the show, McBride and Bloomer each completed 25 portraits for the opening of 'Fifty Faces of Middlebury.'

After rooming together sophomore year, the two girls decided to collaborate on their 500-level studio art project. They finally settled on the idea of drawing 50 face portraits of Middlebury students. Bloomer had recently attended a gallery showing of Alice Neel. She admired Neel's ability to convey a subject's personality through portraiture, which became the purpose of the project.

The artists posted their mission statement by the gallery entrance: "An exact likeness was not our goal (so if it doesn't look like you, we don't really care)." They undertook an in-depth study of a single medium, attempting to capture each subject's personality. As McBride explained, "We tried making *something* instead of *someone*." Rather than focusing on photographic accuracy, the artists were concerned with composition and creating "full" paintings.

Essentially, the artists attempted to transform the intangible essence of their peers, friends and acquaintances into a visual image with ink, charcoal, pastel or oil — quite an ambitious task.

Painting and sketching from January until the day before the show's opening, McBride and Bloomer each completed 25 pieces, working from both photographs and models. While some pieces only required 15 minutes, others demanded countless hours of labor. According to their mutual friend Sam Dabney '02.5, both artists were driven by self-motivation.

Although not working together, the two girls helped each other through endless critique sessions.

McBride and Bloomer linked arms as they maneuvered through an obstacle course of dwindling time, paying for all of the supplies, receiving permission for their show as non-art majors and organizing their gallery opening. Grinning, McBride declared, "Organizing a show is like having a wedding."

Louisa Conrad

Jen Bloomer '02 and Morley McBride '02 raised enough money in their show's silent auction to cover cost of supplies.

McBride, a joint major in environmental studies and geography, came to the College from Chevy Chase, Md. Bloomer, an international studies major with a focus in Latin America, hails from Boulder, Colo. Both girls remember their mothers painting with watercolors as children, establishing art as a constant presence in their lives. Although McBride favors charcoal and Bloomer prefers oil, both artists played with all media in this show.

Amidst the transformed walls of Johnson, white Christmas tree lights welcomed guests to the clinking of wine glasses, while strewn blue and green gauze enveloped the the room as gentle notes of Pachebel's "Canon in D" floated up from the string quartet playing on the lower level. The visitors wandered in and out of the gallery, distracted by the elegance of the well-attended event set against Johnson's cold, inhospitable gray concrete.

The artists were not afraid to go out on a limb with their creativity. While some of it worked, some of it did not, which is the beauty of experimenting.

The artists successfully varied the compositions of their "experiments with paint." Only one or two portraits attacked the subject directly with a full frontal of the face. In these cases, the choice to portray the model contributed to the expression of their subject's personality.

Standing out in the gallery among primarily color images, the black and white "stick and ink" sketches, such as the one of Nat Kellogg '01.5, proved to be the most effective in delineating facial expression and emotion.

The artists played with warm and cool colors in many of the pieces. Specifically, they juxtaposed the portrait of Matt La Rocca '02, employing ice-cool blues with purple shading, next to Carlos Lopez-Hollis '02, created with warm colors in the pensive face above a dark olive shirt.

The artists were not afraid to go out on a limb with their creativity. While some of it worked, some of it did not, which is the beauty of experimenting. McBride successfully applied a liquid effect with smooth lines and soft lighting in her portrait of Jenny Levin '02 to emphasize the subject's sweet, peaceful sleep.

However, the oil pastel of Piper Platte '02 incorporated too many pastel colors with a dark purple background that impeded overall unity.

Using a texturing technique by attaching canvas to canvas or leaving excess pockets of paint, both Bloomer and McBride generated intrigue in their self-portraits that set them apart from the rest of the show. The disruption in the surface of the canvas forced viewers to look even harder at the colors.

When the wine and cheese ran out, the guests remained — a true testament to the quality of the show. Both artists plan on keeping art in their lives and hopefully in their professions. While McBride will be moving to the West Coast after graduation, Bloomer will be spending a year in Peru to paint.

The four hands that created these 50 faces will undeniably continue on in the future to develop and surpass their highly regarded achievements here at the College.

Writer of Hit 'No Sex Comedy' to Speak on Campus

By Jack Thurston
Staff Writer

No sex. No kissing. No self-gratification. These are some of the rules the main character in the recent "40 Days and 40 Nights" imposes upon himself. The new Miramax comedy from director Michael Lehmann ("The Truth About Cats & Dogs," "Heathers") is currently enjoying success at box offices nationwide and will be screened for free on campus on Sunday, March 17. The film's screenwriter, Rob Perez, graduated from Middlebury College in 1995. The Film/Video Program and the American Movie Club (AMC) collaborated to bring Perez to campus for the screening and a meeting with students enrolled in Lecturer in English Don Mitchell's screenwriting workshop.

This film, a first in the "no sex comedy" genre, stars Josh Hartnett as Matt, a girl-crazy Web site designer who gives up sex for Lent because of the heartbreaking end to his most recent relationship.

Immediately after he takes the vow of abstinence, Matt meets the woman of his dreams, and his buddies make bets on their friend's chances of keeping his promise.

The script is partially based on Perez's personal experience. In an interview with *The Boston Herald*, he revealed he made a similar vow approximately six years ago. He told the newspaper, "Back when I was 23 or 24, it was the hardest thing I could think of doing."

This film stars Josh Hartnett as Matt, a girl-crazy Web site designer who gives up sex for Lent because of the heartbreaking end to his previous relationship.

Roger Ebert, of *The Chicago Sun-Times*, wrote, "Rob Perez's dialogue about sex has more complexity and nuance than we expect." Ebert cites two scenes as particularly memorable: one where Matt's father, showing off his new hip replacement, coaches his son on sex positions, and another where Matt must subject his bed to an ultra violet lamp to check for, ahem, secretions.

Los Angeles Times film critic Kevin Thomas wrote, "Hartnett is the film's star through and through, and he reveals his versatility as a sophisticated, urbane male challenged by the depth of feeling he discovers within himself — a discovery that is totally at odds with the aggressive hedonism that rules his rigidly conformist world."

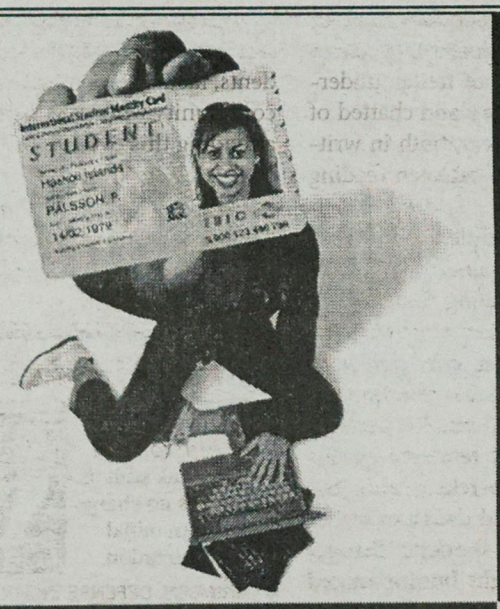
Desson Hower of *The Washington Post* glowingly reviewed, "It's funny! It's not Shakespeare's 'Twelfth Night' or anything, but it's pretty darned good! Hartnett makes an excellent withstander of urges. And first-time scriptwriter Rob Perez tweaks the familiar formula to maximum comedic capacity. Thanks to Lehmann and Perez, this abstinence comedy is a smooth, if occasionally very crude, riot. [Hartnett's Matt] understands the movie's unpretentiously wise message: Sex is life's blindfold. You gotta lift it from your eyes — at least for a while — to see things clearly."

Benefiting from a dearth of date movies in the current marketplace, "40 Days and 40 Nights" nabbed second place and $12 million at theaters its first weekend in wide release. This past weekend, the film added another seven million to its box office tally.

Sunday night's screening is at 7 p.m. Tickets are required for admission to the event. They will be available at the Wonnacott Commons office in Battell Hall South starting today.

TEENAGE BICYCLE TOUR LEADERS NEEDED
Be a Teen Tour Leader this summer
TRIPS IN USA, CANADA, EUROPE
Minimum 4-week time commitment
salary plus expenses.

STUDENT HOSTELING PROGRAM
P.O. Box 419, CONWAY, MA 01341
800 343-6132 www.bicycletrips.com



Serious Discounts for Students

www.counciltravel.com
1-800-2COUNCIL

council travel
America's Leader in Student Travel

Comfort Breaks Hip-Hop Boundaries

By Sean Hoskins
Staff Writer

The signs at the entrance to the Flynn Center's main stage Friday night read, "There will be a strobe light and a gunshot in the performance." The warnings were just the first indication of what was to come.

Confrontational lighting effects and audio sounds marked this risky performance of "Asphalt," the latest "boundary-breaking" production from choreographer Jane Comfort. Unfortunately, although the performance had moments of choreographic and musical brilliance, overall the piece erred too much on the side of safety.

"Asphalt" tells the story of Racine, an abandoned child turned homeless disc jockey who finds a home inside the rhythms he spins, transcending his haunting reality at the rave. While spinning one night he meets Couchette, who guides Racine through an empty warehouse where he encounters the spirits of his ancestors as his long-forgotten past is revealed to him one room at a time. Comfort describes Couchette's character as a Virgil-like figure from Dante's "Inferno." Everything about Racine, right down to his name, which means "root" in French, was linked to his search for his ancestry.

The piece was a synthesis of a somewhat biographical short story by Carl Hancock Rux, Comfort's choreography and hip-hop music that maestro DJ Spooky terms "illbient," a play on its ambient roots. Before and after the performance Comfort spoke about the difficulty posed by the piece's hybridized nature.

She received pages of the script from the playwright and the negotiation process began. The collaborators shared the goal that the production's multiple layers, including text, music and movement, should end up on equal footing.

When creating the movement component, Comfort sought to find a "physical metaphor to fit each scene." This was quite successful at times. As the first rave scene drew to a close, Couchette approached Racine for the first time. They began talking and immediately fell into syncronized gestural movement. The material became richer as the dialogue unfolded, the dancers falling in and out of harmony as they attempted to find a common rhythm.

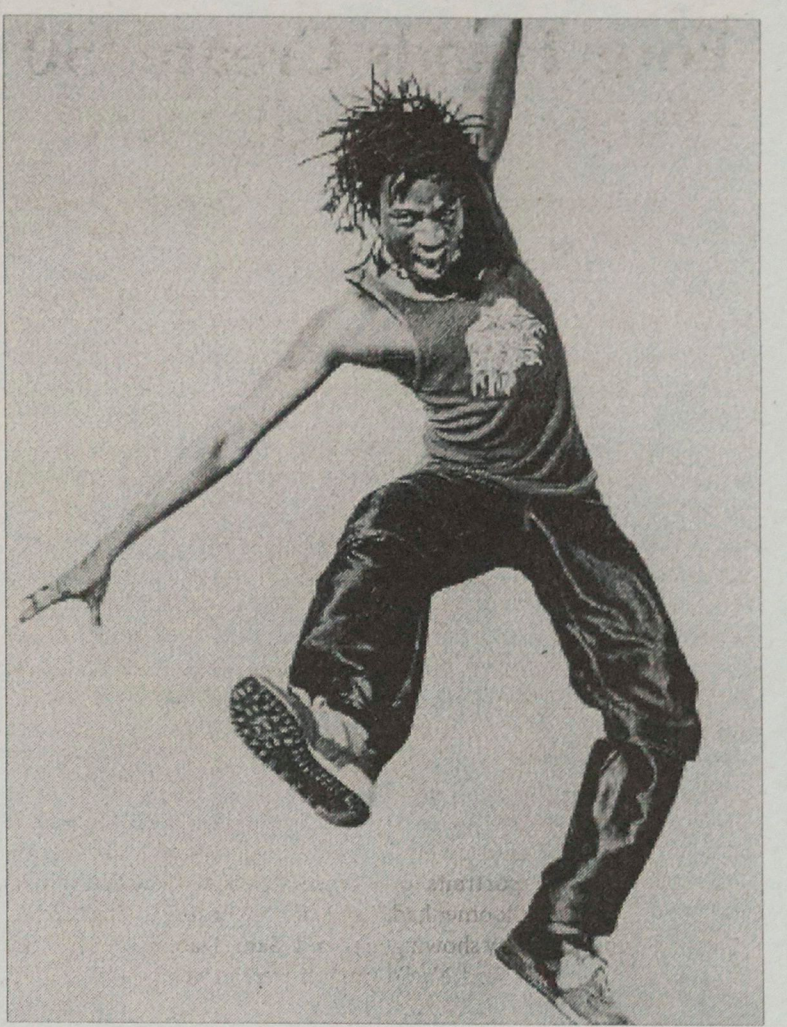
Jane Comfort and her company were required to develop an original vocabulary out of the movements they used socially in nightclubs. The effect was refreshing, yet not as dynamic and full-bodied as the music seemed to require.

Comfort explained that each piece she does calls for a different movement vocabulary and, as a result, preparation included tango lessons, tap classes and forays into martial arts. It was Rux's wish to stay out of the world of hip-hop, a culture too established to leave room for the story line to be heard. This required Comfort and her company to develop an original vocabulary out of the movements they used socially in nightclubs. Their movement also drew inspiration from African dance. The effect was refreshing, yet not as dynamic and full-bodied as the music seemed to demand.

The choreography also often undercut the raw nature of the visual landscapes and urban themes that the words established.

Save for an emotionally rich monologue delivered by Racine's uncle Eddie, "Asphalt" seemed to bring the audience to the edge but then retreat. This was perhaps the result of over-collaboration. Excessive compromising diluted the performance's potential.

Jane Comfort and her company have already begun work on an adaptation of the myth of Persephone, which they will perfect this summer at the Bates Dance Festival. More information on Comfort can be found on the Web site www.janecomfortandcompany.org.



Courtesy

Jane Comfort and Company combined hip-hop with Dante's "Inferno" in "Asphalt," their latest performance at the Flynn Theater in Burlington, Vt.

Symposium Shows Off Students' Art Knowledge

(continued from page 22)

dent talks.

The five student lecturers, Aubry Threlkeld '03, Andrea Engels '02, Sydney Johnston '02.5, Daelyn Short '02 and Lisa Jasinski '02, were enthusiastic and competent in the face of the minor technical glitches (lighting adjustments, microphone failure and slow slide changes) that occured throughout the conference. Their topics ranged from Threlkeld's analysis of Japanese performance artist Morimura Yasumasa's tongue-in-cheek re-creations of famous works of art (including "Mona Lisa in Pregnancy") to Engels' discussion entitled "A Casa Mia: Marisa Merz, Arte Povera, and the Theme of Domesticity."

The faculty presentations were equally strong and varied in subject matter, ranging from History of Art and Architecture Professor John Hunisak's lecture on "Catherine the Great as Patron of the Arts," to History of Art and Architecture Professor Kirsten Hoving's talk on "'The Dreadful Hollow': Unmasking Julia Margaret Cameron's Women," to Christian A. Johnson Professor of Art, History of Art and Architecture Glenn Andres' lecture on "Countess Matilda and the Birth of Florentine Greatness."

Assistant Professor of History of Art and Architecture Pieter Broucke, recipient of a National Endowment for the Humanities (NEH) grant to research the Pantheon of Agrippa in Greece last year, explored the evolution of the Cleopatra myth which has allowed for various incarnations of the queen, from virtuous maiden who died for love to ruthless wanton, in a talk entitled "Cleopatra VII of Egypt: Images of Power and the Power of Images."

Perhaps the most surprising was Visiting Assistant Professor of Art History Katy Smith-Abbott's last-minute topic change inspired by talks with her students.

Originally scheduled to discuss 15th century portraiture, Smith-Abbott decided instead to explore the current fascination with 15th century Italian painter Artemesia Gentileschi.

Smith-Abbott argued that in exploring our need to turn Gentileschi into a "cultural commodity" like performer Britney Spears, we learn "as much about what we need art to do" as we do about her life and work.

For a modern audience, Gentileschi's rape by her tutor Augustino Tassi is usually considered a formative moment in her career, and one that darkens the rest of her canvasses — an assumption that is, at least, an oversimplification based on hindsight. Smith-Abbot raised some interesting questions, asking, "Where does biography begin and end and how do we use it responsibly?"

The program for this year's Christian A. Johnson Symposium was varied, and the lectures themselves were interesting and informative.

Unfortunately, the space was too small to accommodate all the students, faculty and members of the community who were interested in attending this event.

It is clear, in view of increased interest on the part of the student body and the wider community, that a new venue is needed for next year's symposium.

Vermont Poet Laureate Gives Intimate Reading

By Kate DeForest
Staff Writer

Ellen Bryant Voigt's readings are intimate affairs. She makes eye contact with the audience and she washes the crowd with the warmth of her still-Southern accent, mellowed by her years in Vermont. The Abernethy Room is particularly conducive to her style of reading — the small space, warm wood and oriental carpets — with one exception: the room seems to demand silence. Voigt, however, demands that the listener respond to her work in whatever way they see fit. Despite the austere portrait of Abernethy himself Voigt advised, "Poetry's actually quite subversive, so anytime you want to giggle or laugh or make a rude noise ..." She let the sentence hang, the silence having been broken.

Voigt chose to read from two of her six collections of poetry, "The Lotus Flowers" and "Shadow of Heaven." She has, throughout her career, continued to experiment with voice and style, form and rhythm, and her reading ran the gamut of all, from the highly structured to the more free-flowing. She opened with "Stone Pond" from "Lotus Flowers," noting "if it feels like it's sort of suspended then that's what it is," and calling it a very "Vermont" poem.

"Field Trip" from the same volume is another "Vermont" poem, this time dealing with the momentary transcendence of a troubled youth while standing on a precipice (both literal and figurative) between being grounded and free-falling.

One of the aspects of Voigt's poetry that is instantly recognizable is the fact that she shies away from nothing. Whether it be the devastation of losing a child or the sutures holding together a rend in a dog's side, Voigt treats her subject matter with tenderness without dampening the sometimes horrific sense of reality she creates. Her poetry feels organic and seems to beat with the rhythms of life, both wonderful and terrible.

Courtesy

Ellen Bryant Voigt's poetry reading was personable and accessible. She read poems from her texts "The Lotus Flowers" and "Shadow of Heaven."

She followed "Field Trip" with two poems she said she "often thought of as companion pieces" though they aren't after one another in the book. Both "The Farmer" and "Amarillis" deal with rural living, and are what Voigt termed "quasi-narrative" in style. In "The Farmer," a farmer goes to collect honey without protection and comes very close to dying from bee stings. The poem ends, "What saved him / were the years of smaller doses — / like minor disappointments, / instructive poison, something he could use." However, the wife in "Amaryllis" is not one for whom "instructive poison" is a benefit, trapped as she is in a life of purely pragmatic consideration. Her husband, however, finds his instruction in the bloated belly of a cow, dead because, as he says, "too full ... of sweet clover."

Voigt is a very erudite poet without being stuffy or overbearing. She welcomed others into her scope of knowledge, explained references only as a matter of better understanding her poetry and chatted of her past experiences, both in writing and in life, in between reading her poems.

After giving a little background, she started into poems from "Shadow of Heaven," calling them "edgy," explaining that they were the first poems she had ever written without cigarettes. Among this selection she read "The Lesson," which is perhaps one of the most tenderly honest poems about the relationship between mother and daughter of the 20th century. In it she deftly changes tone between light humor tinged with a little of the feeling that comes with having a mother who always knows best to the gentle generosity of the small sacrifices we make

(see Voigt, page 26)

DUMONT & LEE, PC

If you need help, please come in and speak with us. There is no charge for an initial consultation.

- CRIMINAL DEFENSE INCLUDING DUI
- CIVIL RIGHTS/DISCRIMINATION
- PERSONAL INJURY

72 Court Street, Middlebury, Vermont
(802) 388-2500 toll free (866) 388-2500
website: www.dumontandlee.com

Career Services Office

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., March 13, 11:00-3:00, Hauke Lounge, Champlain College, Burlington, VT
Justice & Security Job Fair
- Career Fair: not just for Criminal Justice Majors
- Network with company representatives
- Apply for internships and employment openings

Thu., March 14, 6:00-8:00, DB Capital Partners, 31 West 52nd St, NYC
1st Young Alumni/Student Gathering
- Panel discussion sponsored by Middlebury College Student Investment Club
- RSVP: sic@middlebury.edu (no admittance w/o contact)

Fri., March 15, 12:15-1:45, Chateau Grand Salon
Life After Middlebury: Real World Tips from Midd Alums
- Panel discussion with Middlebury Alumni
- Discussion on networking, law school, living as a writer, entrepreneurialism

Mon., March 18, 2:00-2:30, Adirondack, CSO Library
Spring Senior Meeting
- A must for seniors who wish to participate in spring recruiting and have been unable to attend previously

Mon., March 18, 2:30-3:30, Adirondack, CSO Library
Career Skills Meeting
- A must for seniors who want to participate in spring recruiting

Tues., March 19, 4:30-6:30, Sunderland ILC 2
Hands-on internship workshop
- This hands-on workshop will walk you through all of the resources available to help you find an internship

Wed., March 20, 4:30-6:30, Sunderland ILC 1
Hands-on resume and cover letter workshop
- Teaches you resume and cover letter basics
- CSO staff to guide you with your resume and cover letter

~ See MoJo Calendar for details ~

HOT INTERNSHIPS

Walt Disney World College Program, Champlain College, Burlington, VT
- Open to any major
- Consists of an enhanced educational curriculum as well as working and living components
- Work in one of the theme parks and interact with students from all over the world
- Paid internship

Adaptive Sports Center, Crested Butte, CO
- Work as outdoor expedition leader for people with disabilities
- Gives disabled people chance to ski, snowshoe, dogsled, handcycle, whitewater raft
- Stipend available

Green Info Network, San Francisco, CA
- GIS mapping data development
- Map production and client development
- Stipend available

Tyler Place Family Resort, Lake Champlain, Highgate Springs, VT
- Summer counselors for children in grades K-10
- Waterfront, entertainment, maintenance, kitchen jobs
- Paid Internship

~ See InternCenter for details ~

WEBSITE OF THE WEEK

Want to know how to become a Summer Counselor?

http://www.campdepot.com

WRITERS WANTED

Do you ever leave a theater performance, dance piece or art exhibit bursting with ideas and impressions you want to share? If so, think about writing for the Arts section of *The Campus*.

For more information call editors Laura Rockefeller at ext. 7131 or Kate Prouty at ext. 6896.

Hepburn Zoo Play 'Might Change You'

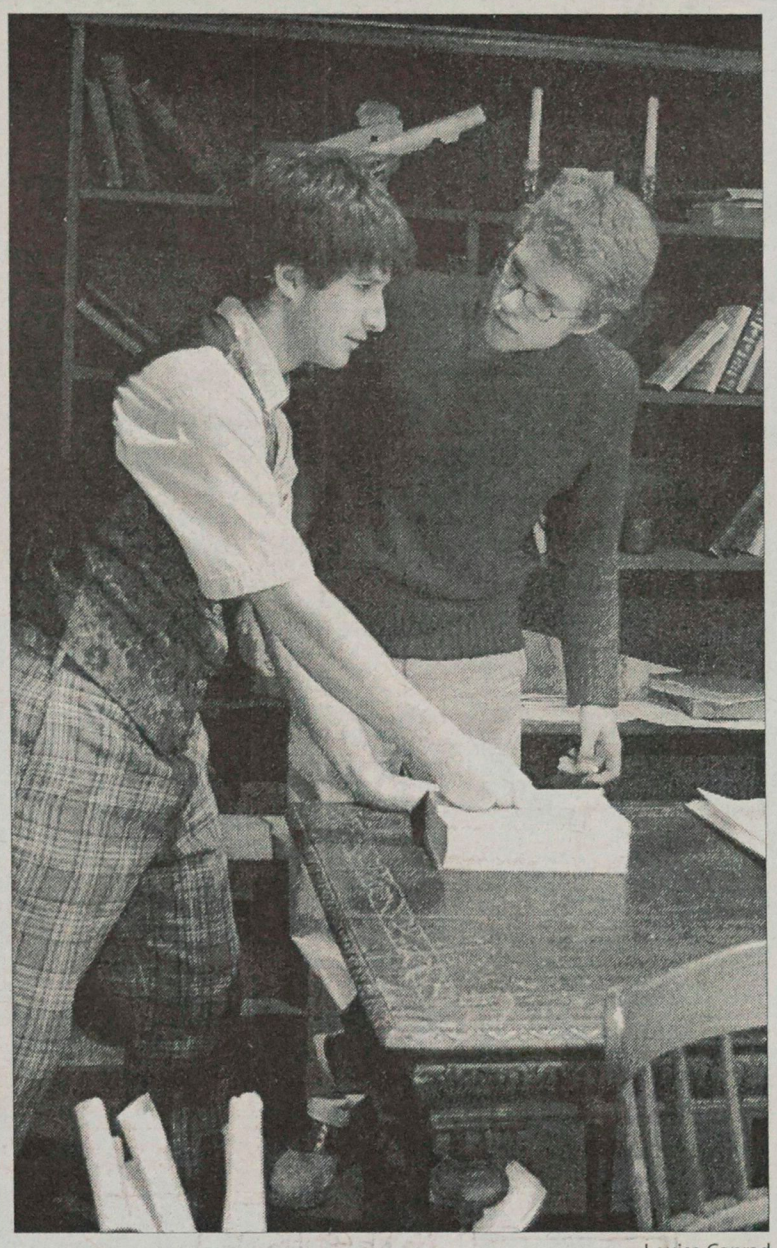
(continued from page 22)
implicitly in action and often directly in speech throughout the play, creating a sense of cohesion between the actors, the script and the set.

In addition, the lighting was very powerful and effective in highlighting certain actors and props on stage. For instance, towards the end of the play when Carl brought his own white chair onto the stage to signify his death, it was left at center stage, illuminated, while the rest of the room was dark. The lighting changed depending on who was on stage and the tone of the conversation between the two men. It softened when they were comforting each other or sharing an intimate moment and brightened when the mood was more humorous.

Overall, the acting was engaging and well rehearsed. Thomas-Train's stooped posture and shuffling mannerisms leant his character a sense of aged dignity that was not as evident in Stokvis' part, which was more lively and demonstrative. Although at times it was not entirely convincing that the actors were the age of the characters (who were at least in their thirites), this did not detract from the quality or credibility of the performance.

Many audience members were moved to tears or stifled sniffles by the end of the play.

After the final applause the audience was asked to contribute to the Gay Men's Health Center, an AIDS charity in New York City, by placing a dollar in Carl's cap. The goal for the four shows was to collect $150 in donations, and inside sources have said the goal was exceeded.



Louisa Conrad

Actors John Stokvis '05 and Asa Thomas-Train '05 confront the fear of the unknown in "Lonely Planet," directed by Jacob Studenroth '03.

"Lonely Planet" was a touching play which was described best by Stokvis's character when he said, "It might change you."

This weekend the Zoo will open its space for the perfomance "Tse-ProTNISTKA: The Secret Project That Nobody Is Supposed to Know About."

Quebec Performers Sing and Shave

(continued from page 22)
most imagine them at home step-dancing while making pancakes or doing their taxes.

Later in the program the band involved the audience even more directly. For one song, Bourque requested that the crowd sing the chorus line and mimic the French accent by plugging their noses. He also told a few jokes in French. Those who could penetrate the language barrier laughed, and those who were a bit lost laughed after cues from the other audience members.

> He told a few jokes in French. Those who could penetrate the language barrier laughed, and those who were a bit lost laughed a second after cues from the others.

Furthermore, Bourque also requested a volunteer from the audience who he surprised with an authentic barbershop-style shave, while simultaniously step dancing wildly.

Afterwards the volunteer admitted his fear of the razor dance. "The only thing I understood were the words 'hold still,'" he said. Audience ratings for that spectacle ranged from catcalls to "That's a strange thing to do, isn't it?"

Possibly the only disappointment of the show was the sound system. One Middlebury College professor agreed that larger speakers are in order, and that the old soundboard is so complex that no one knows how to operate it efficiently. This resulted in delayed amplifications at the musician's request and frequent, hair-raising noises issuing from the system.

Despite the disruptive cacophony, Bourque later said that he loved playing at the College because of a certain friendliness here. Yet one of the most memorable locations he performed at was Moscow in 1988 during Perestroika, the opening of the U.S.S.R. to other countries and cultures. Twenty-two foreign countries attended this event to play a variety of instruments, creating a feeling of worldly togetherness that Bourque described as "tremendous."

He mentioned that his life goal was to liberate and thus acquaint himself with a little bit of everyone's "treasure," every person's unique inner character. In French this is known as "libérer le trésor," and it seems that Matapat succeeded in this, since the audience indeed became an active participant in this highly demonstrative musical and cultural experience.

Voigt Boldly Confronts Poems' Subject Matter

(continued from page 25)
when one we love is hurting. Again, Voigt wields a bold pen, not flinching, even though her reader might, at the stitches on the mother's breast after her mastectomy, not at the daughter's willingness to become whatever it was her mother needed her to be at that moment.

Voigt finished up the evening with a selection from her sequence "The Art of Distance," in which she mediates on the idea that "to see a thing, one has to push it away." Further clarifying this point after finishing the reading, Voigt elaborated on the active nature of poetry and the arts in general, stating "it's not a passive thing."

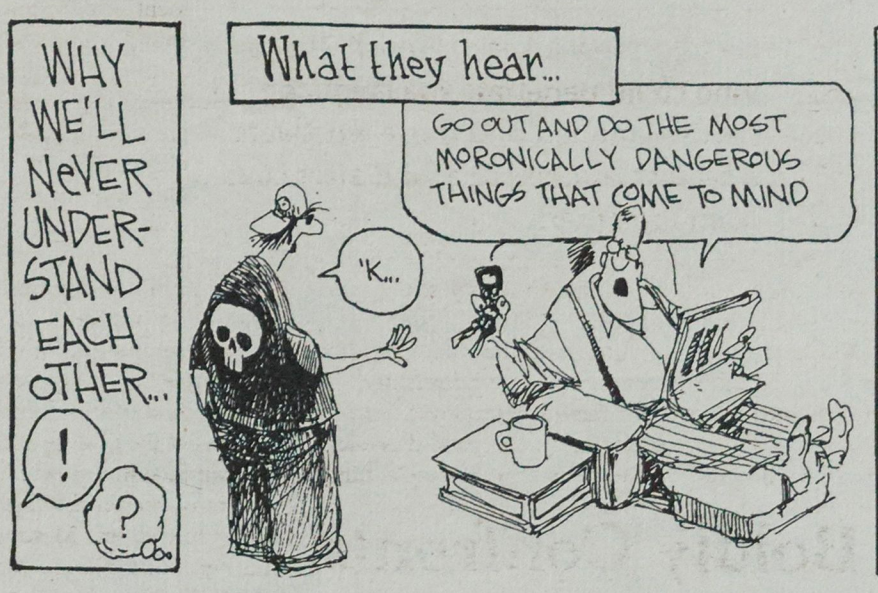
Active is clearly the correct term in describing Voigt's art, both her poetry and the energy she exudes in person. Currently the Poet Laureate of Vermont, the reading was not Voigt's first exposure at the Middlebury.

This past summer, members of the college and local communities were able to catch her at Bread Loaf, where she was a faculty member.

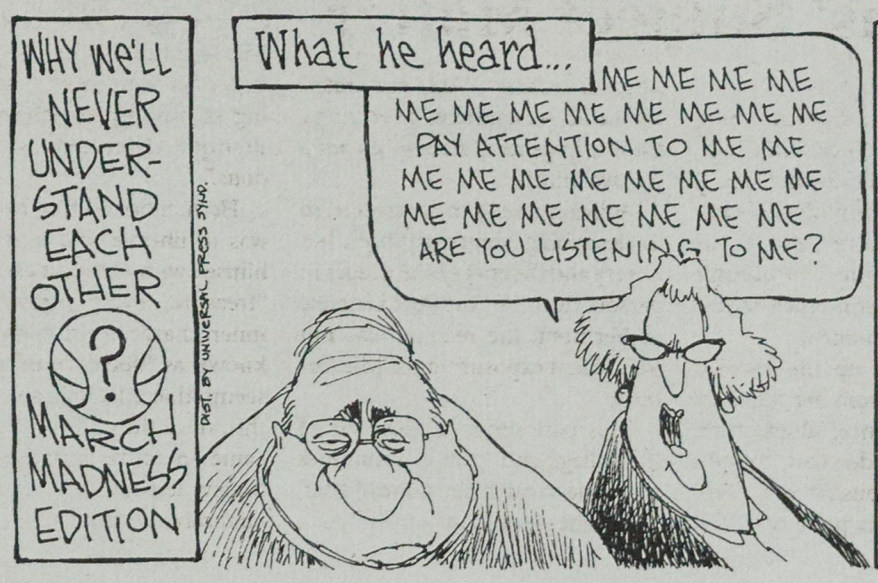
WHY WE'LL NEVER UNDER-STAND EACH OTHER...
3-16
What they hear..
I HAVE ABSOLUTELY NO CLUE WHAT IT'S LIKE TO BE A TEENAGER, SO I'LL JUST GIVE YOU ADVICE ON HOW TO BE THE BIGGEST DORK IN SCHOOL
WILEY@NON-SEQUITUR.COM WWW.NON-SEQUITUR.COM
What you said...
I KNOW EXACTLY WHAT YOU'RE GOING THROUGH...
WILEY ©02
DIST. BY UNIVERSAL PRESS SYNDICATE

JOINING US IN THE STUDIO TODAY IS JIM EASON, AUTHOR OF THE BEST SELLER, HOW TO PICK WINNING STOCKS..
I GUESS WHAT EVERYONE WANTS TO KNOW IS, WHAT STOCKS DO YOU OWN, JIM?
LET'S JUST SAY I'M NOT A GAMBLER, JOE
WILEY@NON-SEQUITUR.COM
WILEY ©'02 3-18 DIST. BY UNIVERSAL PRESS SYND. WWW.NON-SEQUITUR.COM
YOU DON'T OWN ANY STOCKS, DO YOU, JIM?
THE REAL MONEY IS IN ADVISING THE GULLIBLE, JOE...

WHY WE'LL NEVER UNDERSTAND EACH OTHER
What he heard...
WE'RE GONNA DO IT MY WAY, DEAR
DECORATING IDEAS
COLOR SWATCHES
WILEY ©02 3-19
DIST. BY UNIVERSAL PRESS SYND.
What she said...
WHAT DO YOU THINK, DEAR?
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM

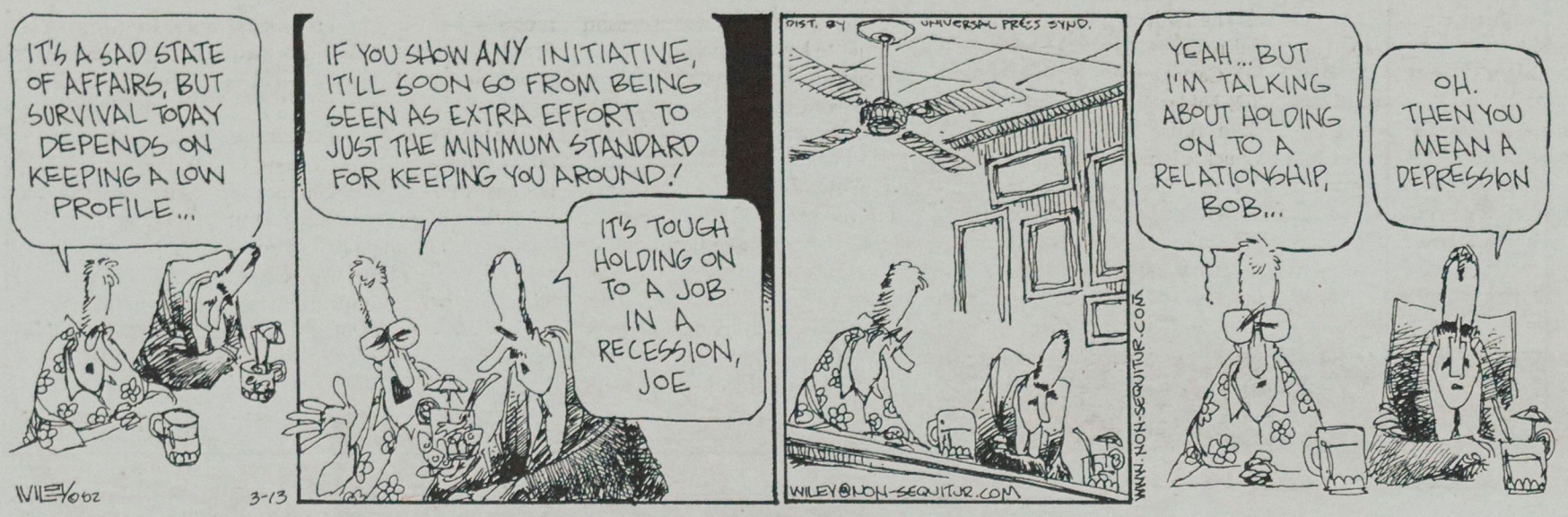

WHY WE'LL NEVER UNDER-STAND EACH OTHER...
What they hear...
GO OUT AND DO THE MOST MORONICALLY DANGEROUS THINGS THAT COME TO MIND
'K...

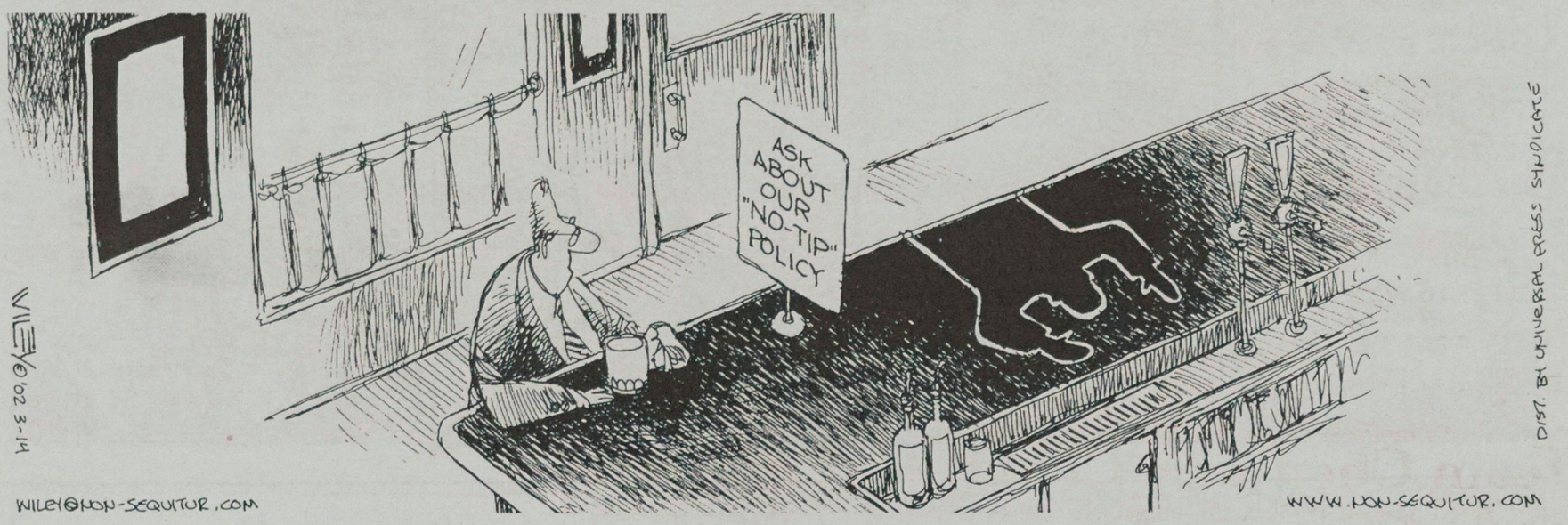
What you said...
DRIVE CAREFULLY OUT THERE...
'K...
WILEY@NON-SEQUITUR.COM
WILEY ©'02 3-20
DIST. BY UNIVERSAL PRESS SYNDICATE
WWW.NON-SEQUITUR.COM

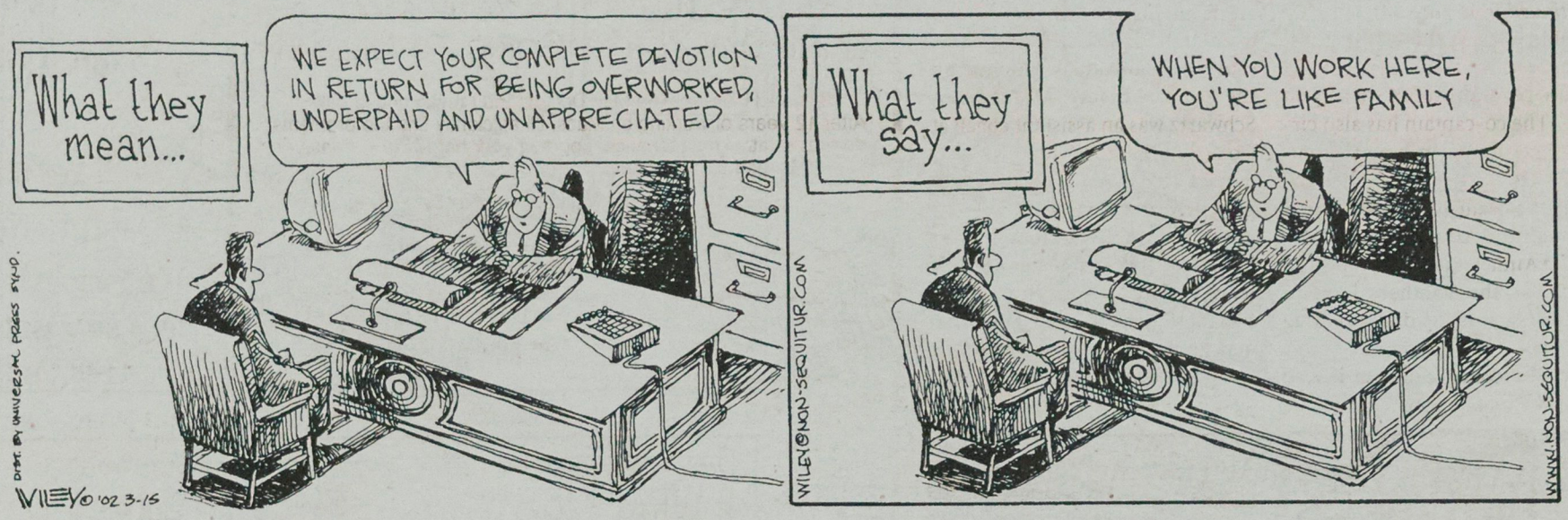

WHY WE'LL NEVER UNDER-STAND EACH OTHER
?
MARCH MADNESS EDITION
DIST. BY UNIVERSAL PRESS SYND.
What he heard...
ME ME ME ME ME ME ME ME ME ME ME ME PAY ATTENTION TO ME ME ME ME ME ME ME ME ME ME ME ME ME ME ME ARE YOU LISTENING TO ME?

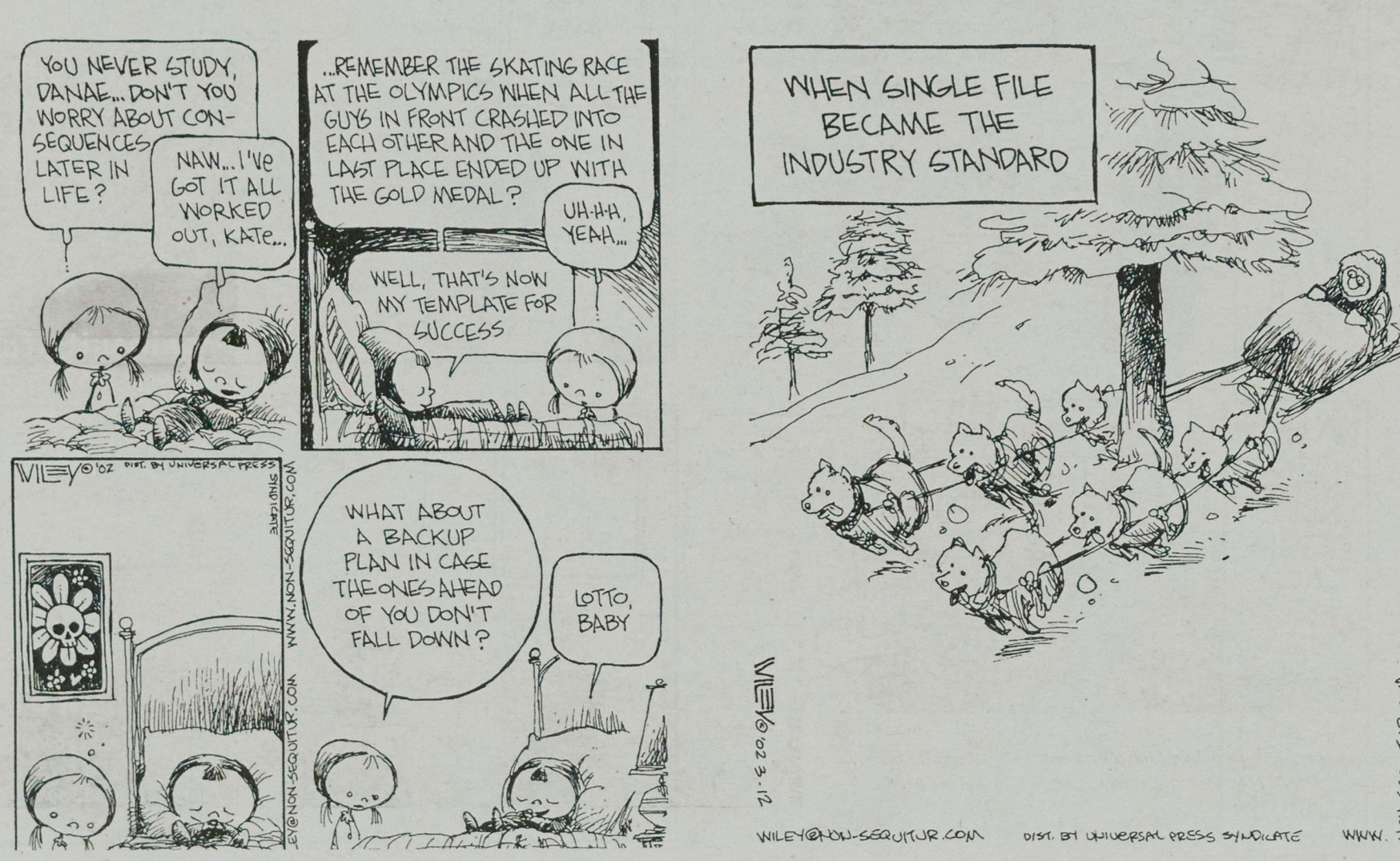
What she said...
IS THERE ANYTHING OTHER THAN BASKETBALL ON TV TONIGHT?
IOWA
WILEY@NON-SEQUITUR.COM
WILEY ©'02 3-21
WWW.NON-SEQUITUR.COM

Non Sequitur


IT'S A SAD STATE OF AFFAIRS, BUT SURVIVAL TODAY DEPENDS ON KEEPING A LOW PROFILE...
IF YOU SHOW ANY INITIATIVE, IT'LL SOON GO FROM BEING SEEN AS EXTRA EFFORT TO JUST THE MINIMUM STANDARD FOR KEEPING YOU AROUND!
IT'S TOUGH HOLDING ON TO A JOB IN A RECESSION, JOE
WILEY©'02
3-13
DIST. BY UNIVERSAL PRESS SYND.
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
YEAH... BUT I'M TALKING ABOUT HOLDING ON TO A RELATIONSHIP, BOB...
OH. THEN YOU MEAN A DEPRESSION




What they mean...
WE EXPECT YOUR COMPLETE DEVOTION IN RETURN FOR BEING OVERWORKED, UNDERPAID AND UNAPPRECIATED
WILEY©'02 3-15
DIST. BY UNIVERSAL PRESS SYND.
What they say...
WHEN YOU WORK HERE, YOU'RE LIKE FAMILY
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM


YOU NEVER STUDY, DANAE... DON'T YOU WORRY ABOUT CONSEQUENCES LATER IN LIFE?
NAW... I'VE GOT IT ALL WORKED OUT, KATE...
...REMEMBER THE SKATING RACE AT THE OLYMPICS WHEN ALL THE GUYS IN FRONT CRASHED INTO EACH OTHER AND THE ONE IN LAST PLACE ENDED UP WITH THE GOLD MEDAL?
UH-H-H, YEAH...
WELL, THAT'S NOW MY TEMPLATE FOR SUCCESS
WILEY©'02 DIST. BY UNIVERSAL PRESS SYNDICATE
WWW.NON-SEQUITUR.COM
WHAT ABOUT A BACKUP PLAN IN CASE THE ONES AHEAD OF YOU DON'T FALL DOWN?
LOTTO, BABY
WHEN SINGLE FILE BECAME THE INDUSTRY STANDARD
WILEY©'02 3-12
WILEY@NON-SEQUITUR.COM
DIST. BY UNIVERSAL PRESS SYNDICATE
WWW.NON-SEQUITUR.COM

New Technology Adds Flavor to Offseason Golf Training

(continued from page 33)
graciously donated by alumni, enable team members to compare their own swings with those of professionals by superimposing the two images together onto one computer screen. Simper had this to say about the new golf training equipment, "It shows just about everything, it is really cool. I can even compare my swing with that of Tiger Woods."

The returning players from the fall roster include: Damon Gacicia '02, Cary Costello '02, Grant Theis '02, Niklas Lindquist '02, Simper, Brad Tufts '03, Dave Greiner '03, Chuck Clement '04, Ryan Birtwell '04 and Tim Quinn '04, who has been working incredibly hard in the off-season. Joining the squad is February first-year Dan Smarg. The team is expecting great production from all players, particularly with the late-development of off-season injuries to key members.

Gacicia, team captain, has been struck with an unfortunate shoulder injury, which may keep him out of the lineup for over a month. Additionally, Clement is recovering from the removal of his appendix, but he is expected to begin swinging again over spring break. This noted, the team needs large contributions from players that have not typically been in the top scoring five, as they set out to finish their two-semester season on a high note.

The team will continue their rigorous training over the course of the next month in the confines of the Nelson Recreation Center, until weather permits them to move outside. Part of the team will be traveling together over spring break, while the remainder of the group will be working out individually. After the break, the team anticipates some practice rounds in New York State, before moving to the Nashobe Golf Course in Brandon, Vermont, and eventually onto their home course. Gacicia summed up the aspirations of the entire team, "I think we will do fine this spring. Everyone has been working tremendously hard, and we are all excited for the culmination of winter."

Golf

2002 Spring Preview

Coach: Bill Beaney (5th season)

Captains: Damon Gacicia

Big Games: Williams Tournament, District Shootout, Skidmore Invitational

Players to watch
Ryan Simper
David Grenier

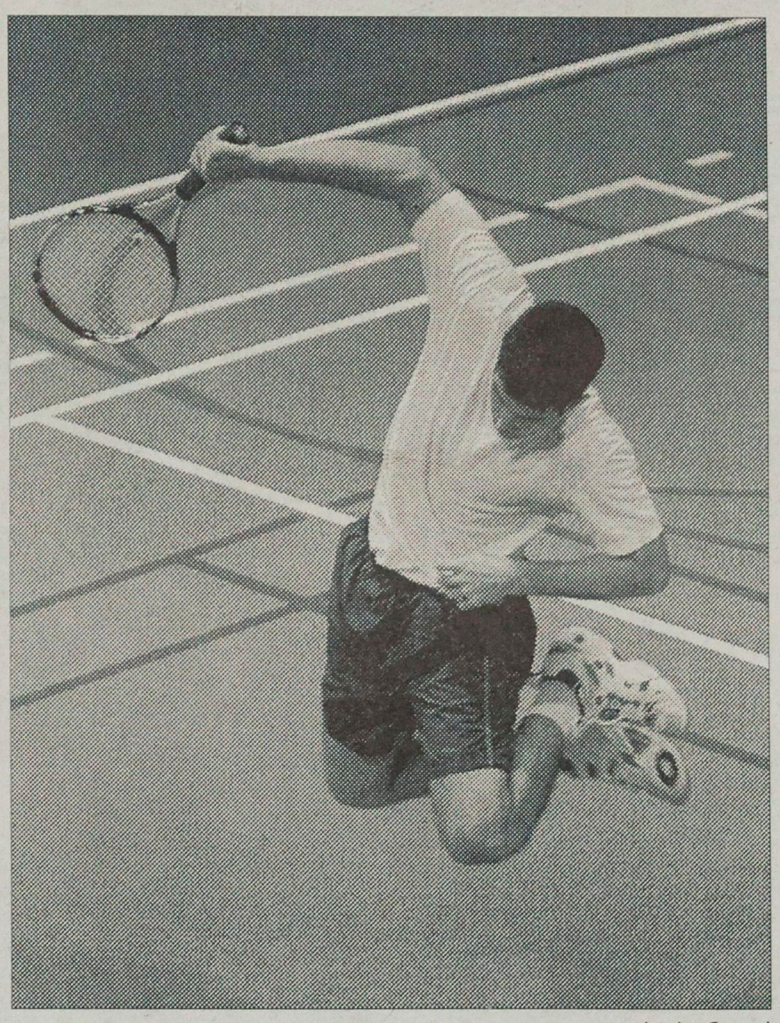
Rookies to watch
Dan Smarg

Team Chemistry Could Lead to Improved Season

(continued from page 34)
tainable one, I think," he says. "The top three teams in NESCAC usually go, and I think we can do that." The co-captain has also circled three dates on his calendar: March 16, April 13 and April 20, when the team will battle Bates, Bowdoin and Amherst, respectively. The Amherst match is especially big, as the Panthers look to avenge last season's disappointing 4-3 loss.

Off the court, the team is lead by Head Coach David Schwartz. He is in his second year at the helm of the squad, and his new recruits have already brightened up the team. Before Middlebury, Schwartz was an assistant coach at Cornell, where, in 2000, he was named Division I Northeast Region Assistant Coach of the Year.

On the whole the future looks bright for this year's men's tennis team. Now it is in the players hands to realize their potential and fight to attain the goals they set for themselves. They start against UVM this afternoon.



Louisa Conrad

Matt Dougherty '02 leaps while completing an overhead smash during an intense men's tennis practice on Tuesday afternoon in Nelson Arena.

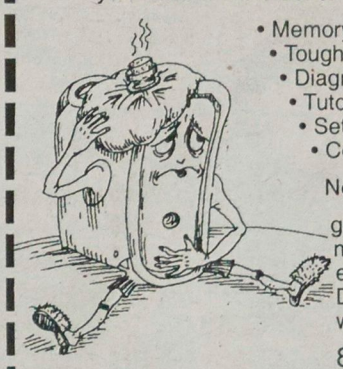
Horse Tales

Louisa Conrad

Middlebury's Equestrian Team had their home horse show on Saturday. *Kathryn Hirsh '02 guides her horse over one of the jumps.*

TAPE THIS AD TO YOUR MAC.
SOME DAY YOU'RE GOING TO NEED IT!

I'm Steve L'Heureux, The Mac Doctor, and I make house calls. After 12 years of working on Macs, I'll efficiently find the problems, do preventative maintenance, upgrade your hardware – whatever you need to have done:



- Memory and operating system upgrades
- Tough software glitches resolved
- Diagnose and repair hardware problems
- Tutoring on software of all kinds
- Set up Internet accounts and networks
- Consult on systems and equipment

Next time you have a Mac problem, give me a call. And expect patient, friendly, expert assistance from The Mac Doctor, Available 16/7. Emergencies welcome.

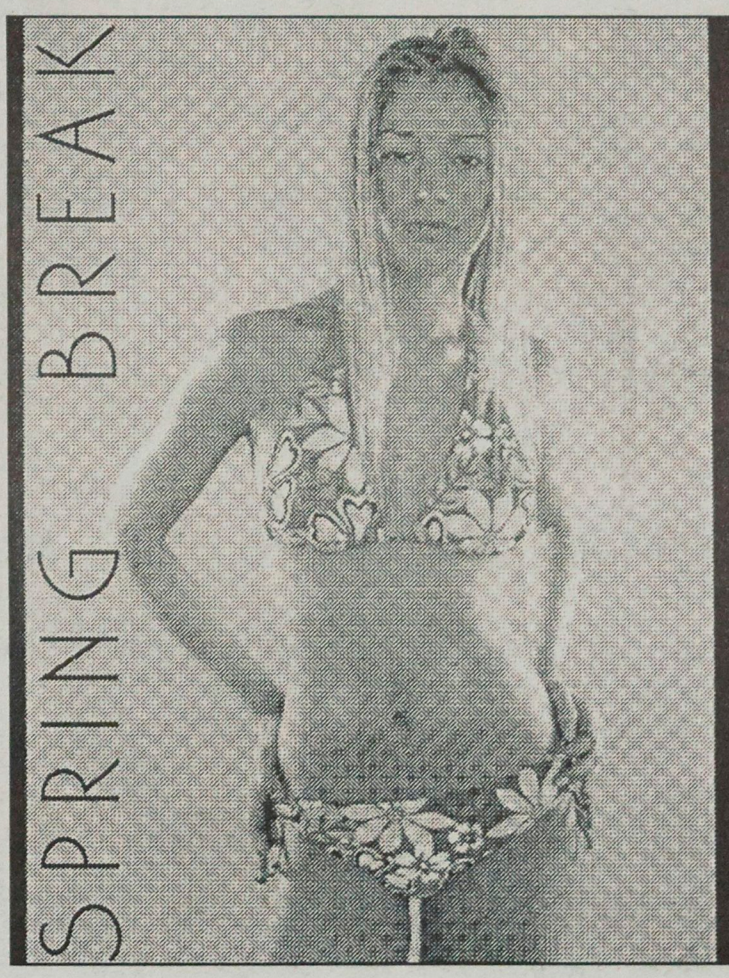
888-242-5811
802-453-5570
macdoc@gmavt.net

Apple Solution Experts

Think YOU Have What it Takes??

Well we'd like to find out.

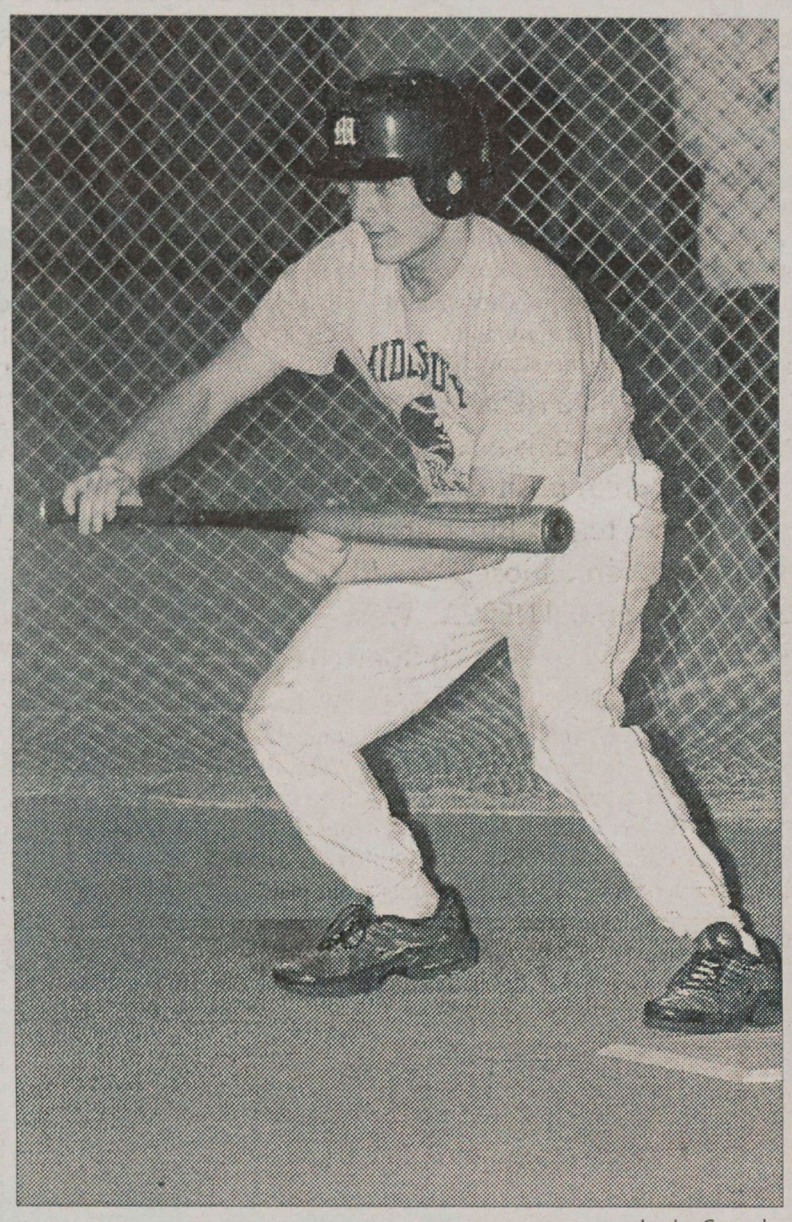
The Campus is looking for a new assitant sports editor specializing in creative features for the section.
Call 4695 for More Info !



swimsuits for women
by:
ralph lauren
watergirl
raisins
jantzen
nike
tyr

swimsuits for men
by:
patagonia
north face
columbia

ALPINE SHOP
merchants rowmiddlebury
388-7547
m-f 9:30-5:30, sat 9-5, sun 12-5



Louisa Conrad

A Middlebury Panther prepares to bunt during a baseball preseason workout in Fletcher Field House on Tuesday afternoon.

Offense Key to Baseball's Success

(continued from page 34)

be on the tip of most everybody's tongue. "We have great talent", says co-captain Brain Hamm '02, "but this is baseball, chemistry is much more important, and in reflecting on this team we have great chemistry."

With strong senior leadership in Hamm, and the other co-captain Jon Downs '02, the team is feeling a new sense of drive toward baseball. "Its fun to coach them," says Smith. "The fact that they want to be out there enables the coaches to want to work even harder to make this team successful." And it is not just the coaching staff that can see the improvements from last year. "Last year was tough, we lacked the right amount of leadership that was needed to bind that team together", says catcher Jason Hanna '03, "but this spring, we are having fun, the leadership from the seniors is fantastic and it should make for a great season."

Another bright spot for the Panthers is the addition of a strong first-year class. With the Panthers philosophy toward their pitching centered around stamina and long innings, Smith brought in quality first-year pitching to try and spread out tough innings. The addition of Russell Budnick '05 and Brian Vickery '05 has brought the pitching staff to a higher level than it has been in years past. Besides pitching, switch-hitting first-year Gil Kim, is what Smith describes "as a pleasant surprise, and if the season were to start tomorrow, Kim has played his way into the starting spot." Kim will be a nice compliment at second base to the fantastic play of Hamm at shortstop, which should make for a solid middle.

The Panthers will be able to see how good they really are in a little over two weeks as they make their annual trip to Florida where they start their conference games right away, including two huge games at the end of the week against arch rival Williams. Also, later in the season look as the Panthers take on in-state foe St. Michaels on April 3.

When asked how the team was this year, centerfielder Denver Smith '03 replied without hesitation, "We're nasty!" With a team with this much potential, it should be a pleasure to see how nasty this team really is.

Baseball

2002 Spring Preview

Coach: Bob Smith (17th season)

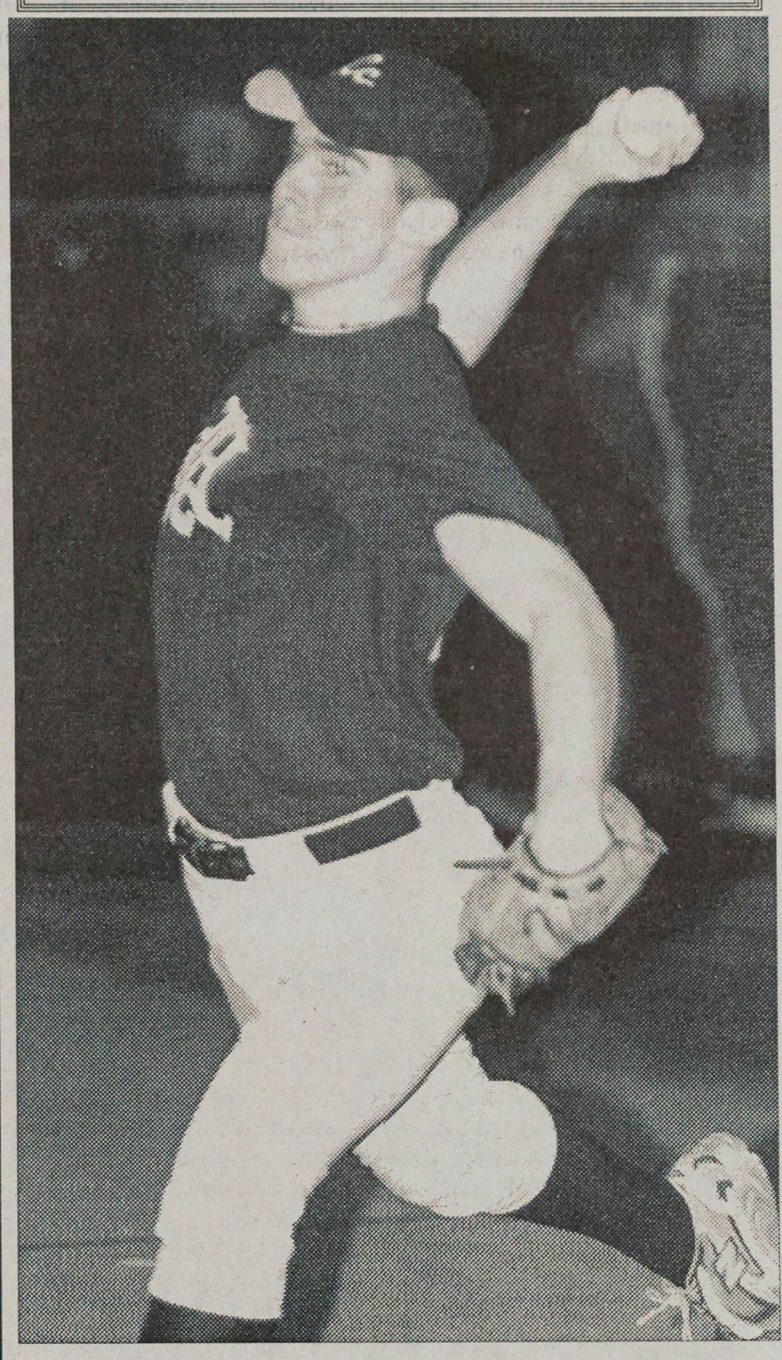
Captains: Brian Hamm, Jon Downs

Big Games: Williams (3/29-30)

St. Michael's (4/3, 5/1)

Players to watch	Rookies to watch
Tyler Conrad	Gil Kim
Denny Smith	Brian Vickory
Craig Hanson	Russell Budnick

Coach says: "The fact that they want to be out there enables the coaches to want to work even harder to make this team successful."



Louisa Conrad

A rookie pitcher throws in a simulated game during the baseball teams practice in Fletcher Field House on Tuesday afternoon.

PROJECT MANAGER
Immediate opening for a Project Manager in a small manufacturing company in Northern New Hampshire. Must have experience in marketing, production line [illegible] expediting skill[s] candidate m[ust] entrepreneurial and have th[e] create exec[utive] for the Strength[s] plans [illegible] desira[ble]

VICE PRESIDENT
This position requires experience in financial planning and analys[is]. Will also be[ar] overa[ll] [illegible]

Controller
Seeking an accounting professional to man[age] [illegible] Accounting Depar[tment] [illegible] be an integral par[t] [illegible] our financial team.

Financial Planning Professional
Established practice seeks professional to manage small but growing business. Equity potential. Interest in [illegible]ive approach [illegible]rehensive financial planning.

[illegible]OUNTANT
[illegible] of business [illegible]ews and [illegible]re seek[ing] [illegible]tant to [illegible]x ret[urn] [illegible] pay[roll] [illegible] tax p[repar]ations.

[illegible]SS SYS[TEM]MS
[illegible]ALYST
[illegible]tion re[quir]es [illegible]nalytical [skill]s [illegible] ability to [illegible] concep[tual] [illegible] identify [issu]es [illegible]urrent tr[ans]- [illegible] processes [and] [illegible] proc[edure]s. [illegible]erbal, writ[ten] [illegible]ng and [illegible]- [illegible]skills are [key] for pr[oject] [illegible]ment.

[illegible]ANAGEM[ENT]
[illegible]SULTAN[T]
[illegible]cial m[anage]- [illegible]nsultin[g] firm [illegible]ing [risk] [illegible]ent [con]sul- [illegible]ho [will] be [illegible] analy- [illegible]ng and [illegible]mplemen- [illegible] specific [illegible]gies for clients' financial products with emphasis on growth potential and

[illegible]ief Fin[ancial]
[illegible]Office[r]
M[assachu]setts manufacturer Chief Financial [illegible] re[port] directly to th[e] Operating [illegible] Presid[ent] [illegible] idual [illegible] aspects activities cash and d[ebt] ment, develo[p] preparation of [illegible] plan and annual [illegible] get, job cost control and expenses, tax and reporting compliance.

[illegible] has an opening [illegible] retail [illegible] academic record plus [illegible] manage all aspects of public relations [illegible] [illegible] with [illegible] experience. Equal opp-

NO EXPERIENCE REQUIRED

Wanted: Energetic, high-achieving students from Liberal Arts, Sciences and Engineering for a dynamic, full-time position as a MBA student beginning Fall 2002. A blend of classroom and corporate-sponsored field projects in a new, innovative 19-month program.

Benefits: Great faculty, enthusiastic student body, supportive staff, all on an attractive NH seacoast campus.

Apply to: The Whittemore School of Business and Economics

For details call 603-826-1367

www.mba.unh.edu

UNIVERSITY of NEW HAMPSHIRE

Softball

2002 Spring Preview

Coach: Diane Boettcher (4th season)

Captains: Meghan Canella, Alison Branch
Amanda Bohnsack

Big Games: Amherst (3/30) Williams (4/13)

Players to watch	Rookies to watch
Amanda Tomkins	Lauren Guza
Andrea Russo	Megan McCarthy
Lauren Bowe	Katie O'Connor

Captain says: "We have a strong core of players that have returned from last season, and our freshmen have fit right into our team dynamic."

Softball To Pose Threat in NESCAC

(continued from page 34)
Coach Diane Boettcher's squad are first-years Julia Mosse, Katie O'Connor and Lauren Guza. Canella expects a strong showing from all of the rookies, though Mosse will miss this campaign due to arm surgery. Boettcher is excited to add a strong arm to the pitching staff. "Having three solid pitchers will give us one of the most talented staffs in the league," she said.

The team will see its first competition during Spring Break, when they will travel to Florida for the third straight year, playing eight games between March 24 and 28. Their competition in Cape Coral will be varied. They have several games scheduled against teams from other conferences, including Buffalo State University and Cornerstone College (Michigan). However, two of their last three games in Florida will serve as league previews, as the Panthers will take on Colby College and Union College before returning to Middlebury. The team will play at Amherst and Bates, before their home opener against Norwich at 3p.m. on April 11.

Midd has yet to win a NESCAC West game, but the Panther is a stealthy animal. We're in a great position right now to surprise some teams. But, once the Panther is discovered loose, it could be because the perennial NESCAC West favorites fell victim. — Coach Boettcher

One of the team's strengths looks to be its versatility, as Boettcher cited several players who can perform a number of tasks. "Amanda Bohnsack plays excellent defense at first-base and has a strong, long bat for power. Canella, who plays first base, has a very versatile bat. She bunts and she is a good runner. She sees the ball well, and draws walks." Canella echoed Boettcher's sentiments, saying "I think we will have a lot more depth than we have had in the past, meaning we will have a lot of players who can play multiple positions, and play them well." Co-captain Branch cites Williams and Amherst as their toughest looking opponents. The Panthers will play at Williams on Saturday, April 13. There is a very positive feeling around this year's team, which showed through in Co-captain Canella's outlook for the season. "We have real potential to be a very competitive team this year," she said. We have a strong core of players that have returned from last season, and our freshmen have fit right into our team dynamic, and added a lot to our play."

Lax to Follow Winning Tradition

(continued from page 34)
assists last season, to help balance out the midfield. Rounding out the middle is Char Glessner '03.5, last year's third leading scorer for the Panthers, who was named to the Preseason All-NESCAC team. Middlebury will be relying on Kristin Hanley '03 to power the attack, after a stellar 2001 season, in which the lacrosse and basketball stangout tossed in 35 goals and assisted on 14 others.

In addition to the 16 returning Panthers, there are also five rookies looking to make an impact. Four first-years, Johanna Rosenfeld in goal, Caitlin McCormick in midfield and Sydney Atkins and Beth Seeley on attack, in addition to sophomore Becca Brakeley on defense, all have a chance to help out Middlebury.

The Panthers will need everyone against NESCAC rival, Amherst, who only had three losses last year all to Middlebury, including a one-goal difference in the National Championship. In 2001, during the regular season, Middlebury ran away with an 18-11 thrashing of the Lord Jeffs at home. Amherst proved to be more of a challenge later in the season, only falling by three goals in the NESCAC championship game where the Panthers came out ahead, again, 12-9.

In the NCAA championship, however, Amherst fought until the very end, into overtime, before the Panthers showed their superiority and came out on top with an 11-10 victory. Both Foote and Connolly also see Williams as a powerhouse this season and remain weary off the challenge such a team poses.

Foote is looking to lead the Panthers to what would be their fourth NCAA championship in six years. However, she does not look past tomorrow: "One of our goals for the season is to become a strong group who develops their potential everyday in practice and games while challenging one another to be their best." Foote boasts an impressive record herself, having led Middlebury to eight straight national semifinals and three national championships.

Connolly adds that, in addition to making each other work hard, the team is looking to "progress throughout the season and get better everyday." What's more, although the team is trying not to look too far ahead, Connolly notes that they all "have in the back of our minds that we want to progress towards the Final Four," the ninth straight for the Panthers, and possibly the third straight national championship. The Panthers begin their quest on Saturday against Bowdoin.

Women's Lacrosse

2002 Spring Preview

Coach: Missy Foote (21st season)

Captains: Julia Bergofsky, Ali Connolly, Dana Chapin

Last Season: 17-0, National Champions

Players to watch	Rookies to watch
Nuala O'Donohoe	Caitlin McCormick
Char Glessner	Sydney Atkins
Sarah Grenert	Beth Seeley

Coach says: "One of our goals is to become a strong group who develops their potential everday in practice and games."

Ski Team Ends Winter 11th in NCAA Finals

Nordic Team Ends Toughly

(continued from page 36)
for Middlebury by finishing 23rd. Patzer and Newick finished 33rd and 34th respectively. Patzer,skiing in her final race with Middlebury and having family in the crowd, admitted that given the circumstances, "I felt a little pressure." She went on to add, "It is very unpredictable how your body will perform in a race like this."

In the end Middlebury was 11th out of 23 teams that competed. At 296 points the ski team was just 14 behind the hosts of the championships, the University of Alaska-Anchorage. In retrospect, Patzer and many others had "no regrets." As one of two seniors making the trip on the nordic side, Patzer said, "I wasn't alone in being disappointed but as a team I think we remain mentally strong after Alaska." And as the winter ends and summer fades into fall it will be that mental strength that will drive and motivate the nordic team for next year's season.

Conditions, Terrain Hamper Alpiners

(continued from page 35)
racer and competitor of the carnival circuit in New England won the race with Pierre Olsson of the University of Utah finishing second adding to his second place finish in the GS.

Rusten again led the Panther men by finishing 26th. Conrad was 30th and Rygg, if not for a slow first run would have finished higher than 35th.

As was the case throughout the weekend, the better adjusted Western schools were able to collectively, as a team, amass the most number of points. This proved the case in the women's slalom as the top seven finishers were from Western institutions. With the scholarships and the presence of many foreign racers, those schools are able to consistently assemble championship teams, as Denver has been able to do the past three seasons.

Marte Dolva of the University of New Mexico took the slalom with Mia Cullman of Colorado just .28 seconds behind. Among the top finishers was Davison who finished 12th just two spots away from All-American distinction. Middlebury's best slalom skier was coming off a win in the Middlebury Carnival and said, "Winning the slalom at Middlebury couldn't have set up a better situation for me coming into this race." The first-year maintained that her approach to this race was the same as any other and that is what helped in producing the result she garnered.

Winning the slalom at Middlebury couldn't have have set up a better situation for me coming into this race.
— Lea Davison '05 on the mometum which carried her to a 12th place in the NCAA slalom.

Brophy continued her solid skiing with a 23rd place finish giving Middlebury 17 team points. Smith, who had won slalom races on the carnival circuit, had to ski out at a tough point in the course but was said to have been "ripping it" by her teammates earlier in her run.

As the season has now expired on the alpine ski team, both Brophy and Conrad have finished their respective college careers. Both leave as team leaders and hand the torch to racers like Smith, Davison and Rusten. Although the results for the team were not up to the standards established by the Panthers in the regular season, many of Middlebury's racers came out of Alaska the wiser.

Whether it was Davison's newfound sense of skiing for a team or Rusten's determination to improve both his slalom and his GS for next year, the alpine skiing program has its sights set firmly on improve and has the young nucleus to make the improvement a reality.

Summer In Maine
Males and Females
Meet new friends! Travel!
Teach your favorite activity

*Tennis *Swim
*Canoe *Sail
*Water Ski *Ropes
*Gymnastics *Theatre
*Silver Jewelry *Radio
*Roller Hockey *Riding
*Copper Enameling
*Landscape and more.

June to August.Residential.
Enjoy our website.
Apply on line.
TRIPP LAKE CAMP
for Girls:
1-800-997-4347
www.tripplakecamp.com
CAMP TAKAJO
for Boys:
1-800-250-8252
www.camptakajo.com

Hockey Earns Right to Host NCAA Title Game

(continued from page 36)

stantine '02. "In the beginning I think we were a little too excited to score, but we relaxed and tightened up defensively."

The next day was more of the same, as Middlebury's superior depth and talent allowed them to methodically grind their opponents into the ice. The Panthers jumped out to an early lead when junior Robert Chisholm banged home his own rebound four minutes into the first period. Goals by Patrick Nugent '05 and J.F. Duchesne '02 early in the second period gave Middlebury a 3-0 lead. A late period tally by Constantine robbed Wentworth of the will to fight, and the third period opened with two quick goals from Dunn and Mike Kennedy '04. Wentworth scored the goal of honor midway through the period when, with Middlebury two men down, the puck took an awkward hop over Carlsson's shoulder. Kennedy then scored his second and third goals of the night within 30 seconds of one another, and Cooper finished off the scoring with his 28th goal of the season to bring the score to a robust 9-1.

The Middlebury crowd found their cause célebre in Wentworth senior Joe Crowley, who had sat on the bench for four years, and despite playing in his final game had not yet been on the ice. Crowley's mother enlisted the support of the Middlebury faithful to help prompt his appearance, but alas, despite pleading chants of "We want Joe!" for much of the final 10 minutes, he was not allowed a shift, and the fans had to content themselves with Middlebury's smooth advancement to the Final Four.

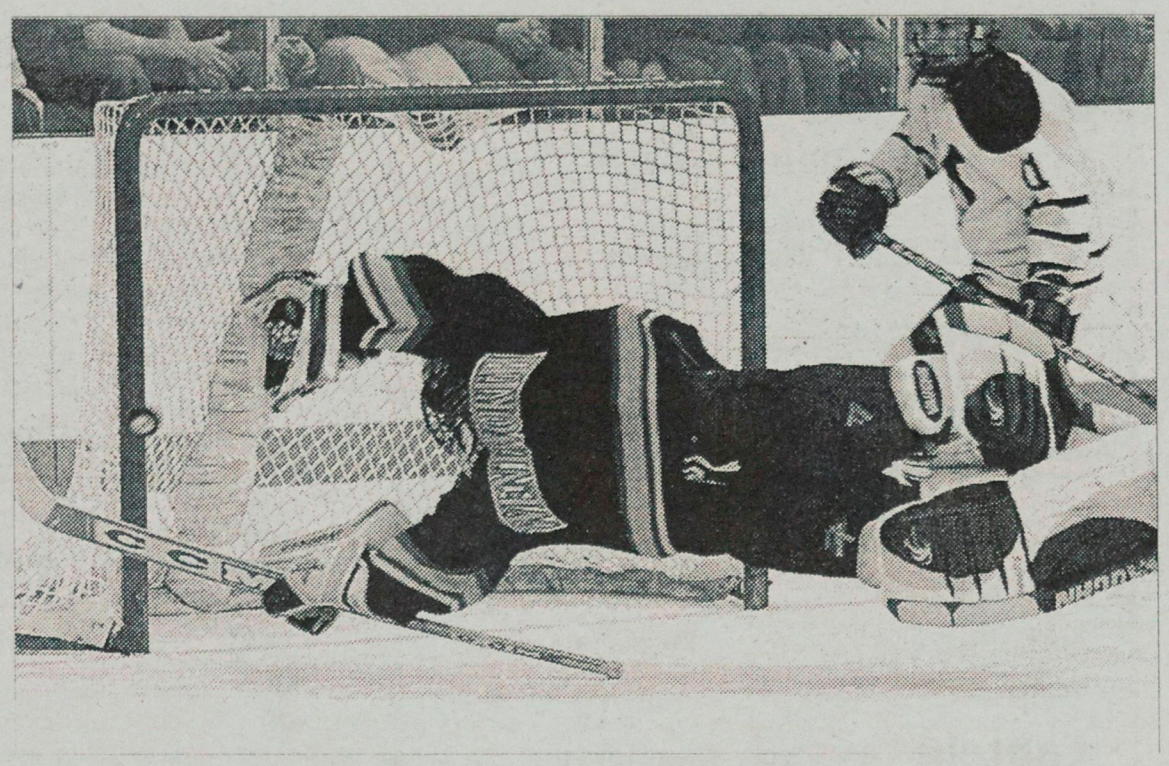
"We were able to play our style of play despite them not being that good," said Brian Phinney '05. "We'll want to carry that good final period into the week." The Panthers won't have to worry about travel plans disrupting their momentum. Middlebury was awarded the right the host the Final Four after the quarterfinal match-up. The College hosted the 1995 and 1997 championships, but this is the first time that the tournament will be played in the new Kenyon Arena. "It's a little intimidating for teams to have to come in here and play us," said Cooper. "I think it's a huge advantage to be hosts. We're undefeated at home, and with the big ice surface we know how to move the puck. It's going to be fun."

> It's a little intimidating for teams to have to come in here and play us. I think it is a huge advantage to be hosts.
>
> — Kevin Cooper '04

Waiting for the Panthers in the next round is in-state rival Norwich. The Cadets embarrassed a strong Bowdoin team in their quarterfinal match-up, beating them by scores of 3-0 and 7-0. They will most likely provide the stiffest challenge to a Panther victory in the tournament. "I am surprised," said Beaney of his team being matched with Norwich in the semifinal round. "In the tournament we are the top two seeded teams left. But you know what, if you're going to win it, you've got to beat everybody, so we may as well play them now."

Norwich is the only team that has managed to beat the Panthers this year, handing them a 5-1 loss back in November. Middlebury returned the favor with a 3-1 win at home in February. The rubber match on Friday, however, will be for a lot more than just pride.

"The last time we played Norwich I think we really outplayed them," said Constantine, who along with the six other seniors on the team will be donning the Middlebury uniform for the final time in their careers this weekend. "There's nothing better than having the chance to win the championship at home, in front of your home fans." With nearby defending champion and foe Plattsburgh State facing off against Wisconsin-Superior in the other semifinal game, tickets should be hard to come by, and the atmosphere inside the stadium should be electric. With plenty of rival fans in attendance, the team will need all of the support of the Middlebury faithful to maintain its legendary home advantage. Anyone who makes it to the games should be treated to some fine hockey action. "We're playing the best hockey we've played all year," said Beaney. "We're ready to play."



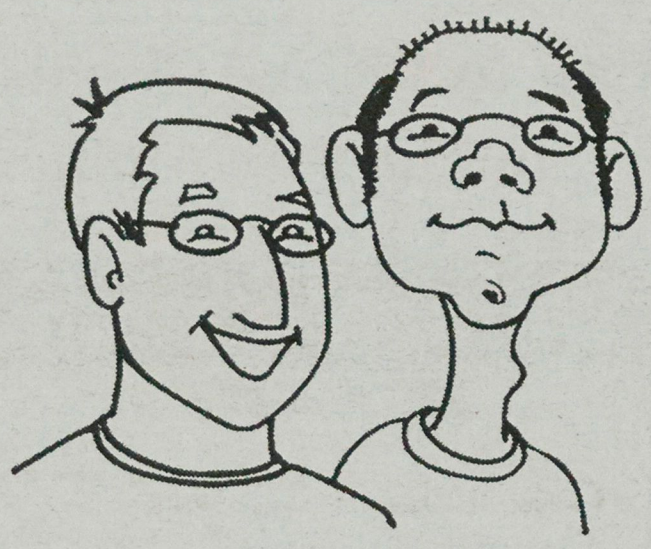
Bryan McQuade

Raj Bhangoo of Wentworth desperately dives to save a Panther shot on goal during Friday nights matchup.

HEY EVERYONE!!!!!

We are now open every night of the week until 1 AM!!

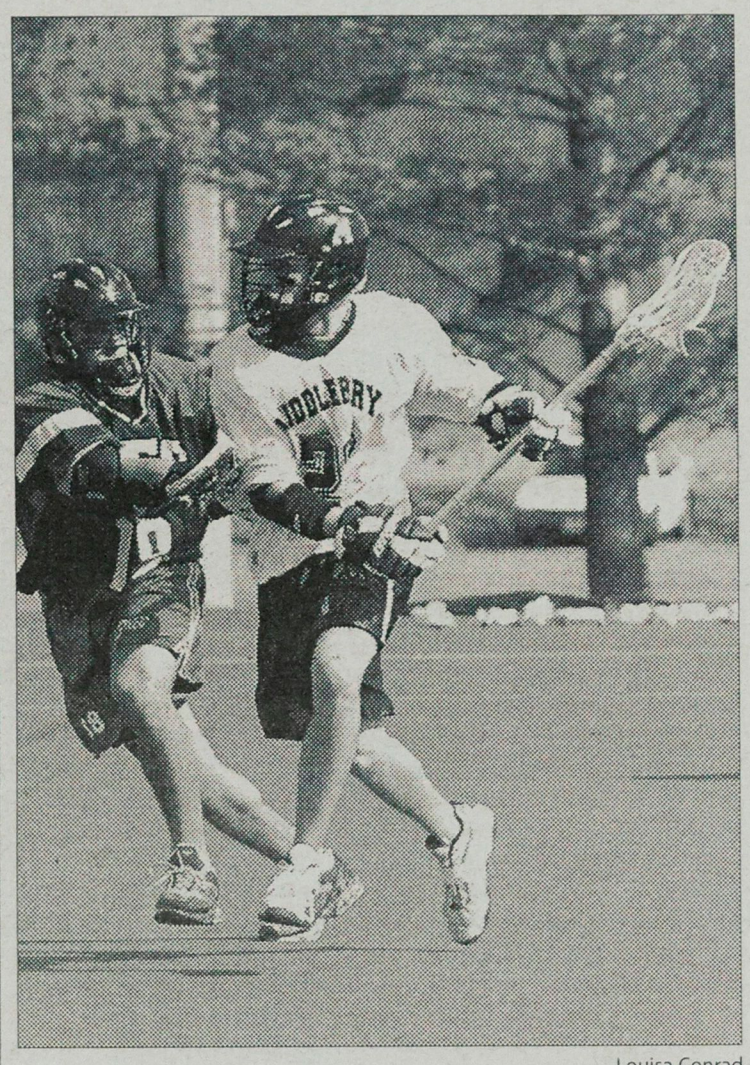
Neil & Otto's pizza



Check out our delivery specials!!!!!!

Ask your server for details.

NEC TKOed



Louisa Conrad

Warding off a defender, *first-year Mike Murray looks intently in the direction of the net during the men's home opener on Saturday.*

Track to Fill Void With Team Depth

By Erich Kahner
Staff Writer

In talking with various coaches and captains about the prospects of this year's outdoor track team, one word hung on everyone's lips: depth. Middlebury may not have the superstar who can carry the load for the whole team, but all the pieces are present for them to retain their place among the upper echelon in the New England Small College Athletic Conference (NESCAC).

Between the men and the women, last year's senior class was perhaps the strongest ever in the team's history. Among this group was track's reigning Mr. NESCAC Ethan Barron, 10-time All-American Kate Irvin and three-time national champ Kristy Laramee. Head Coach Martin Beatty puts things in perspective. "The challenge this year is to not only replace these people," Beatty remarked. "We also need to make sure we exploit the potential we have to score with our depth."

Although the task is formidable, a few athletes will attempt to fill the big spikes of last year's seniors. A few names Beatty and distance coach Nicole Wilkerson highlighted were: Yuri Lawrence and Dave Wright '02 in the sprints and jumps, Andy Boyer '02 in the hurdles and Holly Carlson '02 and Jenny Marsh '04 in the throwing events.

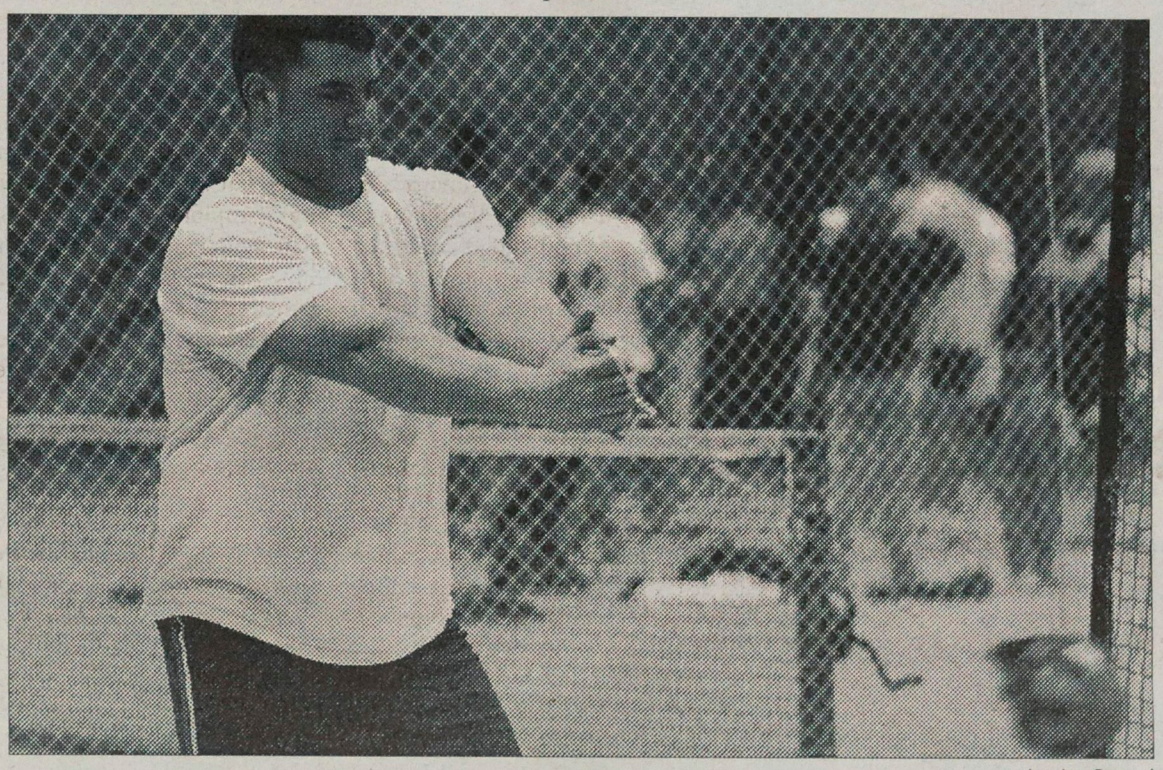
Hannah Huegle '04, an All-New England performer during the indoor season, and All-American Michela Adrian '03 are also expected to pick up some of the slack at the conference meet.

Continuing with the theme of depth, senior and former all-American in the javelin Bryan Black commented on the promise of the men and women throwers, "We are much more experienced than last year," Black reported. "We also have more throwers now than I think we've ever had."

The coaches and captains placed some earlier pressure on some of the rookies as well. On the men's side, there are too many to mention, but a lot of potential lies in the young mid-distance runners, sprinters and throwers. First-years Jess Manzer and Alli Williams lead the rookie resurgence for the women.

The team takes its mixture of youth and experience to San Diego, Calif. for some key, early meets over Spring Break. During this time, the team builds the camaraderie that has been essential to its' past success. "I think our main goal is winning NESCACs," half-miler Meredith Bazirgan '02 noted. "We want to get that started in California."

Leadership for the panthers comes in the form of its senior captains: Joe Lewis, Christy Logue, Black and Bazirgan. Coaches Beatty and Wilkerson champion the track portion of the sport, while jumping and throwing coaches Luke Hotte and Dave Kerin guide the field events.



Louisa Conrad

Andrew Angoff '03 practices the hammer throw on Monday in Fletcher Field House.

Track

2002 Spring Preview

Coach: Martin Beatty (15th season)

Captains: Joe Lewis, Christy Logue, Bryan Black, Meredith Bazirgan

Big Games: Williams Relays, NESCACs

Players to watch	Rookies to watch
Yuri Lawrence	Jess Manzer
Michela Adrian	Alli Williams
Holly Carlson	

Coach says: "We need to make sure we exploit the potential we have to score with our depth."

Equestrian Team Jumps Into Third Place Finish

By Alison Hertel
Staff Writer

At their home horse show held at The Equestry in New Haven on March 9, the Middlebury equestrian team came in third in the point standings, a considerable improvement from their sixth place finish the weekend before at Bates/Bowdoin Colleges. Middlebury was just four points behind Dartmouth and the University of Vermont, who tied for reserve champion. Colby-Sawyer was the champion school for the second weekend in a row.

The Middlebury team rode outstandingly well over fences, boasting second place finishes by all of their over fences point riders. As a result, Middlebury was in first place going into the afternoon. However, despite strong rides on the flat, the traditional intercollegiate powerhouses toppled Middlebury's lead.

Allison Nagel '03 placed third in Walk-Trot, earning enough points to qualify for Regionals and point up into the Beginner Walk-Trot-Canter division. Nagel will join KT Mertes '04 on the Middlebury Regionals squad; Mertes qualified for Regionals in Novice Over Fences at the Bates/Bowdoin show.

Liz Rudnick '02 may join Mertes and Nagel at Regionals. Her strong performances in the Intermediate division at the Middlebury show put her within two points qualifying. Rudnick said, "After having not ridden that much, I didn't have high expectations, but it was nice to draw a good pony and do well for the team." Kathryn Hirsch '02 and Ellie Toan '02 also have a shot at qualifying for Regionals, depending on their results at the upcoming University of Vermont horse show.

The team was pleased with their riding and with the show as a whole. Sarah Berkowitz '05 said, "It was great to have everyone on the team from beginner riders to open riders come together, working hard to achieve a common goal amongst the team. I feel that everyone was well prepared, exemplified poise and showed off explicit talents which resulted in an excellent end outcome for the Middlebury Equestrian team." Rudnick echoed Berkowitz's sentiments. She said, "After having been away for a year, it's great to see the team coming together."

Even the weather cooperated. Mertes said, "The weather on Saturday was perfect; we were able to host a sunny show in Vermont in March, which is awesome." Mertes added, "A lot of Middlebury students who had friends on the team came to cheer us on. Having that support gave us a bit of a home advantage and definitely helped us ride better and unify as a team."

Middlebury hopes they can continue their improving trend as they head into their final horse show of the season at the University of Vermont on Saturday, April 6.

Women's Tennis Defined by Youth

By Andrew Zimmermann
Sports Editor

For the women's tennis team this is its second season this year. Although the roster is comprised completely of first-years and sophomores, the current squad is not lacking in talent as it completed a successful 4-3 campaign in the fall.

Over the past month the team has been training at Nelson Arena in preparation for the Panthers' first match at the University of Vermont (UVM) on Thursday. The young squad has been practicing a great deal of head to head match play in order to gain the experience it will need in a schedule that emphasizes tournament play.

Jena Siegal '04, one of the team's captains along with Sandy Spring '04, looks to the yearly spring break trip to Hilton Head, S.C. as a particularly tough challenge. The team will take on five schools from around the country, some of which were ranked in the nation's top 30 the previous season. Another test will come when the team defends its own turf in the Middlebury Invitation tournament held later in the spring.

With Siegal and Spring as leaders, the women's team will also look to first-year Lauren Ready, who is expected to have an impact. Ready missed some matches in the fall due to sickness but is healthy and in shape to contribute. Ariella Neville '03 is the biggest presence missing from the team as she is abroad and will not return till next fall.

With the only junior on the team not playing, there might be some doubts about the experience of the Panthers. Yet Siegal, a captain of the team in just her second year, is not worried. "The team should be fine," she said. "For the sophomores on the team since the beginning, this is their fourth season playing tennis." The first-years also have the advantage of the fall season.

Whether the team is ready or not, it will continue practice and head to UVM on Thursday for the opening match of the season. Hilton Head will provide the team quality chances to play outdoors, an opportunity it has not yet enjoyed in the Vermont winter. If all goes according to the Panther plan, the tennis team will be a high seed for the New England Small College Athletic Conference (NESCAC) tournament which it will host at season's end.

Women's Tennis

2002 Spring Preview

Coach: Nate Simms (2nd season)

Captains: Jena Siegal, Sandy Spring

Big Games: Annual tournament in Hilton Head, S.C. (3/27) NESCACs (4/19-21)

Players to watch	Rookies to watch
Libby Meyers	Lauren Ready
Nina Popel	
Kristen Baker	

Captain says: "We should be fine. For many of us this our fourth season playing tennis."
— Jena Siegal on the experience of this year's team

Hope Springs Eternal as Another Season Dawns

Women Defend Lax Title

By Kate Nerenberg
Staff Writer

The 2002 Middlebury women's lacrosse team has big shoes to fill, coming off a perfect 17-0 2001 season, including capturing the NCAA National Championship. The Panthers, however, seem ready to embrace the challenge of living up to their promising potential.

Leading the way for the Panthers are senior tri-captains Julia Bergofsky, Ali Connolly and Dana Chapin. The team will be looking to Bergofsky, in particular, to pick up where she left off last year. In addition to being named the Division III Midfielder of the Year, she collected other honors, such as being named to the All-American, NCAA All-Tournament and all-NESCAC teams. She has already started on the right foot, picking up the Division III Preseason Player of the Year. Bergofsky was also nominated for the Tewaraton Award Player to Watch, which recognizes her as one of the best 15 players in the nation, of all divisions, male and female.

Fellow captain Connolly should also play an important role for the Panthers, coming off the 2001 season as a 3rd-team All-American, and a member of the all-NESCAC, Academic All-American and Academic All-NESCAC teams. Head coach Missy Foote recognizes Chapin as "fast, flawless and a great checker," who will anchor the defense.

The Panthers will also be looking to the 2001 National Rookie of the Year, Nuala O'Donohoe '04, who registered 36 goals and 15

(see Lax, page 31)

Pitching, Defense Mark Baseball Team

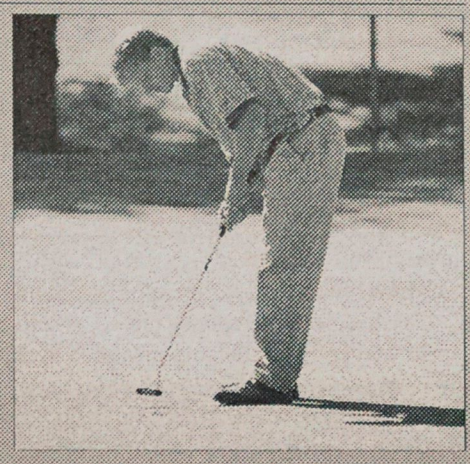
By Neil Onsdorff
Staff Writer

Spring in Vermont, wet, cold, muddy, wet and cold. Yet, from a baseball standpoint, there are 25 guys who cannot wait to get outside and show off their stuff. Middlebury's 2002 baseball team is looking to vastly improve their squad from last year and make some noise in this year's New England Small College Athletic Conference (NESCAC) field.

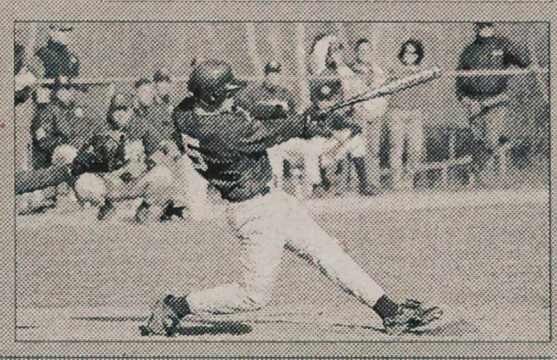
With a team built around solid pitching and a defense that Head Coach Bob Smith feels "can match up with anybody in the league," the Panthers should be able to make a run at what is an incredibly competitive Western NESCAC division. Yet, coach Smith cautions relying on talent alone. "We had strong talent last year, but we were unable to make that talent work and we lacked chemistry as a team, as a ball club".

There is no secret around the locker room that the end of last year went the way of the dodo and that this year is going to be different. In talking with the players and coaching staff, chemistry seems to

(see Offense, page 30



Char Glessner '03 (left) will prove an important piece of the lacrosse puzzle while Dave Griener '03 (right) and the golf team are eager to hit the course. Meghan Cannella '02 (bottom left) captains the softball team. The baseball team will have to deal with the loss of last year's captain, Jon Cormier '01.



Softball Looks to Positive Progress

By Francis Connolly
Staff Writer

In college athletics, it is a rare luxury to move from one season to the next without losing players to graduation. Fortunately, it is a luxury that the women's softball team will enjoy this spring. In only its fifth year of existence, the softball team looks to continue building on the improvements they made as a team last year, led by their three senior captains, Meghan Canella, Amanda Bohnsack and Alison Branch. Senior leadership appears to be a theme for the season, as this year's class will be the first to graduate after four years of softball at Middlebury.

To complement the seniors, the team expects big contributions from returning players Kelly Slack '03 and Amanda Tompkins '04. Slack, a catcher, and Tompkins, at third base and designated hitter, both received NESCAC commendations for their performances last season. The pitching staff will be anchored by veterans Lauren Bowe '04 and Andrea Russo '03. The team also hopes to see solid innings pitched by first-year Megan McCarthy, one of four first-years expected to be on the team this season. The other newcomers to

(see Softball, page 31)

Golfers Await New Season

By Jeff Martin
Staff Writer

The Middlebury Panther golf team is eagerly awaiting a spring thaw so they can pick up the bags and begin their spring tournament schedule. The Panthers had a strong fall season and with the renovation of the Duke Nelson facility they have been working hard in preparation for their upcoming spring schedule.

The Panthers will participate in at least three tournaments during the approaching spring season. Because of weather, the team does not begin it's competition schedule until mid-April. The three set tournaments will also be held within the time frame of two weeks and will include the Skidmore Tournament, the Williams Tournament, and the District Shootout hosted by Williams. The opening round will be played at the notoriously arduous Links at MacGregor, where team member Ryan Simper '03 looks to avenge a personal vendetta. Middlebury will not host any spring tournaments at the Ralph Myhre Golf Course, where this past fall they finished fourth and fifth during the ECAC Championship and the Duke Nelson Invitational, respectively.

The squad has been working hard over the winter months as usual, and there has been an added excitement around the clubhouse surrounding the new facilities and technology in the Nelson Recreation Center. The north end of the former Duke Nelson Arena now features a state-of-the-art golf area, complete with a hitting net, video camera and computer for swing analysis. These new technologies,

(see New, page 29)

Talented First-years Bolster Ambitious Men's Tennis Team

Men's Tennis

2002 Spring Preview

Coach: David Schwartz (2nd season)

Captains: Steve Hulce, Matt Dougherty

Big Games: Bates (3/16) Bowdoin (4/13) Amherst (4/20)

Players to watch	Rookies to watch
Stuart Brown	Justin Ingoglia
Rick Jamgochian	Andrew Jacobi
Bob Wainwright	Alex Meditz

Captain says: "I think we can take the team to the Nationals. It's a big goal, but an attainable one."

By Dave Lindholm
Sports Editor

The Middlebury men's tennis team has high hopes for this season, and with a deep, young squad they are poised for success. The team has been working hard in the offseason and now looks to start this campaign on a high note, squaring off on Wednesday against the University of Vermont. With three first-years in the top six, and only one senior on the squad, this team is composed of an interesting mix of players.

> **The guys spent a lot of time working out in the offseason, in the weight room and on the courts. I think we'll be stronger in the third set.**
> — Co-captain Matt Dougherty '02

Last spring, the team finished with an even six win, six loss season and a seventh place finish out of 11 in the New England Small College Athletic Conference (NESCAC) tournament. This year the team is hoping to improve, having put in much time over the winter. A specific goal this year is to qualify for the National Championships.

"The team is shaping up really well," says co-captain Matt Dougherty '02. "There's a lot of competition in and for the top six." While it may be in flux as the season goes on, the top six for Wednesday's UVM match is the following: Justin Ingoglia '05 at one, co-captain Steve Hulce '03 at two, Dougherty playing three, Andrew Jacobi '05 at four, Stuart Brown '04 at five, and Alex Meditz '05 playing six. For doubles, the two captains will make up the number one pairing, Ingoglia will mix with Brown at two and Jacobi and Rick Jamgochian '03 will be together at three. The team may change for the match on Saturday against Bates, which should be one of the bigger matches of the year for the Panthers.

Dougherty has noticed improvement from last season in the team, especially in terms of strength and fitness. "The guys spent a lot of time working in the offseason, in the weight room and on the courts. I think we'll be stronger in the third set." That late charge is especially important, as close matches are almost always decided with many players going to three sets.

After the two matches this week, the team then heads to sunny Hilton Head, S.C. for Sarch Break. Their vacation won't consist of relaxing on the beach, as the team will play six matches in five days, facing off against Carleton, DePauw, Elmhurst, and St. Olaf Colleges, as well as Salisbury and Niagra Universities. Upon their return from this trip, the Panthers will play all NESCAC foes and Skidmore. The season, in total, will be 15 matches.

As for going to the Nationals, Dougherty is optimistic as to their chances. "It's a big goal, but an at-

(see Team, page 29)

Lax Champions Look the Part En Route to NEC

By Nick Ferrer
Staff Writer

Two years ago, the men's lacrosse team shocked the lacrosse world in becoming the first team from New England to capture the national championship. To many the victory was a fluke. What business did a team from Nowhereville, Vt. have, after all, in a tournament filled with past champions from traditional lacrosse hotbeds like Maryland and New York?

Last year, the Panthers silenced the doubters. Storming their way

Men's Lacrosse

Saturday, March 9

New England College	2
Middlebury	28

through the NCAA D-III tourney, Middlebury arrived at Rutgers Stadium to face Gettysburg College in the national championship. While the Bullets were preseason favorites, so much that their practice jerseys read "2001 National Champs," Middlebury entered the game as a humble underdog. In the 60 minutes that ensued, the Panthers handed the Bullets their worst loss of the season to walk away with the title. This year let there be no doubt. The Panthers are the team to beat.

To lead this year's charge, Middlebury returns some of its most potent offensive weapons. Captain Dave Seeley '02 will anchor an experienced attack and combine forces with fellow three-year starters Zach Herbert '02 and Greg Carroll '02. Having played together since their earliest days at Middlebury, the trio provides the Panthers with an attack unit filled with All-American potential. Brian Gault '03, Mike Saraceni '04 and Charlie Howe '04 will all play pivotal roles on this dominating attack that accounted for more than 15 goals in Saturday's 28-2 romping of New England College.

While the team's attack might be its most obvious weapon, it is far from being the only one. Seniors Peter Albro, Matt Dunn, Grayson Fertig, and junior Christopher Davis should supply the Panthers with plenty of firepower at the midfield. Having boasted the highest faceoff percentage in the NESCAC last year, specialist Brian McGregor '03 will return to take the Panthers' draws. Short stick middies Mike Frissora '03 and Greg Bastis '04 look to continue the Middlebury tradition of dominating the transition game, and big things are expected of longstick middie John West '04.

At close defense, the Panthers return starters Sebastian Astrada '02 and Nick Lesher '02. Caleb Holmes '03 and Rob Borden '04 both saw plenty of time last year were essential ingredients to a fearsome defense that guided the Panthers to last year's national title. And, not to be forgotten, sophomore goalie Eric Krieger returns from an MVP-like rookie season. Krieger and the rest of the Panther defense will have the pressure of playing up to huge expectations, but coaches and players alike are confident they can handle the task.

Although this past Saturday was the team's opener, a 28-2 victory over New England College was hardly the challenge it was looking for. Instead, the team will look forward to Tuesday's match up against Springfield College. Last year, the Pride handed the Panthers their only loss in a near perfect season a loss that continues to perplex the team but a loss that it anxiously awaits to avenge.

With practices going well for the Panthers, only time can tell what the future has in store for the two-time defending national champs. But with a team that players say has improved from last year, a feat that seems nearly impossible but one by which the team will eagerly defend, it appears that big things lie ahead. Head Coach Erin Quinn is the winningest coach in Middlebury lacrosse history with an incredible 127 victories in just 10 seasons, and fans can be sure that Quinn and his players will add more than a few victories to that number this season.

Already, the Panthers have been ranked number one in the country. A dynasty in the making, no doubt, there seems to be only one question left to ask: Will it be a three-peat?

Men's Lacrosse

2002 Spring Preview

Coach: Erin Quinn (11th season)

Captains: Dave Seely

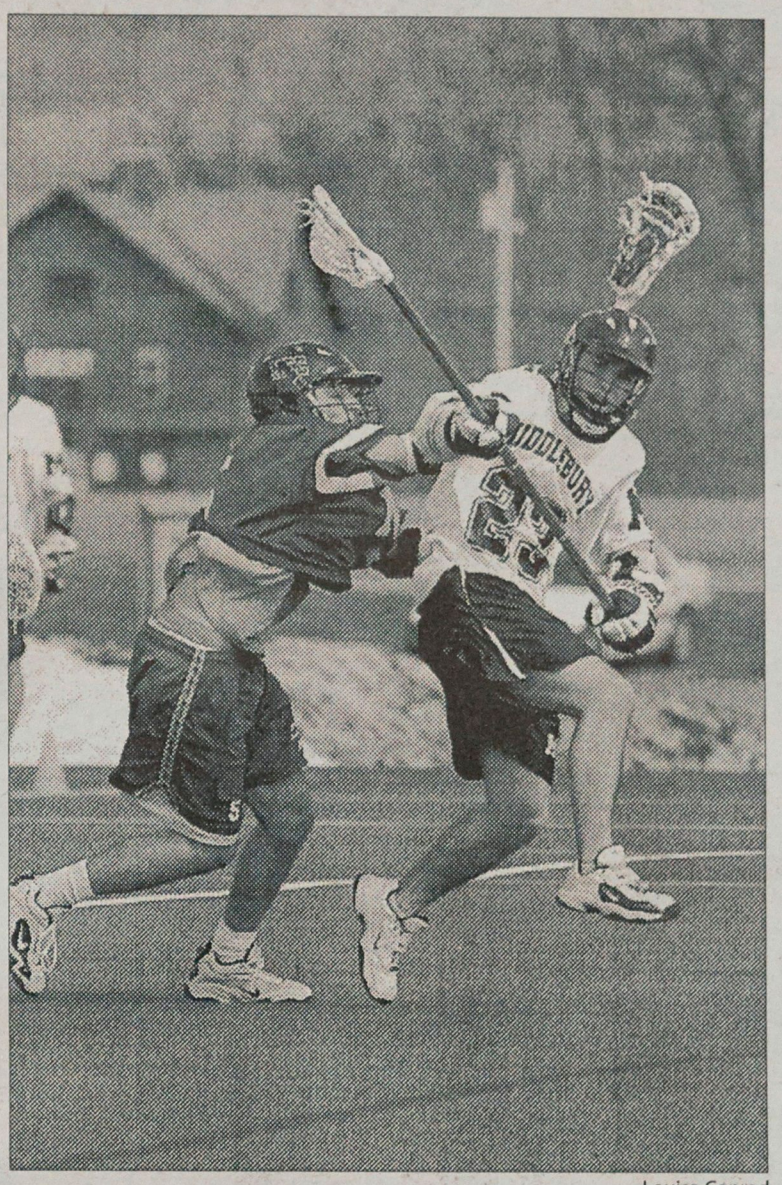
Big Games: Spingfield College (3/19)

Gettysburg College (3/27)

Players to watch

Zach Herbert	Matt Dunn
Greg Carroll	Nick Lesher
Brain Gault	Eric Krieger

Fast Facts: Middlebury is ranked number one in the Division III preseason poll. Coach Quinn has earned 127 victories in 10 full seasons as coach.



Louisa Conrad

Tom O'Connor '04 despite being hit, holds on to the ball during Middlebury's thrashing of New England College on Saturday.

Alpiners Find Silver Lining in Rusten Result

By Andrew Zimmermann
Sports Editor

On the slopes of the Alyeska Resort tucked in the Chugach Mountains near Anchorage, Alaska, the Middlebury alpine ski team in conjunction with its nordic counterpart, finished 11th out of 23 teams at NCAA National Skiing Championships. Over the course of four days Denver University proved that good things come in threes as the Pioneers claimed their third straight title. The University of Colorado finished second and the Utah Utes were third with the closest eastern school being the University of Vermont (UVM) in fifth place.

For the Panthers this championship was totally unlike last year's which the team hosted and finished seventh. First-year racer Lea Davison said, "Skiing in the West is a whole different ballgame." The snow in Wednesday's giant slalom (GS) for example, was soft, a condition which is very rarely found for racing in the East. First-year and Washington native John Rusten said of the conditions in the GS, "You can't charge as hard with the snow that way. You need a softer touch in turns to stay fast."

Rusten apparently had such a touch, as he earned the best result for the ski team, alpine or nordic, with a fourth place in the GS. With the result the first-year earned automatic first team All-American status.

"I was in fourth after the first run so I just tried to ski solid and get the best result possible," Rusten said. He and teammates Tyler Conrad '02 and Eric Rygg '03 faced one of the most difficult GS runs of the year as the steep, pitch-strewn slope at Alyeska gave the competitors all they could handle. Rygg finished 30th and Conrad 32nd as Tommi Viirret of the University of Nevada won the event in a time of 2:14.42.

The women faced an equally challenging GS run and had the disadvantage of skiing in the afternoon when conditions had in part deteriorated. The local favorite, Aurore De Maulmont of the University of Alaska-Anchorage claimed the women's GS title in 1:55.90. In support of its national title run, the Denver women's contingent finished third, fifth and sixth.

The Middlebury women were led by Captain Sarah Brophy '02, who was skiing in her final collegiate competition. She claimed the 27th spot in the nation with promising first-year Davison taking 29th. Jessica Smith '04, among the best Eastern racing has to offer, was 14th after the initial run. Smith however had trouble in the second leg of the race; losing one of her skis, but nevertheless finished and came in 33rd.

On Thursday in between the GS and slalom, the alpine team was afforded a chance to practice, adding to the two days it had before the GS to get acclimated to the skiing conditions. The slalom run ,accordin to Rusten, offered fewer challenges than the GS as it was much flatter and had fewer pitches. Roger Brown, a Dartmouth

(see Conditions, page 31)

-David Lindholm-

Hockey Cheers? Too Mean!

The Inside Story

As students, we should all have a weight hanging on our conscience. Why? Because our section of students, which sadly, included myself, was horrendously mean throughout the entire men's hockey two-game series against Wentworth this past weekend. No, not mean to each other, but rather mean to the players on the opposing team. What did Wentworth do to incur our disapproval? The answer, and you know it as well as I, is nothing.

But the taunting is not even limited to the players! No, the under-appreciated, underpaid referees are also subject to these vicious verbal attacks. The men are simply doing their jobs, and yet students often inform the men in stripes of their feelings about every decicion the kind-hearted officials make! Even when the referees call a correct penalty, if it is called against a Middlebury player then the students start yelling a variation on "Bull-Poo!" This type of language and inapropriate behavior is hurtful to the innocent zebras.

The referees may even get off light when compared to the players. Case in point: Raj Bhangoo, the Wentworth goaltender for Friday night's NCAA Quarterfinal match. All game the fans were telling him their estimation of his abilities; chanting, in unison, that he "su**." After a number of goals were scored on the poor netminder, the fans then used a guilt trip to further affront Mr. Bhangoo. "It's all your fault!" the fans yelled repeatedly, and Raj, at the far end of the ice, hung his head low.

If things weren't bad enough already for Raj, the Middlebury (hockey) offense continued to pile pressure upon the sophomore. The fans did too, and eventually the repeated chants eventually went to his head. Raj lost his cool with about six minutes remaining in the game, and wildly swung his stick hit the legs and head of a Panther player.

While it would be easy enough to blame this fit of rage against Raj, it is much more appropriate to attribute his actions to the repeated insults of the crowd. We, as students, must look deep into our hearts and find out what compells us to drive this player to such desperate measures. Raj received a penalty for his mistake, but I think that a penalty should also be accesed on the students' collective conscience.

Speaking of penalties, the crowd has a tendency, when an opposing player receives a one, to yell "Aaaaah" as he approches the penalty box and "See ya!" as soon as he steps in. This is offensive, not just in the pronunciation of the word "you." The player, who will have two minutes to think about his error, also has to hear the crowd bid him a sarcastic adieu. An alternative to this chant should be "Aaaaaaah— Don't worry about it!"

So let's start thinking about this. Instead of "warm up the bus," we could try "please do not take the fact that our team beat yours as an insult; instead, come back soon and we'll have tea." And please, let's not tell the goaltender he "su**". Try this: "Raj-ie, Raj-ie, Raj-ie: Have a nice day!"

With Thrashing of Wentworth, Panthers to Face Old Foe

By Peter Yordan
Staff Writer

In a two-game series over the weekend, the Middlebury men's hockey team defeated their NCAA quarterfinal opponent, Wentworth Institute of Technology, by margins of 6-0 and 9-1. The scores served as a poor indication of how lopsided the contests were. Outshooting their opponents by a total of 104-20 over the two-game span, the Panthers, who will host the remainder of the NCAA tournament this coming weekend, found a more dangerous adversary in their own overconfidence than in their on-ice rival.

Men's Hockey

Saturday, March 9

Wentworth	1
Middlebury	9

Friday, March 8

Wentworth	0
Middlebury	6

Coming into the quarterfinal match-up, Middlebury was the nation's number one ranked team, having just secured their third consecutive New England Small College Athletic Conference (NESCAC) title by defeating Trinity in the title game. The team's first opponent in the NCAA championship was the Wentworth Leopards, who the week before had narrowly won the Eastern College Athletic Conference (ECAC) Northeast division crown on the strength of their solid goaltending. Before the contest, Head Coach Bill Beaney tactfully sized up the challenge he expected his team to face from Wentworth. "They're going to come in excited about getting into the NCAAs, though they're maybe not as talented as some of the teams we're going to play."

The first game started, however, on a surprisingly equal note. While Middlebury managed to dominate possession in the early going, they could not find a way to score on Wentworth goaltender Raj Bhangoo, and they nearly gave Wentworth an early lead by surrendering a pair of breakaways in the first several minutes. On the second breakaway attempt Swedish International Christian Carlsson '02 stacked his pads to make a nice save to keep the game scoreless. It would be one of his few tests during the weekend series. The period ended without a goal, with Wentworth recording eight shots. They would never again manage more than four over any 20-minute span. "Sometimes when you are playing against a weaker team it is tough," said Kevin Cooper '04 of his team's rough start.

Fittingly, it was Cooper, the team's leading goal scorer, who broke through for Middlebury's first goal halfway through the second period on a nice feed from Matt Dunn '02. The floodgates opened soon after that, as Middlebury's relentless fore-checking and cycling resulted in goals by Jack Kennedy '02 and John Dawson '04. Indeed, it seemed as though there was an invisible glass wall on the Wentworth blue line which kept the puck from ever leaving their zone. The Leopards did not manage a single shot on goal the entire period.

Louisa Conrad

Adam Foote '04 blows by a defender in Middlebury's 9-1 rout of Wentworth in the NCAA quarterfinals.

Another goal from Dawson, along with goals by Adam Foote '04 and Andy Campbell '02, gave Middlebury the 6-0 lead, while a late-game stick swipe at a Middlebury player by the frustrated Bhangoo drew the crowd's ire and provided some much needed drama for the close of the first game. Carlsson made 10 saves to record one of his less taxing shutouts of the year. "We played well at times, but not for 60 minutes," said co-captain Ryan Con-

(see Hockey, page 32)

Nordic Skiers' Resolve Tested in Alaskan Journey

By Andrew Zimmermann
Sports Editor

Skiing amongst the top programs in the United States, the Middlebury nordic team skated its way to an 11th place result in the 2002 NCAA Skiing Championships. Denver University, which won the overall competition, dominated the men's nordic events while Colorado and the University of Northern Michigan duked it out in the women's nordic races.

The competition took place at Kincaid Park, a world-class nordic skiing facility just outside the city of Anchorage, Alaska. Leading up to Thursday's classic discipline ski races, the Panthers had four days in Alaska to ski and get accustomed to both the four hour time difference and the difference in snow quality. Hillary Patzer '02 conceded that the approach to waxing and ski tuning must change, as the snow in western climes is usually drier and not as tightly packed.

With those adjustments in mind Patzer and the women took to the snow first in Thursday's five-kilometer classic race. The short length affair took Mari Storeng, the winner from Colorado University, just over 15 minutes to complete. As racers pored across the finish line, Kate Newick '04 was the first Panther to complete the race and did so in a time of 16:32.2, good enough for 22nd place. Patzer crossed in 28th place and Kate Whitcomb '04 cruised to 32nd.

Ski Team

Wednesday, March 6 - Saturday, March 9

Denver	1st
Colorado	2nd
Utah	3rd
Middlebury	11th

Soon thereafter the men started their 10-kilometer race. Ola Berger of Denver won the race and his two other teammates joined him on the podium to give Denver a clean sweep. Before the race Middlebury coaches and staff told the nordic and alpine racers the importance of racing confidently and not thinking the stronger Western teams unbeatable.

The Middlebury men responded with a solid effort placing all three racers within the top 30 spots. Despite feeling under the weather, Shams Helminski '02 and Tim Weston '03 were able to help the Panthers to an eighth place team finish in the men's classic event. Colin Rogers '04 turned in Middlebury's best result of the day with a 20th.

In the final day of competition the men took part in the 20-kilometer freestyle race, one of the longest of the year. Helminski and Weston showed the fatigue of the sickness that had been plaguing them and finished out of the top 30. The going was especially tough as Weston made note that, "Kincaid Park is a more challenging and hillier course than we are used to skiing." The men's captain also conceded that the result was a bit disappointing and that a longer, tougher course was not the sole factor in the finish.

Rogers turned the 20-kilometer freestyle into a 19th place performance. His result was the best among Middlebury nordic skiers on the weekend, and he was one of many that simply could not catch Berger who left the field in his wake to the tune of a 26 second win.

The women's 15-kilometer freestyle marked the last event of the competition and by day's end Denver would lay claim to another national title. This distance event was also dominated as in the men's race.This time it was Katerina Hanusova of the University of Nevada who undercut the field by over two minutes. Whitcomb led the way as she has for much of the year

(see Nordic, page 31)

Adrian an All-American for Third Time

By Erich Kahner
Staff Writer

Eleven runners lined up for the women's 5000-meter race last weekend at the NCAA Division III Indoor Track and Field Championships. Eleven, out of thousands of competitors across America, ran the extra mile or endured an additional hour in a stuffy fieldhouse to make it to this stage. Eleven bodies, taut with nervous tension, came to the race in hopes of becoming an All-American, or even a National Champion. Middlebury's Michela Adrian '03 found herself among this group of 11 as she toed the line, entertaining similar hopes. She would not walk away disappointed.

Adrian raced to a fourth place finish and All-American status during the recent indoor championships at Ohio Northern University. She joined seven others in placing themselves in the category of nation's best.

Adrian's strategy was simple, "I wanted to stay relaxed, have fun and run my splits." Although she fell off her demanding pace during the race, Adrian executed the first two steps of her plan to perfection Considering all of the elements she had to deal with, this is an amazing feat.

Inside the arena, with the throngs of competitors and fans, temperatures climbed into the upper 70's. While most people found the conditions uncomfortable, there was no doubt that, during the women's 5000, the action on the track was hotter.

The runners jostled for position early in the race, forming a crowded pack of 10. After an adrenaline loaded first mile, completed in around 5 minutes and 30 seconds, reality took hold and the pack started to thin out. Most of the competitors simply fought to hang on to their position as the race wore on, but Adrian began diligently moving up in the slumping field.

"Her strength really showed through," coach Nicole Wilkerson commented about Adrian's race. "She just started to pick people off half way through." During the last half of the race, Adrian moved up from 9th to 4th.

Including cross-country, indoor and outdoor track, this was Adrian's eighth trip to nationals in eight seasons she has competed for Middlebury. She also garnered All-American honors for the third time in her college career, adding this distinction to her cross-country season last fall and the indoor track season last winter. Adrian now gets to enjoy a brief convalescence before she joins the rest of the outdoor track athletes already in training. The team travels to San Diego for Spring Break.

Inside: 2002 Middlebury College Spring Sports Preview

Baseball - pg. 34 Golf - 34 Men's Lax - 35 Men's Tennis - 34
Women's Lax - 34 Women's Tennis - 33 Track - 33 Softball - 34